

GABRIEL ABRANTES | BIOGRAPHY

Gabriel Abrantes (USA, 1984) lives and works in New York and Lisbon. He has regularly shown his work at museums such as the Tate Britain (London), the Palais de Tokyo (Paris), the MIT List Visual Arts Center (Boston), Museu Serralves (Porto), and Kunst-Werke (Berlin). He has presented solo shows in museums and galleries and participated in group shows in some of the most relevant institutions, namely at ICA (London), Lincoln Centre (NY), Caixa Forum (Madrid), CAM - Gulbenkian (Lisbon), amongst others. In 2018, his film “Diamantino” (2018), which he co-directed with Daniel Schmidt, won the Grand Prize at the Semaine de la Critique in Cannes. In 2016 he was a commissioned artist of the 32nd Bienal de São Paulo (Brazil) and in 2014 of the Biennial d’Image Mouvement - Centre d’art Contemporain de Geneve (Switzerland). He received the EDP Young Artists Award in 2009, the Golden Leopard at the Locarno Film Festival in 2010, and the EFA Award at the Berlin Film Festival in 2014, and in 2016.

His films premiered in competition at the Venice Biennale, the Berlinale and Locarno International Film Festival, where he won the Golden Bear for “A History of Mutual Respect” (2010). Most recently, he was shortlisted for the Berlinale Shorts competition with “The Artificial Humours” (2016) which was commissioned for the São Paulo Biennale exhibition “Live Uncertainty” (2016). His work was shown at the Lincoln Center, Palais de Tokyo, Musée d’Art Moderne in Paris, MIT Visual Arts Center in Boston and KW in Berlin, amongst others.

Gabriel Abrantes explores cinematographic language in his films and videos – he writes, directs, produces and occasionally acts in them. The films confront historical, social and political themes through an investigation of post-colonial, gender and identity questions. His work layers improbable readings, twisting traditional narratives while flirting with absurdity, folklore, humor, and politics. Building on the appropriation of Hollywood genres, such as the melodrama, romantic comedies, the war film, adventure movies, etc., and stirring it with a familiar archive of symbolic references, popular culture and contemporary anxieties Abrantes challenges the way these visual narratives have shaped a common take on History while eroding the frontiers of this conceptual repertoire.

GABRIEL ABRANTES | CV

Born in 1984, in Chapel Hill, North Carolina (USA). Lives and works between Lisbon and New York.

EDUCATION

2007-2008 – Postgraduate Studies, Fine Arts, Le Fresnoy, Studio national d'arts contemporains, Tourcoing, FR.

2005 – Exchange Program, Fine Arts, L'École National des Beaux-Arts, Paris, FR. 2002-2006 – Bachelor Fine Arts, Cooper Union for the Advancement of Science and Art, New York, NY, USA.

SOLO SHOWS (SEL.)

2021

Animations, Salzburger Kunstverein, Salzburg, AU.

2020

Programmed Melancholy, MAAT, Lisbon, PT.

2019

Retrospectiva Gabriel Abrantes, Festival CórteX, Sintra, PT.

2015

Early Films, Laboratório de Curadoria, Coimbra, PT.

2014

Gabriel Abrantes, Odd Places for Hope, ICA, London, UK.

Gabriel Abrantes, Centre D'Art Contemporain, Geneva, CH.

2013

Gabriel Abrantes, MIT List Center, Boston, USA.

Ghosts of Eden, Kunst-Werke, Berlin, DE.

2012

Mostra de Filmes de Gabriel Abrantes, ZDB, Lisbon, PT.

2011

Focus su Gabriel Abrantes, Villa Medicis, Rome, IT.

2010

Histórias de Respeito Mútuo, Centro Cultural Vila Flor, Guimarães, PT.

The Little People of Flores 2, Roodkapje, Rotterdam, NL.

Gabriel Abrantes Retro, Entrevues, Belfort Film Festival, FR.

2009

The Little People of Flores 2, ZAAL5, Film Huis, Hague, NL.

Gabriel Abrantes, Lumiar Cité, Maumaus, Lisbon, PT.

20-30 Experiments of Moral Relativism, Galeria 111, Lisbon, PT.

2008

Visionary Iraq, com Benjamin Crotty, Galeria 111, Porto, PT.

2007

Buttpocalypse, Galeria 111, Lisbon, PT.

GROUP SHOWS (SEL.)

2020

O Palácio: 15 Anos de Arte Contemporânea (2006/2020), CCVF, Guimarães, PT.

Um oásis ao entardecer, MAAT, Lisbon, PT.

Modern Love (or Love in the Age of Cold Intimacies), Museum für Neue Kunst in Freiburg, Freiburg, DE.

HOMEBOUND, Galeria Francisco Fino, Lisbon, PT.

2019

Jeunes Artistes en Europe. Les Métamorphoses, Fondation Cartier, Paris, FR.

Tandem: Gabriel Abrantes and Belén Uriel, Alexander and Bonin, NY, USA.

2018

A Guerra como Modo de Ver, MACE – Museu de Arte Contemporânea de Elvas, Elvas, PT.

Monográfico. Gabriel Abrantes, La Casa Encendida, Madrid, ES.

2017

10 000 Anos Depois Entre Vénus e Marte, Galeria Municipal do Porto, Porto, PT.
Género na Arte. Corpo, sexualidade, identidade, resistência, MNAC, Lisbon, PT.
10 Anos MACE - UMA Coleção = UM MUSEU | 2007-2017, Museu de Arte Contemporânea de Elvas, Elvas, PT.
Morphogenesis, Galeria Francisco Fino, Lisbon, PT.
Incerteza Viva: Uma exposição a partir da 32a Bienal de São Paulo, Museu de Arte Contemporânea de Serralves, Porto, PT.
Terra, Solar – Cinematic Art Gallery, Vila do Conde, PT.
The Humors, MUMA - Monash University Museum of Art, AU.
No Drama, Iberê Camargo Foundation, Porto Alegre, BR.

2016

The Artist's Cinema – Tate Britain, London, UK.
Incerteza Viva – comissão especial para a 32a Bienal of São Paulo, BR.
O Peso de um Gesto, Caixa Forum, Barcelona, ES.
Afinidades Electivas, EDP + Fund. Carmona e Costa, Lisbon, PT.
Tensão e Liberdade, CAM – Gulbenkian, Lisbon, PT.

2015

VideoBrasil, Sesc-Pompei, São Paulo, BR.
Post-Human, Oracular Vernacular - Leclere MDV, Marseille, FR.

2014

L'Europe des Artistes, Astrup Fearnley Museet, Oslo, NO.
BIM, Centre d'Art Contemporain, Geneva, CH.
12 Contemporâneos, Museu Serralves, Porto, PT.

2013

Sob o Signo de Amadeo, CAM - Gulbenkian, Lisbon, PT.
O Mar, BES Arte & Finança, Lisbon, PT.

2012

O Riso, Fundação EDP, Lisbon, PT.
Super-8, Yerba Buena Center for the Art, San Francisco, USA.
Super-8, Künstlerhaus, Berlin, DE.
Super-8, MAM, Rio de Janeiro, BR.

2011

Living on the Edge of a Silver Future, Galerie 5020, Salzburg, AT.

K-Acker, Triangle France, Marseille, FR.

Super-8, Christopher Grimes Gallery, Los Angeles, USA.

Selected, Whitechapel Gallery, London, UK.

2010

Dynasty, Palais de Tokyo/MAMVP, Paris, FR.

20 anos da Sala do Veados, Sala do Veados, Lisbon, PT.

2009

Reset, Fondation de l'Entreprise Ricard, Paris, FR.

Amália Coração Independente, Museu Berardo, Lisbon, PT.

Verbo, Galeria Vermelho, São Paulo, BR.

Prémio EDP Novos Artistas, Museu da Electricidade, Lisbon, PT.

2008

New Video Art From Europe, Blow de la Barra, London, UK.

BIENNIALS

2016

32nd Bienal de São Paulo, BR.

2014

BIM, Centre D'Art Contemporain, Geneve, CH.

PRÉMIOS

2019

Diamantino, Portland International Film Festival – Jury Prize 'Best Ways of Seeing', USA.

Les Extraordinaires Mémoires de la jeune fille de Pierre, European Film Awards (EFA)

Nomination for European Short Film, DE.

Les Extraordinaires Mémoires de la jeune fille de Pierre, Cannes Film Festival –

Nomination for the Illy Prize, FR.

Les Extraordinaires Méaventures de la jeune fille de Pierre, Montréal Festival of New Cinema – Nomination for Best Short Film, CA.

Les Extraordinaires Méaventures de la jeune fille de Pierre, Vila do Conde International Short Film Festival – Best Fiction Award, International Competition, PT.

Les Extraordinaires Méaventures de la jeune fille de Pierre, Vila do Conde International Short Film Festival – Audience Award SPA: Portuguese Society of Authors, PT.

2018

Diamantino, Semaine de la Critique de Cannes – Nespresso Grand Prize, FR.

Diamantino, Cannes Film Festival – Jury Prize, FR.

Diamantino, European Film Awards (EFA) Nomination for European Comedy, DE.

Diamantino, Philadelphia Film Festival – Special Jury Award Narrative Feature, USA.

Dimantino, Cine Ceará - National Cinema Festival – Best Editing, BR.

A Brief History of Princess X, Fastnet Film Festival – Best Documentary Award, Schull, IE.

Os Humores Artificiais /The Artificial Humors, CórteX Sintra Short Film Festival – Grand Jury Prize of the National Competition, PT.

2017

Artificial Humours, Berlinale International Film Festival – EFA Award, DE.

Artificial Humours, Vila do Conde International Short Film Festival, 25th Edition – Best Director, PT.

Artificial Humours, Caminhos do Cinema Português – Best Short, PT.

Artificial Humours, International Cinema Festival of La Roche sur Yon – Jury Special Mention, FR.

Os Humores Artificiais, Verín International Short Film Festival – Best Script, ES.

A Brief History of Princess X, VIS - Vienna Shorts Festival – Jury Grand Prize for Best Fiction, CH.

A Brief History of Princess X, San Francisco International Film Festival – Jury Grand Prize for Best Short-Film, USA.

A Brief History of Princess X, Bucharest International Experimental Film Festival – BIEFF – Special Mention of the Jury Award, RO.

A Brief History of Princess X, Art Film Fest – Special Mention, SK.

A Brief History of Princess X, ISFF in Drama – Special Mention, GR.

A Brief History of Princess X, Pravo Ljudski Film Festival – Best Zoom Rights Film for Youth, BIH.

A Brief History of Princess X, FIKE – Best Screenplay, Best Actress, Public Award, PT.

The Hunchback, Festival du Cinéma de Brive – International Distributors Award, FR.

2016

A Brief History of Princess X, Vila do Conde International Short Film Festival – Best Director, PT.

Hunchback, IndieLisboa – Best Short Film, PT.

Hunchback, Leuven Short Film Festival – Jury Award, BE.

Freud Und Friends, KISFF – Special Mention, LT. *Freud Und Friends*, BIEFF – Jury Special Mention, RO.

2014

Ennui Ennui, Festival de Cinema de Brive – Grand Prix France, FR. *Taprobana*, Berlinale Short Film Competition – EFA Nomination, DE.

2012

Taprobana, CPH: DOX LAB Fund, DK.

Nárciso, Édipo, e Orfeu, FIDLAB Grand Prize – FIDMarseille, FR.

Palácios de Pena, Ann Arbor Film Festival – Best Narrative Film, USA.

Palácios de Pena, 25FPS, Zagreb – Critics Jury Grand Prize, HR.

Palácios de Pena, Chicago Underground FF – Best Narrative Film, USA.

2011

Liberdade, Locarno Film Festival – Film and Video Prize, CH.

Liberdade, IndieLisboa – Best Portuguese Director, PT.

A History of Mutual Respect, Melbourne IFF – Best Experimental Short Film, AU.

Fratelli, Vila do Conde International Short Film Festival – Honorable Mention, PT.

2010

A History of Mutual Respect, Locarno Film Festival – Best Short Film, CH.

A History of Mutual Respect, IndieLisboa – Best Portuguese Short Film, PT.

A History of Mutual Respect, BIEFF – KODAK Cinelabs Prize, RO.

A History of Mutual Respect, Festival Luso-Brasileiro, SMF – Jury Award, PT.

Olympia I & II, BIEFF – KODAK Cinelabs Prize, RO.

2009

Too Many Daddies, Mommies and Babies, EDP New Artist Award, PT.

Visionary Iraq, IndieLisboa, Young Talent Award, PT.

FILMOGRAPHY AND FESTIVAL SCREENINGS (SEL.)

Vénus au Vélo by Gabriel Abrantes | 2019 | 15 Min
Animated Short Film – In Post-Production

Les Extraordinaires Mémoires de la Jeune Fille de Pierre by Gabriel Abrantes |
2019 | FR/PT

2019 World Première – Quinzaine des Réalisateurs, 72nd Festival de Cannes, FR.

2019 Reykjavík International Film Festival, IS.

2019 Vila do Conde International Short Film Festival, PT.

2019 FIFF Namur, FR.

2019 New York Film Festival, USA.

2019 Festival du Court Métrage Méditerranéen de Tanger, MA.

2019 BFI London Film Festival, UK.

2019 Milano Film Festival, IT.

2019 Festival du nouveau cinema, CA.

2019 Un festival c'est trop court, FR.

2019 Festival International du Film Indépendant de Bordeaux, FR.

2019 Cinemed – International Mediterranean Film Festival of Montpellier, FR.

2019 Kaohsiung Film Festival International Short Film Competition, TW. 2019 Viennale,
CH.

Diamantino by Gabriel Abrantes and Daniel Schmidt | 2018 | 92 Min | S16mm

2019 Tate Modern, Starr Cinema, UK.

2018 Vila do Conde International Short Film Festival – 26th Edition, PT.

2018 NIFFF – Neuchâtel International Fantastic Film Festival, Neuchâtel, CH.

2018 Sarajevo Film Festival, BA.

2018 Queer Lisboa 22 – International Queer Film Festival, Lisbon, PT.

2018 Karlovy Vary International Film Festival – 53a edição, Karlovy Vary, CZ.

2018 New York Film Festival, USA.

2018 BFI London Film Festival, UK.

2018 Toronto International Film Festival, CA.

2018 Cannes Film Festival – La Semaine de la Critique, International Premiere, FR.

The Artificial Humours by Gabriel Abrantes | 2016 | 29 Min | S16mm

2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval,
PT.

2018 *Monographic: Gabriel Abrantes*, La Casa Encendida, Madrid, ES.

2018 International Competition of the Festival Silhouette, Paris, FR.

2018 Portuguese Film Showcase – Portugal Film & IndieLisboa International Film Festival, Macau, CN.

2018 Hotspot Portugal – Cinema in De Studio, Antwerp, BE.

2017 Commercial Release – ARTE, FR/DE.

2017 Berlin IFF – Berlinale Shorts Competition, DE.

2017 EFA – European Film Awards, DE.

2017 BFI – London Film Festival, UK.

2017 Vila do Conde International Short Film Festival, PT.

2017 Bucharest International Experimental Film Festival, RO.

2016 32a Bienal de São Paulo (BR) – special commission, São Paulo, BR.

A Brief History of Princess X by Gabriel Abrantes | 2016 | 7 Min | S16mm

2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, PT.

2018 *444 – Quatro Curtas à Quarta*, Coimbra, PT.

2018 CinemaAttic – ‘La Frontera’, Edimburg, UK.

2018 International Competition at 24th International Short Film Week Regensburg, DE.

2018 International Competition at Fastnet Film Festival, Schull, IE.

2018 LISFE - Leiden International Short Film Experience, Leiden, NL.

2018 *Monographic: Gabriel Abrantes*, La Casa Encendida, Madrid, ES.

2017 *Curtas às Quartas*, TVCine Channels, PT.

2017 *Cinema Português: Novos Olhares III*, Cinemateca Portuguesa – Museu do Cinema, Lisbon, PT.

2017 Gabriel Abrantes’ complete retrospective at BAFICI – Festival Internacional de Cine Independente, Buenos Aires, AR.

2017 SP-Arte – São Paulo International Art Festival, w/ Galeria Francisco Fino, São Paulo, BR.

2016 Cinema Bold, Alambique, PT.

2016 Commercial Release – Picturehouse Theatres, London, UK.

2016 New York Film Festival, New York, USA.

2016 Toronto International Film Festival, Canada, CA.

2016 Milano Film Festival, Milan, IT.

2016 Locarno International Film Festival, CH.

2016 Vila do Conde International Short Film Festival – National Competition, PT.

2016 Clermont-Ferrand International Film Festival, FR.

2016 World Premiere at Tate Britain – Artist’s Cinema Screening, London, UK.

The Hunchback by Gabriel Abrantes and Ben Rivers | 2016 | 29 Min | S16mm

2019 *Retrospectiva Gabriel Abrantes* – Festival Córtext, Centro Cultural Olga Cadaval, Sintra, PT.

2017 TV Release – ARTE, FR/DE.

2017 BAFICI - Buenos Aires FICI, AR.

2017 *A Gulbenkian e o Cinema Português*, Fundação Calouste Gulbenkian, Lisbon, PT.

2017 *Cinema Português: Novos Olhares III*, Cinemateca Portuguesa, Lisbon, PT.

2016 Locarno Film Festival, Locarno, CH.

2016 Indie Lisboa, Lisbon, PT.

2016 São Paulo International Short Film Festival, BR.

2016 BFI - London Film Festival, London, UK.

2016 Torino Film Festival, Torino, IT.

2016 Leuven Short Film Festival, Leuven, BE.

Freud Und Friends by Gabriel Abrantes | 2015 | 20 Min | S16mm

2019 *Retrospectiva Gabriel Abrantes* – Festival Córtext, Centro Cultural Olga Cadaval, Sintra, PT.

2017 BAFICI - Buenos Aires FICI, AR.

2017 *Curtas às Quartas*, TVCine Channels, PT.

2016 Berlin IFF - Berlinale Shorts Competition, DE.

2016 Bucharest International Experimental Film Festival, RO. 2015 Berlinale Shorts Competition, Berlin, DE.

2014 IndieLisboa Special Screening ‘Em Lisboa’, Lisbon, PT.

Taprobana by Gabriel Abrantes | 2013 | 24 Min | S16mm

2019 *Retrospectiva Gabriel Abrantes* – Festival Córtext, Centro Cultural Olga Cadaval, Sintra, PT.

2018 *Monographic: Gabriel Abrantes*, La Casa Encendida, Madrid, ES.

2017 BAFICI - Buenos Aires FICI, AR.

2014 Berlinale Shorts Competition, Berlin, DE.

2014 Vila do Conde International Short Film Festival – National Competition, PT.

2014 CPH: DOX, DK.

2014 Commercial Release – Pan Pleure Pas Capprici, FR.

Ennui Ennui by Gabriel Abrantes | 2013 | 33 Min | HD

2019 *Retrospectiva Gabriel Abrantes* – Festival Córtext, Centro Cultural Olga Cadaval, Sintra, PT.

2017 BAFICI - Buenos Aires FICI, AR.

2014 Commercial Release – Pã, Não Chora Não, PT.

2014 Melbourne International Film Festival, AU.
2014 Clermont Ferrand International Film Festival, FR.
2014 Commercial Release – Pan Pleure Pas Capprici, FR.
2013 Rome International Film Festival, IT.

Όρνιθες (Ornithes - Birds) by Gabriel Abrantes | 2012 | 17 Min | S16mm
2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.
2018 *Monographic Series: Gabriel Abrantes*, La Casa Encendida, Madrid, ES.
2012 Rome International Film Festival, IT.
2012 BFI London Film Festival, UK.
2012 Toronto International Film Festival – Wavelengths, California, USA.
2012 Locarno Film Festival - Pardi di Domani Comp., CH.

Palácios de Pena by G. Abrantes and D. Schmidt | 2011 | 59 Min | S16mm
2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.
2012 Museum of Moving Images – First Look, USA.
2012 Jeonju International Film Festival, KO.
2012 BAFICI – International Film Festival Buenos Aires, AR.
2011 Viennale, AT.
2011 BFI London FF: Focus on Gabriel Abrantes, UK.
2011 68th Venice Film Festival – Orizzonti Competition, IT.

Fratelli by G. Abrantes and A. Melo | 2011 | 17 Min | S16mm
2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.
2017 BAFICI – Buenos Aires FICI, AR.
2017 « Pour l’amour du jeu », Galerie Nationale du Jeu de Paume, Paris, FR.
2012 Hors-Pistes, Film Festival, Centre Pompidou, Paris, FR.
2011 Villa Medici, Focus Su Gabriel Abrantes, IT.

Baby Back Costa Rica by Gabriel Abrantes | 2011 | 5 Min | S16mm
2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.
2017 BAFICI – Buenos Aires FICI, AR.
2012 Worm, Rotterdam, NL.
2011 Vila do Conde International Short Film Festival, PT.

Liberdade by G. Abrantes and B. Crotty | 2011 | 16 Min | S16mm

2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.

2018 Cinemateque Passion, Macau, CN.

2014 Commercial Release – Pã, Não Chora Não, PT.

2011 Viennale, AT.

2011 BFI London FF: Focus on Gabriel Abrantes, London, UK.

2011 Locarno Film Festival – Pardi di Domani Comp. CH.

A History of Mutual Respect by G. Abrantes and D. Schmidt | 2010 | 24 Min | S16mm

2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.

2017 *Cinema Português: Novos Olhares III*, Cinemateca Portuguesa – Museu do Cinema, Lisbon, PT.

2011 Melbourne International Film Festival, AU.

2011 Jeonju International Film Festival, SKO.

2011 Tiger Comp. International Film Festival Rotterdam, NL. 2010 Oslo International Film Festival, NO.

2010 Commercial Release, PT.

Too Many Daddies, Mommies and Babies by Gabriel Abrantes | 2009 | 26 Min | S16mm

2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.

2017 BAFICI – Buenos Aires FICI, AR

2009 EDP Young Artist Exhibition, PT. 2009 Entrevues Belfort Film Festival, FR.

Visionary Iraq by G. Abrantes and B. Crotty | 2008 | 17 Min | S16mm

2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.

2018 *Monographic: Gabriel Abrantes*, La Casa Encendida, Madrid, ES.

2017 BAFICI – Buenos Aires FICI, AR.

2017 *Cinema Português: Novos Olhares III*, Cinemateca Portuguesa, Lisbon, PT.

2009 International Film Festival Rotterdam, NL.

2011 Living on the Edge of a Silver Future Galerie 5020, AT.

2009 IndieLisboa, PT.

Arabic Hare by Gabriel Abrantes | 2008 | 7 Min | HD and CG

2008 Panorama 9_10, Le Fresnoy, FR.

Gugg 'n' Tate by Gabriel Abrantes | 2008 | 7 Min | HD and CG
2008 Panorama 9_10, Le Fresnoy, FR.

Obama For President by G. Abrantes and B. Crotty | 2008 | 2 Min | HD
2010 Histories of Mutual Respect CCVF, Guimarães, PT.

Olympia I & II by G. Abrantes and K. Widloski | 2006 | 8 Min | 16mm
2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.
2018 *Monographic: Gabriel Abrantes*, La Casa Encendida, Madrid, ES.
2017 BAFICI – Buenos Aires FICI, AR.
2017 *Cinema Português: Novos Olhares III*, Cinemateca Portuguesa – Museu do Cinema, Lisbon, PT.
2010 CAM/ Gulbenkian Permanent Collection, PT.
2009 Cinemateque Française, FR.
2009 Festival IMAGO, MACBA, ES.

Dear God Please Save Me by Gabriel Abrantes | 2006 | 5 Min | 16mm
2017 BAFICI – Buenos Aires FICI, AR.
2013 Afinidade, MNAC, Lisbon, PT.

Anarchist King by Gabriel Abrantes | 2006 | 14 Min | 16mm
2017 BAFICI – Buenos Aires FICI, AR.
2010 Histories of Mutual Respect, CCVF, PT.

The Razor Thin Definition of Punk by Gabriel Abrantes | 2006 | 4 Min | 16mm
2017 BAFICI – Buenos Aires FICI, AR.

RETROSPECTIVE SCREENING SERIES

2019 *Retrospectiva Gabriel Abrantes* – Festival CórteX, Centro Cultural Olga Cadaval, Sintra, PT.
2018 *Monographic: Gabriel Abrantes*, La Casa Encendida, Madrid, ES.
2017 Gabriel Abrantes, BAFICI, Buenos Aires, AR.
2017 Gabriel Abrantes, Sicilia Queer Film Festival, Sicily, IT.

2016 Friends with Benefits, Lincoln Center, NY, USA.
2016 Ciclo Gabriel Abrantes, Cinemaxx, RTP2, TV, PT.
2015 Panoramas, VideoBrasil, Sesc-Pompei, São Paulo, BR.
2014 Pulsar, CurtoCircuito, Santiago de Compostela, ES. 2011 Villa Medicis, Focus Su
Gabriel Abrantes Rome, IT.
2010 Histories of Mutual Respect, CCVF, Guimarães, PT.
2009 Gabriel Abrantes, Entrevues Film Festival, Belfort, FR.

SELECTED BIBLIOGRAPHY

“Delay of Death – Pasolini’s Trilogy of Life.” Notebook | Mubi, December 2012. Web.
Kihm, Christophe, Alexandre Melo, and João Ribas. Abrantes, Gabriel ed. and i am so
thankful for all of the friendships i have made. Guimarães, PT: Centro Cultural Vila Flor,
2010. Print.

SELECTED PUBLIC COLLECTIONS

Fundação EDP, Lisbon, PT.
Museu Serralves, Porto, PT.
Coleccion Inelcom Arte Contemporâneo, Madrid, ES. Sesc-Pompeia, São Paulo, BR.
CAM - Gulbenkian Museum, Lisbon, PT.
MACE, Elvas, PT.
LUX – British Film Company, Londres, UK.