

PRISCILA ROOXO | BIOGRAPHY

Priscila Rooxo (b. 2001) lives and works in Rio de Janeiro.

At only 17, Rooxo received a Painting scholarship from Rede NAMI to attend the prestigious Parque Lage School of Visual Arts. In 2021, she began studying at UERJ, while maintaining a collaboration with civic organisations and movements, including NAMI Rede Feminista de Arte Urbana.

In September 2022, the artist, one of the youngest and most promising currently working in Brazil, was awarded the FOCO Prize at ArtRio with her solo show *A Mãe ta On*[Mother's On].

Her work is a reflection on the territorial, gender and class issues experienced in the region she lives in, an area known for high violence and criminality rates and a lack of basic services and infrastructures. Based on an activist and critical practice, Priscila Rooxo's paintings explore themes such as poverty, maternity, social exclusion, the recognition of women's role in society, and the peripheral body and its relationship with notions of social belonging and visibility to subvert habitual cultural classifications and distinctions, namely between high and mass culture.

Rooxo's practice is visibly influenced by graffiti and the cultural manifestations commonly associated with Rio's periphery.

In 2023, Rooxo presented her first solo exhibition, *Protagonizando a Cena*, at Galeria Francisco Fino. Recently, she participated in the group shows *Corpos Insurgentes*, Universidade Estadual do Rio de Janeiro, 2023; *Funk: Um grito de liberdade*, Museu de Arte do Rio, 2023; *Artista de Artista*, Galeria Luisa Strina, 2023; *Histórias Brasileiras*, at MASP – Museu de Arte de São Paulo, among others.

PRISCILA ROOXO | CV

Priscila Rooxo (Brazil, 2001) lives and works in Rio de Janeiro.

EDUCATION

2021 – current

Bachelor's degree in Visual Arts – UERJ

EXHIBITIONS (SEL.)

2024

Hackeando o Poder, group show, Museu da República, Rio de Janeiro, BR.

Essa cidade sempre maravilhosa, group show, Galeria Nara Roesler, São Paulo, BR.

2023

Protagonizando a Cena, solo show, Galeria Francisco Fino, Lisbon, PT.

Corpos Insurgentes, group show, Universidade Estadual do Rio de Janeiro, BR.

Funk: Um grito de Liberdade, group show, Museu de Arte do Rio, BR.

Artista de Artista, group show, Galeria Luisa Strina - São Paulo, BR.

2022

Histórias Brasileiras, group show, São Paulo Art Musem (MASP), São Paulo, BR.

Group show curated by Carollina Lauriano, São Paulo Fashion Week, São Paulo, BR.

Por tudo aquilo que nos representa, group show, Casa Bicho, Rio de Janeiro, BR.

FOCO Prize Booth at ArtRio, group show, Rio de Janeiro, BR.

Pode um periférico criar?, group show, Rio de Janeiro, BR.

A Mãe ta On, solo show, ArtSampa, São Paulo, BR.

2019

Notes on Feminism, group show, Sesc São João de Meriti, Rio de Janeiro, BR.



Elas da Baixada, Sesc Nova Iguaçu, Rio de Janeiro, BR.

2017

Político Pessoal, group show, Galeria Rio Scenarium, Rio de Janeiro, BR.

2016

Vinyl Vandals, group show, C'mon Everybody, New York, USA.

PRIZES

2022

ArtRio FOCO Prizes

PUBLICATIONS AND CATALOGUES

Mulheres que inspiram, in Bazaar Brasil, 2023

Revista Morel #2, 2022

Hackeando o Poder: Táticas de Guerrilha para Artistas do sul Global, with texts by Amanda Carneiro, Keyna Eleison, Gabi Ngcobo and Coco Fusco | Rêde Nami, 2022
Histórias Brasileiras, São Paulo Art Museum (MASP), 2022

TRAINING AND RESIDENCIES

2023

Accompaniment by Carollina Lauriano, BR

2021

Painting and Drawing - Escola de Artes Visuais Parque Lage, BR

2019



Residence in Lisbon, PT

Das Pretas Residence, ArtRio, Vila Velha, Espírito Santo, BR

FESTIVALS

2021

All Star Converse Creative Path – Copacabana Murals, Rio de Janeiro, BR.

2020

Arte é para corajosos Mural, Deodoro, Rio de Janeiro, BR.

2019

RUA Mural, Bahia, BR.

2018

NA RUA Museu a céu aberto da Rede Globo – *Siamesas* Mural, Niterói, Rio de Janeiro, BR.

Pecas do Quebra-cabeça Mural, São Paulo, BR.

Jovem Resiste Mural, NAMI Museum, Rio de Janeiro, BR.