

DANIELA ÂNGELO | BIOGRAPHY

Daniela Ângelo (1996, Almada) lives and works in Lisbon.

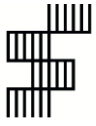
Her work focuses on the appropriation of everyday objects and museum collections to resignify and rehearse new narratives that question the mechanisms of knowledge production and collective memory. Daniela Ângelo selects objects programmatically, isolated from external references and portrayed in a surrealist atmosphere, through rigorous light work that allows their sculptural qualities to crystallize.

She studied Photography at Ar.Co - Centro de Artes e Comunicação Visual, Lisbon (2019).

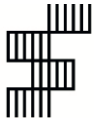
In 2024, her solo exhibitions included *Babuino Talismã*, Galeria da Boavista, Lisbon, and *Ovo Celeste*, Convento dos Capuchos, Almada, and in 2023 the exhibition *Bouquet*, Galeria Ocupa, Porto, and in 2022, *Meteoro*, Duplex Air, Lisbon.

Also in 2024, Ângelo was nominated for Plat(t)form 2024 by the Fotomuseum in Winterthur, Switzerland, and received a grant from the Atelier-Museu Júlio Pomar for an artist's residency at Residency Unlimited, New York.

In 2021, she was shortlisted for the Vila Franca de Xira Photography Biennial and was invited to the talk "Lisboa Ano Zero: com Catarina Botelho e David Gueniot", Teatro do Bairro Alto, Lisbon. Since then she has taken part in several group exhibitions, such as: *'Time is the (...) Unit' (Lucy)*, Cine-Teatro de Elvas; *Highly Confusing Times*, Arbag, Lisbon; *Sempre e Nunca Mais*, M.A.C.E., Elvas (2024); *Nucleossíntese: with Miguel Palma*, Galeria Helder Alfaiate, Ericeira; *We Loved Each Other for One Month*, Galeria Francisco Fino, Lisbon; *Contravisiões, Parte II*, Museu de Arte Contemporânea de Elvas, Elvas; *Labirintos e Abalos Sísmicos*, Galeria Francisco Fino, Lisbon; *O Encantado Só Anda no Horário da Maré*, Graça (2023); *Perguntas À Ficção*, Edifício Arco-Íris, Elvas; *Quem Nos Salva?*, Museu de Arte Contemporânea de Elvas, Elvas; *Matter-Affect*, Galeria No-No, Lisbon; *Sleepers Eyes*, Buraco, Estrela; *Gravitas*, Fundação Leal Rios, Lisbon; *Depois do Banquete*, Teatro Thalia, Lisbon (2022); *Error 417: Expectation Failed*, Galeria Municipal



do Porto, Porto; *Casa da Dona Laura Itinerante*, Casa do Capitão, Lisbon; BF20 - Vila Franca de Xira Photography Biennial, Vila Franca de Xira, Lisbon (2021).



DANIELA ÂNGELO | CV

Daniela Ângelo (1996, Almada) lives and works in Lisbon.

EDUCATION

2018-2019

Ar.Co - Centro de Artes e Comunicação Visual, Lisbon, PT.

SOLO EXHIBITIONS

2025

Solo exhibition, Galeria Francisco Fino, Lisbon, PT (upcoming).

2024

Ovo Celeste, curated by Filipa Oliveira, Convento dos Capuchos, Almada, PT.

Babuíno Talismã, curated by Bernardo José de Souza, Galeria da Boavista, Lisbon, PT.

2023

Bouquet, Galeria Ocupa, Porto, PT.

2022

Meteoro, curated by Francisca Portugal, Duplex AIR, Lisbon, PT.

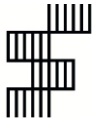
GROUP EXHIBITIONS

2024

GATO/RATO, Safra, Lisbon, PT.

"Time is the (...) Unit" (Lucy), FARRA – Balaclava Noir invited by Appleton, Elvas, PT.

Sempre e nunca mais, curated by Ana Cristina Cachola, Museu de Arte Contemporânea de Elvas, PT.



Highly Confusing Times, curated by Francisca Portugal and WHATABOUTVIC, ARBAG, Lisbon, PT.

2023

Nucleossíntese: com Miguel Palma, curated by Frederico Portas and Tomás Agostinho, Galeria Helder Alfaiate, Ericeira, PT.

Taking the Light Out of the Prism, curated by Susana Rocha, Duplex, Lisbon, PT.

We Loved Each Other for One Month, Galeria Francisco Fino, Lisbon, PT.

Contravisiões, Parte II, curated by Sérgio Mah, M.A.C.E., Elvas, PT.

Labirintos e Abalos Sísmicos, curated by Luisa Duarte and Bernardo José de Souza, Galeria Francisco Fino, Lisbon, PT.

O Encantado Só Anda no Horário da Maré, Graça, Lisbon, PT.

2022

Perguntas à Ficção, curated by Ana Cachola, Edifício Arco-Íris, Elvas, PT.

Quem Nos Salva?, curated by Ana Cachola, M.A.C.E, Elvas, PT.

Matter-Affect, curated by Susana Ventura, Galeria No·No, Lisbon, PT.

Sleepers Eyes, Estrela, Lisbon, PT.

Gravitas, curated by David Reves, Fundação Leal Rios, Lisbon, PT.

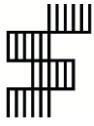
Depois do Banquete, curated by Joana Siquenique, João Rosa and José Taborda, Teatro Thalia, Lisbon, PT.

2021

Error 417: Expectation Failed, curated by Marta Espiridião, Galeria Municipal do Porto, Porto, PT.

Casa da Dona Laura Itinerante, curated by Francisca Aires Mateus and Francisca Portugal, Casa do Capitão, Lisbon, PT.

BF20 – Bienal de Fotografia de Vila Franca de Xira, curated by Sandra Vieira Jürgens, Vila Franca de Xira, Lisbon, PT.



PRIZES

2024

Atelier-Museu Júlio Pomar Grant, Lisbon, PT – Residency Unlimited, NY, EUA.

2021

BF20 Nomination – Vila Franca de Xira Photography Biennial, Lisbon, PT.

CONFERENCES

2024

Plat(t)form, Fotomuseum, Winterthur, CH.

2022

Lisboa Ano Zero: com Catarina Botelho e David Gueniot, Teatro do Bairro Alto, Lisbon, PT.

CATALOGUES

2022

BF20 – Vila Franca de Xira Photography Biennial Catalogue, Lisbon, PT.

PUBLIC COLLECTIONS

Coleção de Arte Contemporânea da Câmara Municipal de Lisboa, PT.

Coleção do Museu de Arte Contemporânea Armado Martins, PT.

Coleção António Cachola, PT.

Coleção Fernando Figueiredo Ribeiro, PT.