

Galeria
Francisco
Fino

Daniela Ângelo

Babuíno Talismã

Galeria da Boavista

12.01.2024 – 31.03.2024

Curated by Bernardo José de Souza

“At once solid and diaphanous, totemic and talismanic, Daniela Ângelo’s images have the ability to open passages between temporalities and worlds as diverse as they are distant from each other. They are sculptural bodies engraved in the two-dimensional emulsion of celluloid – beings and artefacts whose natures and origins have been blurred by the artist’s lens in order to obliterate the taxonomic impetus that governs Western epistemologies. In this way, objects collected by archaeological and natural history museums throughout Europe become a kind of talisman, entities capable of producing an action at a distance, connecting organic and material culture to the unfathomable hidden forces of the universe; or, to put it another way, entities capable of bringing us closer to the unknown.

Recorded on film, Ângelo’s images don’t necessarily represent any object, but rather conform to a kind of anomaly or mirage, in a plastic operation that ends up betraying the ontological condition of scientifically typified elements. By unveiling the opaque nature of museums – which arbitrarily systematise knowledge about artefacts plundered from the most varied cultures, often unaware of the primary or even hidden nature of the pieces they collect – the images in this show will transfigure both the symbolic and tangible fields. Whilst they forge a phantom dimension, they cast a shadow over the things that sustain said reality, be it historical, scientific, material or even spiritual.”

– Bernardo José de Souza, curator



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
142 x 122 cm
Ed. 1/2 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
142 x 122 cm
Ed. 1/2 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
135 x 115,5 cm
Ed. 1/2 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
135 x 116 cm
Ed. 1/2 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
110 x 86,5 cm
Ed. 1/3 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
110 x 94,5 cm
Ed. 1/3 + 1 AP





Daniela Ângelo
Untitled, 2023
Inkjet print on paper
135 x 110 cm
Ed. 1/2 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
55 x 45 cm
Ed. 1/3 + 1 AP

Daniela Ângelo
Untitled, 2023
Inkjet print on paper
70 x 55 cm
Ed. 1/3 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
142 x 100 cm
Ed. 1/2 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
110 x 81 cm
Ed. 1/3 + 1 AP



FABALEO, FABALEO

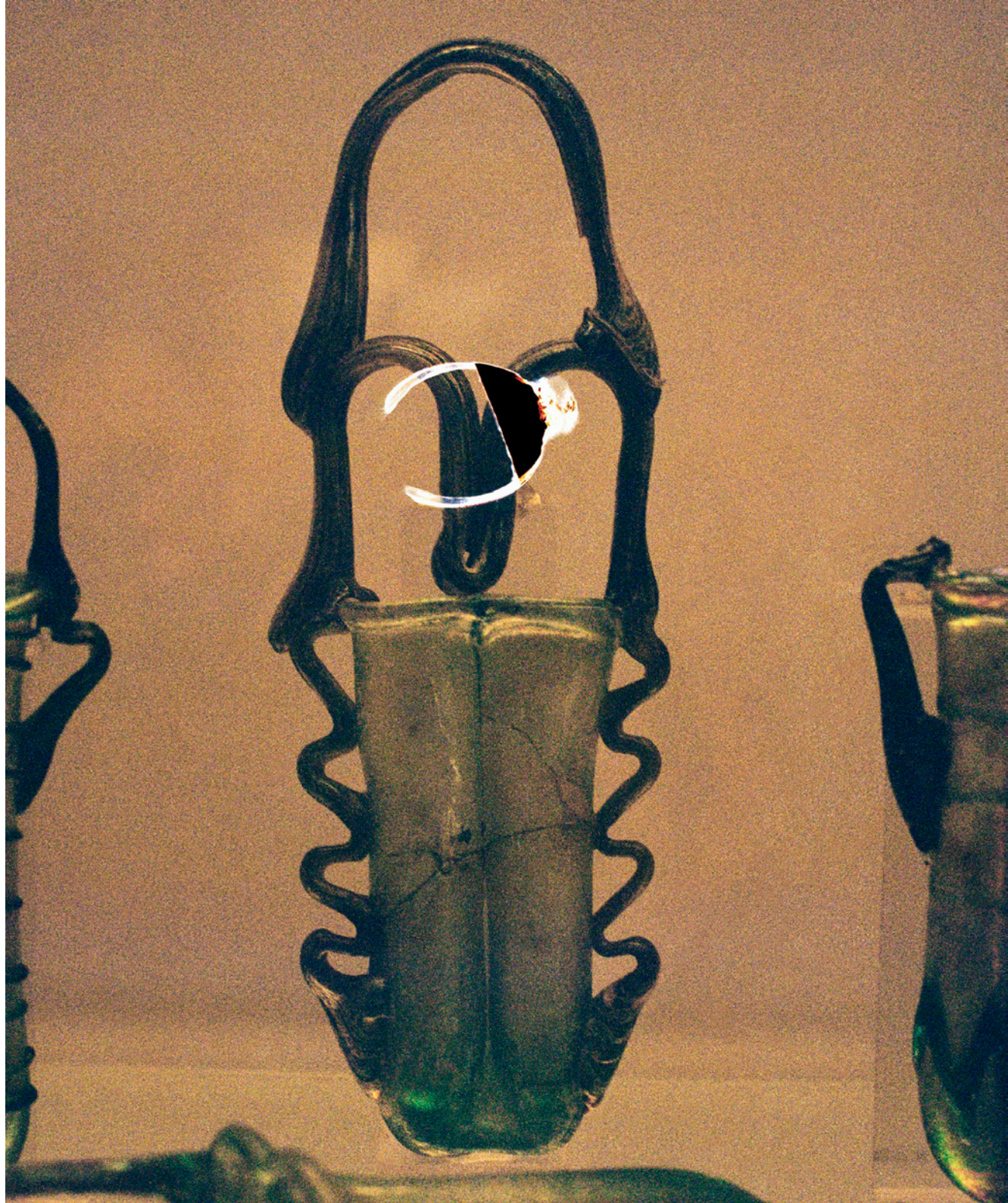
Entero de frutas con batido

Oraya de negro

Daniela Ângelo
Untitled, 2023
Inkjet print on paper
110 x 100 cm
Ed. 1/3 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
70 x 58 cm
Ed. 1/3 + 1 AP



Daniela Ângelo
Untitled, 2023
Inkjet print on paper
142 x 96 cm
Ed. 1/2 + 1 AP



Daniela Ângelo

Daniela Ângelo (1996, Almada) lives and works in Lisbon.

She studied Photography at Ar.Co - Centro de Artes e Comunicação Visual, Lisbon.

Her work focuses on the everyday perception of the spatial, social and historical dimension of cities. For the artist, speculating about what she sees daily is an equally simple and complex exercise, as it implies rethinking the way individuals direct their objective and emotional attention to usually ignored spaces and situations.

Daniela Ângelo recently presented her first solo exhibition, *Babuíno Talismã*, at Galeria da Boavista, Lisbon (2024). In 2020, she was selected for the Vila Franca de Xira Photography Biennial and since then she has taken part in several group exhibitions, such as: (2023) *Nucleosynthesis: with Miguel Palma*, Helder Alfaiate Gallery, Ericeira;

Taking the Light Out of the Prism, Duplex, Lisbon; *We Loved Each Other for One Month*, Francisco Fino Gallery, Lisbon; *Contravisiões, Parte II*, M.A.C.E., Elvas; *Por um Mundo de Muitos Mundos*, Galeria Francisco Fino, Lisbon; *O Encantado Só Anda no Horário da Maré*, Graça, Lisbon; (2022) *Perguntas à Ficção*, Edifício Arco-Íris, Elvas; *Quem Nos Salva?* M.A.C.E., Elvas; *Matéria-Afeto*, Galeria No-No, Lisbon; *Sleepers Eyes*, Buraco, Estrela; *Meteoro*, Duplex, Lisbon; *Gravitas*, Fundação Leal Rios, Lisbon; *Depois do Banquete*, Teatro Thalia, Lisbon; (2021) *Error 417: Expectativa Falhada*, Galeria Municipal do Porto, Porto; *Casa da Dona Laura Itinerante*, Casa do Capitão, Lisbon; *BF20 - Bienal de Fotografia de Vila Franca de Xira*, Vila Franca de Xira, Lisbon.

In 2021, Ângelo was invited to participate in the conference “Lisboa Ano Zero: com Catarina Botelho e David Gueniot”, Teatro do Bairro Alto, Lisbon.

[Read more](#)

Galeria **Francisco Fino**

www.franciscofino.com

Rua Capitão Leitão, 76
1950-052 Lisbon

galeria@franciscofino.com
Tel. +351 215 842 211