

IGOR JESUS | BIOGRAPHY

Igor Jesus was born in 1989 in Lisbon, where he lives and works. He has a degree in sculpture from the Faculty of Fine Arts of the University of Lisbon. In 2022, he was one of the winners of the Caixa para Jovens Artistas Competition - Caixa Geral Depósitos Collection; in 2019 he won the Crear/sin/prisa award, Cervezas Alhambra /ARCO partnership; in 2017 he was a finalist for the EDP Foundation's EDP New Artists Award. In 2017, he was also awarded a scholarship by the Calouste Gulbenkian Foundation in partnership with Künstlerhaus Bethanien in Berlin for an Artist Residency program.

He has exhibited his work regularly, including solo exhibitions: "Animistic Glass: multidimensional visions", Galeria Fundação Amélia de Mello, Lisbon, 2024; "Grande Palacio", L21 Gallery, Palma, 2024; "BanhoMaria" - Escola das Artes, Porto, 2022; "Clavier à Lumier" - Rialto6, Lisbon, 2021; "Chamber" - Capela Carlos Alberto, Porto, 2020; "Safelight" - Galeria Filomena Soares, 2019; "Strob" - No Entulho/Artworks, Porto; "BoundtotheEarth" - Kunstraum Botschaft, Berlin; "Anthropophag" - Cologne Art Fair, Cologne, 2018; "Love you to the bones" - Filomena Soares Gallery; "Liebe bis unter die haut" - Künstlerhaus Bethanien, Berlin, 2017 and "Chessari" - Solar Gallery, Vila do Conde, 2016.

His most recent group exhibitions include: "Contemporânea Film(e)", Lisbon, 2024; "RANDOM", Azan Contemporary Art, Lisbon, 2024; "Escola da Libertinagem" - Galeria Francisco Fino and "Aqui Somos" Rede, Rialto6 & Mace, Elvas, 2022; "Uppercut Editions" - Uppercut, Lisbon, 2021; "Água, vinho e coroas de flores" - Uppercut, Lisbon; "Murro no Estômago" - Galeria da Boavista, Lisbon; "El fantasma de una oportunidad" - La Nave, Madrid, 2019; "Collaboration" - Schijf, Rosendal & Quinta do Quetzal, Vidigueira, 2018; "Tawapayera" - Atelier Museu Júlio Pomar, Lisbon; EDP New Artists Award - EDP Foundation, Lisbon; "Offene Werkstätten" - Künstlerhaus Bethanien, Berlin; "Themorus" - Porto Municipal Gallery, Porto, 2017; "Artists' Film International" (at MAAT, Lisbon, Whitechapel Gallery, London, Istanbul Modern, Turkey, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy, and Projecto 88, Bombay, India); "O lince não conhece fronteiras", Fondation d'Entreprise Ricard, Paris, 2016, among others.



His works are part of several public collections, such as: António Cachola Collection, Elvas, Portugal; Fernanda Ribeiro Collection, Lisbon, Portugal; EDP Foundation Collection, Lisbon, Portugal; Norlinda and José Lima Collection, São João da Madeira, Portugal; TFRA -Teixeira de Freitas e Associados, Lisbon, Portugal; among other private collections in Portugal, Spain, Belgium, The Netherlands and Brazil.

IGOR JESUS | CV

Igor Jesus was born in 1989 in Lisbon, where he lives and works.

EDUCATION

He holds a BFA in Sculpture from the Faculty of Fine Arts, University of Lisbon, PT

AWARDS

2018

Criatório – Câmara Municipal do Porto

2017

EDP Foundation New Artists Award Nomination

11th Amadeo de Souza-Cardoso Prize - Amadeo de Souza-Cardoso Museum
Nomination

2015

New Awards - Visual Arts Nomination

2014

New Awards - Visual Arts Nomination

2013

ICA - Institute of Cinema and Audiovisual: Short Film Production

ACADEMIC EXPERIENCE

2020-2021

Guest Professor at School of Arts, Catholic University of Oporto, PT

ART RESIDENCIES

2022

Art Residency ZDB/ CADA, Vila Nova Mil Fontes, PT

2019

No Entulho – Artworks, Oporto, PT

2018

KunstlerHaus Bethanien - Calouste Gulbenkian Foundation, Berlin, DE

2013

Coop Residency, Lisbon, PT

SOLO SHOWS (SEL.)

2024

Vidro Animístico: visões multidimensionais, Galeria Fundação Amélia de Mello, Lisbon, PT

Grande Palacio, L21 Gallery, Palma, ES

Time Machine, Galeria Antecâmara, Lisbon, PT

2022

Ponto-Zero, Solar Gallery, Vila do Conde, PT

2021

Clavier à Lumier, curated by Natxo Checa, Rialto6, Lisbon, PT

2020

Chamber, Carlos Alberto Chapel, Oporto, PT

2019

Rainy days, Janela - Limbo, Lisbon, PT

Safelight, Filomena Soares Gallery, Lisbon, PT

Mozart, Janela - Taffimai, São Pedro do Estoril, PT

2018

Strob, No Entulho - Artworks, Oporto, PT

Bound to the Earth, curated by Inês Grosso - Kunstraum Botschaft, Berlin, DE

Anthropophagy, Solo Project, Art Fair Cologne, Cologne, DE

2017

Love you to the bones, Filomena Soares Gallery, Lisbon, PT

Liebe bis unter die haut, Künstlerhaus Bethanien, Berlin, DE

2016

Chessari, Filomena Soares Gallery, Lisbon, PT

2015

The last letter to Santa Claus, Filomena Soares Gallery, Lisbon, PT

Under the sun, Appleton Gallery, Lisbon, PT

2014

Old School #32, Espaço Cão Solteiro, Lisbon, PT

2013

Dead weight, Espaço Zero, Tomar, PT

GROUP SHOWS (SEL.)

2024

RANDOM, Azan Contemporary Art, Lisbon, PT

Contemporânea Film(e), curated by Celina Brás, Galeria Avenida da Índia, Lisbon, PT

Cambio de Escena, L21 Gallery, Barcelona, ES

2023

Listening Biennial, curated by Luisa Santos, Rayya Badran, Guely Morato, Datang Yraola, PT, UK, AR, ES, EUA, MX

O Encantado só anda no horário da maré, curated by Tiago Alexandre, Lisbon, PT

Fantasma Gaiata, curated by Bruno Marchand, Culturgest, Lisbon, PT

Profanações, curated by David Revés, Culturgest, Oporto, PT

Profanações, curated by David Revés, Espaço Fidelidade - Chiado 8, Lisbon, PT

2022

Somos Rede, curated by Rialto6, Elvas, PT

Quem nos salva?, curated by Ana Cristina Cachola, MACE, Elvas, PT

A exposição da ZDB, curated by Natxo Checa and Marta Mestre, CIAJD, Guimarães, PT

Escola de libertinagem, curated by Alexandre Melo, Francisco Fino Gallery, Lisbon, PT

Gravitas, curated by David Revés, Leal Rios Foundation, Lisbon, PT

2021

No reino das nuvens, MUSA, Sintra, PT

Uppercut Editions, Uppercut, Lisbon, PT

2020

2012-2020, MACE, António Cachola Collection, Elvas, PT

2019

Depois do Estouro, curated by Tomás Abreu - Galeria Municipal do Porto, Oporto, PT

Água, Vinho, Coroas de Flores, curated by Miguel Mesquira - Uppercut, Lisbon, PT

Murro no Estômago, curated by Ana Cristina Cachola - Boavista Gallery, Lisbon, PT

El Fantasma de una Oportunidad, curated by Ana Cristina Cachola - La Nave, Madrid, ES

Mellifluous Elephant (MÉ), curated by Francisca Aires Mateus - Casa Dona Laura, Lisbon, PT

2018

Collaboration, curated by Ana Cristina Cachola - Schijf, Rosendal, NL

O Futuro do Presente, Cisterna - Faculty of Fine Arts, Lisbon, PT

Collaboration, curated by Ana Cristina Cachola - Quinta do Quetzal, Vidigueira, PT

2017

Tempo Inscrito - Memória, Hiato e Projeção, curated by Sérgio Fazenda Rodrigues, Quartel, Abrantes, PT

Efeito-Suruba, curated by PiPi Colonial, Gaivotas 6, Lisbon, PT

11.º Prémio Amadeo-Souza Cardoso, Museu Municipal Amadeo-Souza Cardoso, Amarante, PT

Tawapayera, curated by Alexandre Melo - Atelier-Museu Júlio Pomar, Lisbon, PT

Prémio Novos Artistas, Fundação EDP, MAAT - Museu Arte, Arquitectura, Tecnologia, Lisbon, PT

Entre Linhas, curadoria Bruno Leitão - Palácio de Marvila, Lisboa, PT

Offene Werkstätten, Künstlerhaus Bethanien, Berlin, DE

Estranhos Dias Recentes de Um Tempo Menos Feliz, curated by Hugo Diniz - Atelier-Museu Júlio Pomar, Lisbon, PT

Entre Linhas, curated by Bruno Leitão - Palácio de Marvila, Lisbon, PT

Them Or Us, curated by Paulo Mendes - Galerias Municipais, Oporto, PT

3, Casa da Dona Laura, Curadoria Francisca Aires Mateus - Casa Dona Laura, Lisbon, PT

Uma Coleção = Um Museu, 2007-2017, curated by João Silvério - MACE, Coleção António Cachola, Elvas, PT

2016

Artists' Film International, curated by Inês Grosso - THE CULTURAL CENTRE OF BELGRADE, Belgrade, RS | VIDEO-FORUM (N.B.K.), Berlin, DE | GAMeC, Bergamo, IT | FUNDACION PRÓA, Buenos Aires, AR | HANOI/DOCLAB, Hanoi, VN | PARA/SITE ART SPACE, Hong Kong, CN | ISTAMBUL MODERN, Istanbul, TR | CENTRE FOR CONTEMPORARY ARTS AFGHANISTAN, Kabul, AF | MAAT, Lisboa, PT | BALLROOM MARFA, Marfa, Texas, USA | NATIONAL CENTRE FOR CONTEMPORARY ARTS, Moscow, RU | PROJECT 88, Mumbai, IN | CINEMATHÈQUE DE TANGER, Tanger, MA | TROMSO KUNSTFORENING, Tromso, NO | MODERN ART, Warsaw, PO

Abaixo As Fronteiras! Vivam o Design e As Artes, curated by Bárbara Coutinho -
Coleção António Cachola, Pátio da Galé, Lisbon, PT

Abaixo As Fronteiras! Vivam o Design e As Artes, curated by Bárbara Coutinho -
Coleção António Cachola, MACE, Elvas, PT

Um Horizonte De Proximidades: Uma Tipologia A Partir Da Coleção António Cachola,
Curated by Sérgio Mah - Arquipélago - Centro de Artes Contemporâneas, São Miguel,
Azores, PT

Ponto De Partida, curated by João Silvério - Galeria Municipal de Arte, Abrantes, PT

2015

Princípio Tautológico, curated by Bruno Leitão - Hangar, Centro de Investigação, Lisbon
PT

O Lince Não Conhece Fronteiras, curated by Joana Neves - Fondation D'Entreprise
Ricard, Paris, FR

Topologia Del Aura, curated by Bruno Leitão - Galeria Bacelos, Madrid, ES

2014

Bells Are Still Ringing, curated by Alexandre Melo - Galeria Graça Brandão, Lisbon, PT

A Viagem da Sala 53, curated by João Silvério - Galeria Baginski, Lisbon, PT

Aires Del Oeste, R. O. Proyetos Gallery, Madrid, ES

PUBLIC COLLECTIONS

António Cachola Collection, Elvas, PT

EDP Foundation, Lisbon, PT

Norlinda e José Lima Collection, São João da Madeira, PT

Fernando Ribeiro, Lisbon, PT

TFRA - Teixeira de Freitas e Associados, Lisbon, PT

BIBLIOGRAPHY

2020

Mesquita, Miguel - “TITULO”, #4 Contemporânea, January, Lisbon, PT

2019

Melo, Alexandre - “Um Texto Perdido Sobre Pasolini”, 3 Contemporânea, May, Lisbon, PT
Ribas, João - Folha de Sala, Filomena Soares Gallery, September, Lisbon, PT

2018

Mesquita, Miguel - “Corpo e Imagem”, Artworks, November, Oporto, PT
Ana Cristina Cachola e Daniela Agostinho - “Antropofagia”, Art Fair Cologne, Mars,
Cologne, DE

2017

Anacleto, Ana - “Uma Corporalidade Fantasmática”, Fundação EDP, MAAT, September,
Lisbon, PT

2016

Melo, Alexandre - “Igor Jesus - Galeria Filomena Soares”, ArtForum, February, Lisbon, PT
Gorjão Henriques, Joana - “A Coleção Cachola Entornou-se pelo Arquipélago Até às
Caves”, Público, February, Lisbon, PT

2015

Crespo, Nuno - “Vertigem E Queda”, Ipsilon/Público, December, Lisbon, PT
Neves, Joana - “A Última Carta ao Pai Natal”, Ipsilon/Público, November, Lisbon, PT
Vidal, Carlos - “Passeio na Floresta”, Tentações/Revista Sábado, February, Lisbon, PT

2014

Vieira Jürgens, Sandra - “Uma Nova Geração: Sem Imagens Absolutas e Formas, PT
“Narrativas Lineares”, Arqa - Práticas Emergentes, No114, July-August, Lisbon, PT

Vidal, Carlos - “Sintomas do Nosso Tempo” | Tentações/Revista Sábado, February, Lisbon, PT

Crespo, Nuno - “Comunidades Sentimentais: Uma Exposição que Arrisca Novos Modelos de Sentir o Trabalho Artístico”, Ipsilon/Público, February, Lisbon, PT

Melo, Alexandre - “Bells Are Still Ringing”, Galeria Graça Brandão, January, Lisbon, PT

2013

Vidal, Carlos - “Inspiradas Depurações”, Tentações/Revista Sábado, August, Lisbon, PT

PUBLICATIONS

2018

Jesus, Igor - “Amar-te Os Ossos”, Berlin, DE

2017

Jesus, Igor - “Igor Jesus”, Lisboa, PT

Fundação EDP, MAAT - “Prémios Novos Artistas”, Lisbon, PT

2016

Unruh, Rainer - “Hitting The Mark”, Tentações/Revista Sábado, August, Lisbon, PT

Silvério, João - “Ponto de Partida”, Coleção Fernando Ribeiro - Quartel, Galeria Municipal de Abrantes, Santarém, PT

2014

Silvério, João - “A Viagem da Sala 53”, Francisco Fino Art Projects - Baginski Gallery, Lisbon, PT

2012

FBAUL - “A Escultura Entre a Dança e a Arquitectura”, Catálogo Finalistas Escultura FBAUL 11/12, Lisbon, PT

EDITORIAL PROJECTS

2015

Co-Editor with Rita Ferreira, *Revista Marte #5 Os Processos da Arte*, Faculdade de Belas Artes da Universidade de Lisboa, Lisbon, PT

INTERVIEWS

2015

Igor Jesus Contentor No 13, Season 2 - Artistas Visuais, Episodio No 5, RTP2, October, Lisbon, PT

Link: [HTTP://WWW.RTP.PT/PLAY/P1991/E210011/CONTENTOR-13](http://www.rtp.pt/play/p1991/e210011/contentor-13)