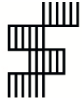


## **KARLOS GIL | BIOGRAPHY**

Karlos Gil (Talavera, 1984) explores ideas of nature and its transformation over deep geological to explore the “otherness” of our surrounding world. His practice examines the complex and often contradictory ways in which human beings relate with the natural world, layering his artworks with encrypted stories from science fiction, occultism, underground culture, nihilism, mythology and industrial and biological evolution. His latest projects are conceived as scenarios that generate new possibilities of co-dependence between events and the objects they produce, always reflecting on a manifest impression of the “fall of time”, decadence, ruin or obsolescence of historical time.

Karlos Gil uses the exhibition itself as his medium, amplifying, dislodging or re-circuiting the characteristics of the context and thereby constructing an interdependency between the work and its host. Employing the phenomenological apparatus of the cinema, he produces images that act as conduits of memory and meaning.

Karlos Gil studied at the School of Visuals Arts in New York and the School of Fine Arts in Lisbon and Madrid, where he obtained a doctorate in 2016. He has had several international exhibitions in spaces like Centre Pompidou, Paris; HKW, Berlin; NTU CCA, Singapore; MoCA–Museum of Contemporary Art, Beijing; Gasworks, London; Witte de With, Rotterdam; Fondazione Baruchello, Rome; CRAC-Montbéliard; Galería Luisa Strina, Sao Paulo; 1646, The Hague; Le Fresnoy, Lille; Centro Botín, Santander, CA2M, Madrid. He has taken part in the 3rd International Young Art Biennial of Moscow (2012) and Ars Electronica (Linz, Austria) in 2020. Karlos Gil is on the roster of Galeria Francisco Fino in Lisbon.



## **KARLOS GIL | CV**

Karlos Gil (1984) lives and works in Madrid, Spain.

### **EDUCATION**

2012/15 - PHD, Universidad Complutense, Madrid, ES.

2011 - School of Visual Arts, New York, USA.

2006/07 - Faculdade Belas Artes, Lisbon, Portugal.

2002/06 - Facultad de Bellas Artes, Madrid, Spain.

### **RESIDENCIES**

2014 - Gasworks, London, UK.

2013 - Fondazione Antonio Ratti, Como, Italy.

### **GRANTS**

2022 - Producción, Fundación La Caixa.

2019 - Leonardo Prize, BBVA Foundation.

2016 - Fundación Marcelino Botín, Santander.

2015 - Generación15, Fundación MonteMadrid, Madrid.

2014 - DKV - Alvarez Margaride, Laboral, Gijón.

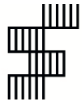
### **SOLO SHOWS**

#### **2026**

*Fade*, FD-C Museum of Contemporary Art, Landscape and Environment, Palencia, ES.  
(upcoming)

*Neo-Tokyo*, Florit | Florit, Palma de Mallorca, ES. (upcoming)

The Centre cannot Hold, Radius CCA, Delft, NL.



## **2025**

*Final Fantasy*, Galeria Francisco Fino, Lisbon, PT.  
*Need for Speed*, Centre d'Art la Panera, Lleida, ES.  
*Neo Geo.*, solo booth at ARCOmadrid, Madrid, ES.

## **2023**

*Declive*, CA2M, Madrid, ES.

## **2022**

*Timefall*, 1646, The Hague, NL.

## **2021**

*Memory Vague*, NoguerasBlanchard, Barcelona, ES.

## **2020**

*Come to Dust*, Galeria Francisco Fino, Lisbon, PT.

## **2018**

*Low Contrast*, FrontViews, Berlin, DE.

## **2017**

*Phantom Limb*, Galeria Francisco Fino, Lisbon, PT.  
*Not Fish, Snake Scale*, García | Galería, Madrid, ES.  
*Moon Museum*, Centro de Arte Contemporáneo Huarte, Pamplona, ES.

## **2016**

*L'object de repetition*, CRAC Le 19, Montbéliard, FR.

## **2015**

*Sub Rosa*, García | Galería, Madrid, Spain.

## **2014**

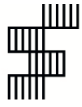
*Like Potted Plants in an Office Lobby*, Gasworks, London, UK.

## **2013**

*THEMOONMUSEUM*, LABoral, Gijón, Spain.  
*The Intervals* Fundación Chirivella Soriano, Valencia, Spain.

## **2012**

*Colorless Green Idea*, García | Galería. Madrid, Spain.



## GROUP SHOWS

### 2026

*Plants & People*, Musée d'arts de Nantes, FR.

*Thresholds*, Biblioteca Central de Cantabria, Santander, ES.

*Madrid Colecciona*, CentroCentro, Madrid, ES.

### 2025

*Ai-Verse*, Kanvas, Dubai, curated by Esra Ozkan, Isıl Ezgi Çelik, İrem Çoban, EAU.

*Silicon Threshold*, Artsect Gallery, London, UK.

*Cáceres Contemporánea*, Cáceres, curated by Juan Antonio Álvarez Reyes, ES.

*PLASMA*, i23, Madrid, ES.

### 2024

*Futurism of the Past*, MOCA–Museum of Contemporary Art, Beijing, CH.

*Dreamz*, MOLO Gallery, Antwerp, BE.

*Media Fossils*, Iceland Academy of the Arts, Reikiavik, FI.

*Seven Seeds*, Hyper Cultural Passengers, Hamburg, DE.

*Mesh*, Quantum Oddity, Berlin, curated by Hani Onyx, DE.

*Horizonte y límite*, CaixaForum Barcelona, curated by Nimfa Bisbe, ES.

*Human Fiction*, The Ryder, Madrid, ES.

*I arrived, I laid an egg, I left*, L21, Palma de Mallorca, ES.

### 2023

*Horizonte y límite*, CaixaForum Madrid, curated by Nimfa Bisbe, Madrid, ES.

*Becoming Machine*, ARTSECT, curated by Isil Ezgi Celik, London, UK.

*Uncanny*, UFT, Berlin, DE.

*We Loved Each Other For One Month*, Francisco Fino Gallery, Lisbon, PT.

### 2022

*0220*, The Goma Gallery, Madrid, ES.

*Looking through the window wearing only sock*, L21, Mallorca, ES.

*Una historia del arte reciente (1960-2020) II*, Juan March Foundation, Palma, ES.

*From the lids one dream*, ArtViewer Video Program, curated by Cristina Ramos.

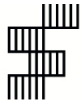
### 2021

*Handle with Care*, Galeria Francisco Fino, Lisbon, PT.

*Dialecto*, CA2M, Madrid, ES.

*Interferencias*, Dilalica, Barcelona, ES.

*Heavy Weather*, Hubei Institute of Fine Arts, Wuhan, China.



*SuperSuperLIKE*, Conde Duque, Madrid, ES.  
*Open Cinema*, Spazio Volta, Bergamo, IT.

## **2020**

*Homebound*, Galeria Francisco Fino, Lisbon, PT.  
*An exhibition with works by*, Witte de With, Rotterdam, NE.  
*In Kepler's Garden*, Ars Electronica, Linz, AU.  
*Fluidités: l'humain qui vient*, Le Fresnoy, Lille. Curated by Benjamin Weil, FR.

## **2019**

*Cabinet Bauhaus*, Vitra, Madrid, ES.  
*Subasta*, The Green Parrot, Barcelona, ES.  
*Intruso*, Salón, Madrid, ES.  
*AR*, Czong Institute for Contemporary Art, Seoul, South Korea.  
*Undone Dystopias*, URANUS, Hong Kong, China  
*Coleccionando Procesos*, Centro Botín, Santander, ES.  
*Fluidités : l'humain qui vient*, Le Fresnoy, Lille, FR.  
*The Posthuman City*, NTU CCA, Singapore.

## **2018**

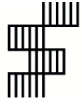
*Querer parecer noche*, CA2M – Centro de Arte dos de Mayo, Madrid, ES.  
*ISLAND*, Montecristo Project, Sardinia, IT.  
*I've never thought I'd need so many people*, García | Galería, Madrid, ES.  
*Unspoken We*, W139 gallery, Amsterdam, NL.  
*Idea, Materia & Forma*, Red Itiner, Madrid, ES.  
*Tender Media*, Interference, Seoul, KR.

## **2017**

*Ob Skené*, a project by Belén Zahera, CAREOF, Milan, IT  
*Cambio de Rumbo*, Tabacalera, Madrid, ES  
*I Scream, You Scream, We All Scream For Ice Cream*, curated by Clelia Colantonio, Fondazione Baruchello, Rome, IT.  
*Morphogenesis*, Curated by João Laia, Galeria Francisco Fino, Lisbon, PT.  
*Protein Folding*, Acephale, Hamburg, DE.  
*Cosmic Words*, curated by Alex Alonso Díaz, Galeria Municipal da Boavista, Lisbon, PT.  
*Serpents Things of Light*, Yaby, Madrid, ES.

## **2016**

*The Art Fair (video screening)*, CaixaForum, Palma de Mallorca, ES.  
*Projective Ornament*, García | Galería, Madrid, ES.



*L'objet de repetition (trio show)*, curated by Alexandre Rocuzzo, CRAC Le 19, Montbéliard, FR.

*Rendering the Real*, curated by Benjamin Weil, Fundación Botín. Santander, ES.  
MiArt, García | Galería, Stand A-19 Emergent, Milano, IT.

*Forjando el Espacio*, MUPAN, Málaga, ES.

## 2015

*Fragments of a Hologram Rose*, Idoru, Helsinki, FL.

*Salon Flux*, Parallel, Viena, AU.

*Productions and Processes*, MARCO, Vigo, ES.

*Generacion 15*, Plataforma Revolver, Lisboa, PT.

*Planes of Flow*, The Living Room, London, UK.

*Generacion 15*, La Casa Encendida, Madrid, ES.

## 2014

*Aspect Ratio* (with Belen Zahera), Galería Javier Silva, Valladolid, ES.

*Archaeology Fabricated*, Junefirst Gallery, Berlin, DE.

*The Journey of Room 53*, curated by Joao Silverio, Project by Francisco Fino Art Projects, Galeria Baginski, Lisbon, PT.

*Refoalimentación*, curated by Francesco Giaveri and Tiago Pinto, SACM, Madrid, ES.

*Number, Name, Think (The Scientific Method)*, curated by Carlos Garaicoa, Estudio Carlos Garaicoa, Madrid, ES.

## 2013

*Secret Codes*, curated by Agustín Perez-Rubio, Galeria Luisa Strina, Sao Paulo, BR.

*Presente Continuo*, curated by Cristina Anglada, Conde Duque, Madrid, ES.

*Corso Aperto*, curated by Simone Menegoi, Fondazione Antonio Ratti, Como, IT.

*Open Event*, curated by Belén Zahera, Salon Flux, London, UK.

*Art Souterrain*, curated by Bérénice Freytag, STM, Montreal, CA.

*Taking Measures*, curated by Marlon de Azambuja, OTR, Madrid, ES.

*Duplex*, Madrid, ES.

## 2012

*III Moscow International Biennale*, Curated by Kathrin Becker, Moscow Museum of Modern Art (MMOMA), Moscow, RU.

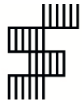
*La Condición Narrativa*, curated by Alexandra Laudo, La Capella, Barcelona, ES.

*Iceberg*, curated by Bernardo Sopelana, Matadero. Madrid, ES.

*Far from Home*, curated by Virginia Torrente, MASart, Barcelona, ES.

*Flowers; Abyss; Parataxis*, curated by Carlos Fdez-Pello, La Casa Encendida, Madrid, ES.

*Everything Flows (PANTA REI)*, curated by Fisk-Tank, Rina Bouwen, Madrid, ES.



## 2011

*Les Rencontres Internationales*, curated by Jean-François Rettig and Nathalie Hénon, HKW, Berlin, Germany and Centre George Pompidou, Paris, FR.

*Experimental Station. Research and artistic phenomena*, curated by A. Mengs and V. Torrente, CA2M, Madrid and LABoral, Gijón, ES.

*SVA Open Studio*, School of Visual Arts, New York, USA.

*Taking/Giving Information. Part 1, Performance*. CaixaForum, Madrid, ES.

## 2010

*Fresh*, curated by Ulf Saupe and J.M. Pozo, Ulf Saupe, Berlin, DE.

*(In)visibilidad y (Des)control*, curated by Victor Zarza, Fernando Pradilla, Madrid, ES.

*Intransit*, curated by Javier Duero, C ART C, Madrid, ES.

*Codified*, curated by Rotoreliefs, Vibe, London, UK.

## PUBLICATIONS (SEL.)

*"A propósito de la recolección y los procesos"*. Estrella de Diego, Eremuak #10. Donostia, 2023.

*Declive*. Ed. CA2M. Distribution by DistanZ. Design by Katja Gretzinger. Madrid, 2023

*Timefall*. Ed. 1646, The Hague, 2022.

*This is Jackalope #2*, Ed. Cristina Anglada & Gema Melgar. Madrid, 2019.

*Coleccionando Procesos*. Ed. Centro Botín. Santander, 2019.

*Normal 6*. Contemporary Art Magazine. Enrique Juncosa, Andrés Mengs y Giulietta Speranza Ed. Madrid, 2019.

*Querer parecer noche. Beatriz Alonso y Carlos Fernández-Pello*. Ed. CA2M, Madrid. 2018.

*Corporis Fabrica*. Francisco Fino Ed. ArtBrussels, 2018.

*Aprender a Morir*. Teatro Pradillo Ed. Madrid, 2016.

*Rendering the Real*. Fundación Botín Ed. Santander, 2016.

*Ficus [0] ('figures of rehearsal')*. Rampa Ed. Madrid, 2015.

*Reversing Slant Step*. Collaboration with Valentinas Klimasauskas. La Casa Encendida Ed. Madrid, 2015.

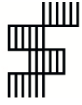
*Like Potted Plants in an Office Lobby*. Gasworks Ed. London, 2014.

*Portfolio Series*. Ed. B-guided & Ferran ElOtro. Barcelona 2014.

*Erratum. Save as ...Publications* Ed. Ferran ElOtro. Barcelona 2013.

*Flowers; Abyss; Parataxis*. La Casa Encendida Ed. Madrid, 2012.

*III Moscow International Biennale*. Museum of Modern Art, Moscow. 2012.



*Experimental Station. Research and artistic phenomena.* CA2M Ed. Madrid 2011.  
*TEXTO 2.* Ed. David Bestué, Daniel Jacoby and Gabriel Pericás. Barcelona 2012.

## **PRESS (SEL.)**

“Malestares y derroteros del paisaje en el arte contemporáneo”. Manuel Padín Fernández, ExitMedia. 2024  
“Madrid Subterráneo”. Opinión, El País. 2023  
“Visions of the Landscape”. Adela Bonas, Jorge Martinez. Metalocus, 2023  
“Underground Memmories”. Pablo Caldera, A\*Desk. 2023  
“Timefall”. Ianko Lopez, ICON Design. 2023  
“Realismo Sucio”. Ángela Molina, El País. 2023.  
“Come to Dust”. Susana Ventura. Contemporanea.pt. 2020  
“Nuevos Medios”. Carolina Grau. Tendencias Del Mercado Del Arte, 2020.  
“Arte para una Nueva Década”. Alberto Pinteño, Harpers Bazar, 2020.  
“Querer, Parecer, Noche”. Lucía Franco, El Pais. 2018.  
“A metamorfose de um anjo caído”. Susana Ventura. Contemporanea. 2017  
“Signos y Símbolos”. Bea Espejo. Babelia. 2017.  
“Significado y Significante”. Erwan Filidori. Metal Magazine. 2017.  
“Selección sub-35”. Luisa Espino, El Español. 2017.  
El corazón de la máquina. Silvia Santillana. El Cultural. 2017.  
The 50 Most Exciting Artists in Europe Right Now. Hettie Judah, Artnet. 2016.  
Art Forum Critics' Picks. Javier Hontoria. Art Forum. 2015  
Gijón, tenemos un problema. Roberta Bosco. El País. 2013.  
Si crees en el Museo. Abel H. Pozuelo. El Cultural-El Mundo. 2013.

## **MUSEUMS AND PUBLIC COLLECTIONS**

MNCARS, Museo Nacional Centro de Arte Reina Sofía, Madrid.  
FRAC, Pays de la Loire, Nantes.  
Fundación “la Caixa”, Barcelona  
CA2M, Madrid.  
Fundación Botín, Santander.  
DKV, Valencia-Barcelona.  
Kells Collection, Santander.  
Fundación Montemadrid, Madrid.  
Utopicus, Barcelona.