

DANIELA ÂNGELO | BIOGRAPHY

Daniela Ângelo (1996, Almada) lives and works in Lisbon.

She studied Photography at Ar.Co - Centro de Artes e Comunicação Visual, Lisbon.

Her work focuses on the everyday perception of the spatial, social and historical dimension of cities. For the artist, speculating about what she sees daily is an equally simple and complex exercise, as it implies rethinking the way individuals direct their objective and emotional attention to usually ignored spaces and situations.

Daniela Ângelo recently presented her first solo exhibition, "Babuíno Talismã", at Galeria da Boavista, Lisbon (2024). In 2020, she was selected for the Vila Franca de Xira Photography Biennial and since then she has taken part in several group exhibitions, such as: (2023) Nucleosynthesis: with Miguel Palma, Helder Alfaiate Gallery, Ericeira; Taking the Light Out of the Prism, Duplex, Lisbon; We Loved Each Other for One Month, Francisco Fino Gallery, Lisbon; Contravisiões, Parte II, M.A.C.E., Elvas; Por um Mundo de Muitos Mundos, Galeria Francisco Fino, Lisbon; O Encantado Só Anda no Horário da Maré, Graça, Lisbon; (2022) Perguntas à Ficção, Edifício Arco-Íris, Elvas; Quem Nos Salva? M.A.C.E., Elvas; Matéria-Afeto, Galeria No-No, Lisbon; Sleepers Eyes, Buraco, Estrela; Meteoro, Duplex, Lisbon; Gravitas, Fundação Leal Rios, Lisbon; Depois do Banquete, Teatro Thalia, Lisbon; (2021) Error 417: Expectativa Falhada, Galeria Municipal do Porto, Porto; Casa da Dona Laura Itinerante, Casa do Capitão, Lisbon; BF20 - Bienal de Fotografia de Vila Franca de Xira, Vila Franca de Xira, Lisbon.

In 2021, Ângelo was invited to participate in the conference "Lisboa Ano Zero: com Catarina Botelho e David Gueniot", Teatro do Bairro Alto, Lisbon.

DANIELA ÂNGELO | CV

Daniela Ângelo (1996, Almada) lives and works in Lisbon.

EDUCATION

2018–2019

Ar.Co - Centro de Artes e Comunicação Visual, Lisbon, PT.

SOLO EXHIBITIONS

2024

Babuíno Talismã, Galeria da Boavista, Lisbon, PT.

Exposição individual, Galeria Francisco Fino, Lisbon, PT. (upcoming)

2022

Meteoro – curated by Francisca Portugal, Duplex AIR, Lisbon, PT.

GROUP EXHIBITIONS

2023

Nucleossíntese: com Miguel Palma, Galeria Helder Alfaiate, Ericeira, PT.

Taking the Light Out of the Prism, Duplex, Lisbon, PT.

We Loved Each Other for One Month, Galeria Francisco Fino, Lisbon, PT.

Contravições, Parte II, M.A.C.E., Elvas, PT.

Por um Mundo de Muitos Mundos, Galeria Francisco Fino, Lisbon, PT.

O Encantado Só Anda no Horário da Maré, Graça, Lisbon, PT.

2022

Perguntas à Ficção, curated by Ana Cachola, Edifício Arco-Íris, Elvas, PT.

Quem Nos Salva?, curated by Ana Cachola, M.A.C.E, Elvas, PT.

Matter-Affect, curated by Susana Ventura, Galeria No·No, Lisbon, PT.

Sleepers Eyes, Estrela, Lisbon, PT.

Gravitas, curated by David Reves, Fundação Leal Rios, Lisbon, PT.

Depois do Banquete, curated by Joana Siquenique, João Rosa and José Taborda, Teatro Thalia, Lisbon, PT.

2021

Error 417: Expectation Failed, curated by Marta Espiridião, Galeria Municipal do Porto, Porto, PT.

Casa da Dona Laura Itinerante, curated by Francisca Aires Mateus and Francisca Portugal, Casa do Capitão, Lisbon, PT.

BF20 - Vila Franca de Xira Photography Biennial, curated by Sandra Vieira Jürgens, Vila Franca de Xira, Lisbon, PT.

PRIZES

2021

BF20 Nomination – Vila Franca de Xira Photography Biennial, Lisbon, PT.

CONFERENCES

2022

Lisboa Ano Zero: com Catarina Botelho e David Gueniot, Teatro do Bairro Alto, Lisbon, PT.

CATALOGUES

2022

BF20 – Vila Franca de Xira Photography Biennial Catalogue, Lisbon, PT.

PUBLIC COLLECTIONS

Coleção António Cachola, PT.

Coleção Fernando Figueiredo Ribeiro, PT.

Coleção de Arte Contemporânea da Câmara Municipal de Lisboa, PT.