

ADRIEN MISSIKA | BIOGRAPHY

Adrien Missika (Paris, 1981) lives and works in Berlin. Co-founder of the art space 1m3 in Lausanne in 2006, he graduated from ECAL (École cantonale d'art de Lausanne) in 2007. He has had numerous personal exhibitions including: 21er Haus in Vienna, Kunsthaus Glarus, Switzerland, Centre Culturel Suisse, Paris; Centre d'art contemporain Genève, Switzerland and Palais de Tokyo in Paris. His work has also been shown in many group exhibitions, among which at Centre Pompidou, Paris; Metro Pictures, New York; Aargauer Kunsthaus, Aarau; Nouveau Musée National de Monaco, Montecarlo; Le Magasin, Grenoble; Fotomuseum Winterthur and Centre Pompidou Metz. In 2009 he was awarded the Swiss Art Award, in 2011 the Prize of the Fondation Ricard and the Kiefer Hablitzel Prize.

Missika is an artist who we could call a contemporary neo-romantic for his ability to force the observer to take on a viewpoint that contains elements belonging to times and geographies near and far at once. Missika's art comes out of a practice combining technological deftness and manual skill, often having the appeal of the past mixed with the contemporary era. The results may be vital or decadent, reassuring or disquieting, and they always have an element of melancholy. He uses low-resolution videos, pictures taken with very long exposure times, ever changing print processing methods, sculptures made with reused objects and new materials, images of desolate, and magnetic places paired with soundtracks from artificial ambient noise, specifically designed for each occasion. Though Missika's works appear immediately interpretable, they are actually built on layers of multiple historical, anthropological, alchemical and scientific references, as well as cultural and experiential ones. Driven by his personal vocation for the exotic, he does his research on site, giving him opportunities to assimilate, demolish and reconstruct anew, including through the time factor, the clichés through which each of us unconsciously builds a certain image, often a stereotyped one, of things far from us.

ADRIEN MISSIKA | CV

Adrien Missika (1981, Paris) lives and works in Berlin, Germany.

EDUCATION

École Cantonale d'Art de Lausanne (ECAL), Lausanne, Switzerland.

SOLO SHOWS

2022

Pflegehinweise, Kunstfenster Gnas, Gnas, AT.

2020

Entre Deux Eaux, Galeria Francisco Fino, Lisbon, PT.

2019

Cura, Matsutake Gallery, Yvon Lambert Bookshop, Paris, FR.

2018

Aquí Allá Ahí, Poyectos Monclova, Mexico City, MX.

Il Palazzo delle Api (permanent sculpture), Fondazione La Raia, Novi Ligure, IT.

2017

Demain, Stabilisation, Galeria Francisco Fino, Lisbon, PT.

2016

Partition Animale (with Sarah Schönfeld), AEther Gallery, Sofia, BG.

Rêve de pierre, Cinéma 2 du Centre Pompidou, Paris, FR.

Demain Amélioration, Bugada & Cargnel, Paris, FR.

2015

Zeitgeber, PROYECTOSMONCLOVA, Mexico City, MX.

Gelassenheit, 21er Raum, 21er Haus, Belvedere Museum, Vienna, AT.

Siesta Club, Quartz Studio, Turin, IT.

2014

Amexica, Centre Culturel Suisse, Paris, FR.

Cosmic Latte, Kunstraum Walcheturm, Zurich, CH.
Artists' Film Club, Institute of Contemporary Art, London, UK.

2013

Alien Verein, Der Würfel, Neumeister Bar-Am, Berlin, DE.
Impressions Botaniques, Galerie Bugada & Cargnel, Paris, FR.
Tephra, Galerie Edouard Manet, École Municipale des Beaux-Arts, Gennevilliers, FR.
A Walk in the Park, Kunsthhaus Glarus, Glarus, CH.

2012

Archipel, La Salle de Bains, Lyon, FR.
The Sun is Late, Galerie Crone, Berlin, DE.

2011

Geological Norms (Sometimes Repeated), Marz, Lisbon, PT.
Tropical Prospects, SpazioA, Pistoia, IT.

2010

Adrien Missika, Blancpain Art Contemporain, Geneva, CH.
Veduta, la Rada, Locarno, CH.

2009

Present Future, Artissima 16, Turin, IT.
Exstatic, Coalmine, Volkart Haus, Winterthur, CH.
Space Between, Rencontres internationales de photographie, Arles, FR.
HMI, Module, Palais de Tokyo, Paris, FR.
Fabriques, Centre d'Art Contemporain Genève, Geneva, CH.

2006

Cartes Postales, Galerie Blancpain Stepoczynski, Geneva, CH.

GROUP SHOWS

2022

Concretos, TEA – Tenerife Espacio de las Artes, Tenerife, ES.
Chains of Interest, IFA Galerie Berlin, DE.
Spheres of Interest, IFA Galerie Berlin, DE.
THINK WE MUST, Akademie-Galerie – Die neue Sammlung, Düsseldorf, DE.

BORDER/LINE, Pavillon Vendôme, Paris, FR.
GOGOGO, Le Grütli, Geneva, CH.

2021

Handle with Care, Galeria Francisco Fino, Lisbon, PT.
I Have Been in Love For 8 Million Years, Museu de Angra do Heroismo, Terceira, PT.
Memory Shop, Casa Wabi, Puerto Escondido, ME.
Peaks, Pics and Other Inconsistencies, LIPTOVSKÁ GALÉRIA P. M. BOHÚŇA, SK.
Reconnecting.earth, Kurt-Kurt Berlin, DE.
Andata Rittorno, Geneva, CH.
A Vida Secreta das Plantas, Casa da Cerca, Almada, PT.
Vienna Biennale for Change 2021: PLANET LOVE. Climate Care in the Digital Age.
CLIMATE CARE Reimagining Shared Planetary Futures, MAK Vienna, AU.
Nature of Robotics: An Expanded Field, EPFL Pavilions, Renens, CH.

2020

VER_DE, Estufa Fria de Lisboa, Lisbon, PT.
Frenetic Standstill, Artissima Unplugged, GAM, Turin, IT.
AL_TAR, Mosteiro de Tibães, Braga, PT.
4th Festival of Minimal Actions, part of Kiss, Kunsthall Wien, Vienna, AU.
Homebound, Galeria Francisco Fino, Lisbon, PT.
Hortus Conclusus, Museo Villa dei Cedri, Bellinzona, CH.
Time to leave the capsule... if you dare, CEAAC, Strasbourg, FR.
Nuovo Cinema Galleria, Galeria Vera Cortês, Lisbon, PT.

2019

Notre Jardin, Centre photographique de Rouen Normandie, Rouen, FR.
Out of Office, PADA Studios, Lisbon, PT.
Touch Me, 1st Strasbourg Biennale, Strasbourg, FR.
Some people believe the Sun used to be yellow, Trafó Gallery, Budapest, HU.
SERENDIPITY or the art of reading the signs, Galeria Francisco Fino, Lisbon, PT.

2018

Touch me: 1st Strasbourg Biennale of Contemporary Art, Strasbourg, FR.
Ants & Elephants, Kunstverein Arnsberg, DE.
The Second Yinchuan Biennale - Starting from the Desert. Ecologies on the Edge,
Museum of Contemporary Art Yinchuan, Yinchuan, CN.

As you Like it - C'est Comme Vous Voulez, Praz Delavallade, Los Angeles, USA.
GRAND OPENING (Summer Rhapsody), KURA., Milan, IT.
Interior and the collectors – Collection n° 8, Hotel Amigo, Brussels, BE.
AIETHOPIA, Museo de Arte Africano, Valladolid, ES.
Phénomènes, FRAC ALSACE, Séléstat, FR.
Bit by Bit, the World Is Growing Together, alexander levy, Berlin, DE.

2017

Natural Capital (Modal Alam), Europalia Indonesia, BOZAR – Centre for Fine Arts, Bruxelles, BE.
Alpina Huus, Le Commun, Genève, CH.
Frontera, Canadian Photography Institute of the National Gallery of Canada, Ottawa, CA.
Un monde in-tranquille, Abbaye St. André. Centre d'art contemporain, Meymac, FR.
Sentimental Summer, Centre d'Art Bastille, Grenoble, FR.
Le Rêve des Formes, Palais de Tokyo, Paris, FR.
Dialogue(s) avec un brin d'herbe, La Maison des Arts – Centre d'Art Contemporain de Malakoff, Malakoff, FR.
De Nature en Sculpture, Villa Datriis, L'Isle-sur-la-Sorgue, FR.
Palais Potemkine, National Gallery/The Palace, Sofia, BG.
Curated Curators (II), Zaratan – Arte Contemporânea, Lisbon, PT.
Morphogenesis, Galeria Francisco Fino, Lisbon, PT.
CORRIDOR 2: PACHAMAMA, INSITU BERLIN, Berlin, DE.
Look, all this is fraud, Milieu, Bern, CH.
RETOUR SUR MULHOLLAND DRIVE, La Panacée, Montpellier, FR.

2016

HYPERCONNECTED, Moscow Biennial of Young Art, Moscow Museum of Modern Art (MMOMA), Moscow, RU.
Sublime. The Tremors of the World, Centre Pompidou-Metz, Paris, FR.
Les temps de l'audace et de l'engagement, De leur temps (5), Institut D'Art Contemporain (IAC), Villeurbanne, FR.
The Family of the Invisibles, Seoul Museum of Art, Seoul, KR.
The Edge of the Earth: Climate Change in Photography and Video, Ryerson Image Center, Toronto, CA.
Cher(e)s ami(e)s. Nouvelle présentation des collections contemporaines, Centre Pompidou- Metz, Paris, FR.
Camera (Auto)Contrôle, 50JPG, 50 Jours pour la photographie à Genève, Centre de la photographie, Geneve, CH.

Parmi les floraisons du ciel incertain, FRAC Alsace, Sélestat, FR.
unexpected others, L'Atelier-ksr, Berlin, DE.
La Promenade, une balade dans le dépôt long du Cnap, Musée régional d'art contemporain Languedoc-Roussillon Midi Pyrénées (MRAC), Sérignan, FR.
What Is Not Visible Is Not Invisible, Musée National de Singapour, FRAC, SG.
Transparency Machines. Program 2. Image Ex Machina, Arts Santa Mónica, Barcelona, ES.
Art Club#10/ Bois D'amour, Académie de France à Rome- Ville Médicis, Rome, IT.

2015

Réalités Filantes, Rencontres Picha, 4th Lubumbashi Biennale, Lubumbashi, CD.
Climats Artificiels, Espace Fondation EDF, Paris, FR.
PERGOLA, Le Coeur, Paris, FR.
Blue Majik, Atelier-ksr, Berlin, DE
Constructed Culture sounds like Conculture, Ellis King, Dublin, IR.
Elsewhere, Observations on Island, Franz Josefs Kai 3, Vienna, AT.
Wanderer Above the Sea of Fog, Bugada & Cargnel, Paris, FR.

2014

A Journey to Avebury, KARST, Plymouth, UK.
Inhabiting the World, Busan Biennial, KR.
Me and You in a Living Room, SongEun ArtSpace, Seoul, KR.
The Present of Modernism, Museum of Modern Art Ludwig Foundation Vienna (MUMOK), Vienna, AT.
Dream That Money Can't Buy, Independent Space, Museo delle arti del XXI secolo, Rome, IT.
Nature morte, Honoré #1, Galerie Rue Visconti, Paris, FR.
Stalactica, Quincaillerie Vander Eycken, Brussels, BE.
Supernature, Kyotographie International Photography Festival, Kyoto Art Center, Kioto, JP.
Surfaces – New Photography from Switzerland, Fotomuseum Winterthur, Winthertur, CH.
On what there might not be, Marso, Mexico City, MX.
Do you speak touriste? Quand les photographes décodent les clichés touristiques, Musée d'art de Pully, Pully, CH
(Dé)constructions, Le Bal, Paris, FR.
Sélest'Art, 20e biennale d'art contemporain de Sélestat, Sélestat, FR.
The Go-Between, Museo di Capodimonte, Naples, IT.

2013

Sletto & Corso, 20th Biennale de Sélestat, Sélestat, FR.

Tephra Horizon, Cinéphémère 2013, FIAC and Fondation d'entreprise Ricard, Jardin des Tuileries, Paris, FR.

TopoDendroPhilia, Pilar Corrias, London, UK.

LLes Archipels réinventés (2), Fondation d'entreprise Ricard, La Vieille Charité, Marseille, FR.

Public Abstraction Private Construction Teil VI, Kunstverein Arnsberg, Arnsberg, DE.

AB, Nommas Foundation, Rome, IT.

Noa Noa, Metro Pictures, New York, USA.

The Mediterranean Dog, Cole Gallery, London, UK.

LISTE 18, House of Electronic Arts, Basel, CH.

Swiss Awards, Basel, CH.

La realtà non è un luogo comune Fotografie e video dalla Collezione d'arte della Julius Baer, Museo Cantonale d'arte Lugano, Lugano, CH.

The World is Almost 6000 years old: Contemporary Art and Archaeology from the Stone Age to the Present, The Usher Gallery, Lincoln, UK.

2012

AUSSTELLUNG 24/12, Galerie Crone, Berlin, DE.

Inventer le monde: l'artiste citoyen, Biennale Benin, BJ.

La jeunesse est un art, Jubiläum Manor Kunstpreis, Aargauer Kunsthaus, Aarau, CH.

Archéologies contemporaines, Musée du château des ducs de Wurtemberg, Montbéliard, FR.

A Strangely Luminous Bubble, Live In Your Head, Geneva, CH.

The Beirut Experience II, Villa Bernasconi, Lancy, CH.

Affinités, déchirures & attractions, FRAC Alsace, Alsace, FR.

LE SILENCE Une fiction, Nouveau Musée National de Monaco, Monaco, FR.

Reflections from Nature: Collection D'Artistes, SongEun ArtSpace, Seoul, KO.

2011

MR. C?, Galerie Graff Mourgue d'Algue, Geneva, CH.

Abstractions sentimentales et quelques éditions, CNEAI, Paris, FR.

The Seabass, 13e Prix Ricard, Fondation d'Entreprise Ricard, Paris, FR.

The Beirut Experience, Beirut Art Center, Beirut, LB.

Point de Fuite, Module 2, Palais de Tokyo, Paris, FR.

No matter, Les Urbaines, Espace Arlaud, Lausanne, CH.

Mythological & Poetical Structures, Stiftung Kunst(Zeug)Haus, Rapperswil-Jona, CH.
Swiss Art Awards 2011, Messe Schweiz Hall 3.2, Basel, CH.
The Mirage of History, Live in your Head, Geneva, CH.
Le Fédéral à semen-contra, Rotwand, Zurich, CH.
L'ECAL à Paris, Cité Internationale des Arts, Paris, FR.
Art Talks & Sensations, Gallery 1, Manarat Al Saadiyat, Abu Dhabi, UAE.
Bourses de la Ville de Genève, Centre d'Art Contemporain Genève, Geneva, CH.

2010

La BBC invente le murmure d'ambiance, LMD Galerie, Paris, FR.
After color, SCAD, Atlanta, USA.
A as Stone, SpazioA, Pistoia, IT.
We Redefine When We Come Of Age, Elsinore Culture Center, Elsinore, DK.
Swiss Art Awards, Art 41 Basel Halle 3.2, Basel, CH.
L'ambition d'une idée, LISTE 15, Basilea, Suiza y Centre Culturel Suisse (CCSP), Paris, FR.
CLIMAX REDVX, BAC, Geneva, CH.
Carnotzet, Car Projects, Boulogne, IT.
A Stone is a Stone, Istituto Svizzero di Roma, Milan, IT.
Portrait De L'artiste en Motocycliste, 1m3, Musée des Beaux Arts, La Chaux de Fonds, CH.
BBQ D'hiver, Galerie J, Parc de Milan, Lausanne, CH.
Actual Fears / Mixed Gaps & Vertigo, Centre d'Art Neuchâtel (CAN), Neuchâtel, CH.

2009

Portrait De L'artiste en Motocycliste, with 1m3, CNAP, Le Magasin, Grenoble, FR.
After Color, Bose Pacia Gallery, New York, USA.
Swiss Art Awards, Art 40 Basel, Halle 3.2, Basel, CH.
On a marche Sur la Terre, Centre d'art de l'Yonne, Tanlay, FR.
Definitions, PhotoForum, Centre Pasquart, Bienne, CH.
Don't Follow, Me I'm Lost Too, Substitut, Berlin, DE.
Plat(, T)Form 09, Fotomuseum Winterthur, Winterthur, CH.
Made By, Ecal, Elac, Renens, CH.

2008

Panorama, 4.^e Biennale d'art contemporain, Bourges, FR.
Josef Hannibal Isn't He, Royal Academy of Arts, Zoo Art Fair, London, UK.
JEUNEVOIS, Centre de la photographie, Geneva, CH.

Josef Hannibal, Now!, Galerie Blancpain Art Contemporain, Geneva, CH.
X, Galerie 1m3, Lausanne, CH.
Multiply, Multiply Festival, Sous Station Lebon, Nice, FR.
La Chute d'eau, Circuit, Lausanne, CH.
Accrochage 08, Musée cantonal des Beaux Arts, Lausanne, CH.

2007

Enclaves d'Europe, Centre Culturel Suisse (CCS), Paris, FR.
Le Flâneur, fette's gallery, Los Angeles, USA.
Sijang Jeon..., Espace Forde, Geneva, CH.

2006

Cabinet Budget, Atelier 304, Geneva, CH.
Outcast, Galerie 1m3, Lausanne, CH.

PUBLIC SCREENINGS

2017

Screening of *As the Coyote Flies*, La Casa Encendida, ES.

2016

Screening of *Sailing Stones 3*, Ginza Maison Hermes, Ginza, JP.
Screening Of *As The Coyote Flies*, Auditorium Du Magasin, Centre National D'art Contemporain, Grenoble, FR.

2015

Vertiges, Cinéma des Cinéastes, Paris, FR.

2014

Artists' Film Club, Institute of Contemporary Art, London, UK.
The Present of Modernism, Museum Moderner Kunst (MUMOK), Vienna, AT.

2012

Prospectif cinéma, Centre Pompidou-Metz, Paris, FR.

2011

The Mirage of History, Whitechapel Gallery, London, UK.

Flat Beat, Moving Image, An Art Fair of Contemporary Video Art, Rotwand, New York, USA.

Nuit des images, Musée de L'Elysée, Lausanne, CH.

The Mirage of History, Whitechapel Gallery, London, UK.

2010

The Mirage of History, Kaleidoscope art space, Milan, IT.

Photospring Festival, Centre d'art Three Shadows, Beijing, CN.

Lightbox, BDV, le Georges, Centre Pompidou, Paris, FR.

Ajustement Geostrophique, Espace Kugler, Geneva, CH.

2009

Actual Fears 2, La Mécanique des Fluides, Centre d'Art Neuchâtel (CAN), Neuchâtel, CH.

Art For You, Truth For Me, Sparks Contemporary Art Space, Syracuse, New York, USA.

2008

Actual Fears, Neuchatel International fantastic film festival (NIFF), Centre d'Art Neuchâtel (CAN), Neuchâtel, CH.

CLIMAX REDVX, LOOP '08, Fondation CosmoCaixa, Barcelona, ES.

2007

Some Promised Things, diary show, Spoutnik, Geneva, CH.

Storm, Fondation Suisse, Paris, FR.

NOBUTA A., Livraison III, Hidden identities, Stockholm Sankei Shimbun, Tokyo, JP.

2005

SEYMOUR Jersey, Brussels Brain, Contemporary Furniture Fair, Brussels, BE.

11.º Biennale De L'image En Mouvement, 11 BIM, Centre pour l'Image Contemporaine Saint- Gervais, Geneva, CH.

RESIDENCIES

2017

Residency at Casa Wabi, Puerto Escondido, MX.

2015

Residency, 21^{er} Haus (Belvedere), Vienna, AT.

AWARDS

2013

Georg and Josi Guggenheim Foundation Prize Shortlisted for Prix Sam

2011

13rd Prix Fondation d'entreprise Ricard, Paris Winner Kiefer Hablitzel
Grant and residency at the National Center for Biological Sciences (NCBS) Bangalore,
Artists in Labs program ZHDK, India
Beca y residencia en Berlin, Fonds Cantonal d'Art Contemporain
Genebra Cahier d'Artistes, monograph publication, Pro Helvetia collection

2010

Residency from Canton de Vaud, l'atelier vaudois du 700è, Cité Internationale des Arts,
Paris, France

2009

Swiss Art Award, Federal Office for Culture, Switzerland