

DIOGO EVANGELISTA | BIOGRAPHY

Diogo Evangelista (1984, Portugal) lives and works in Lisbon. With a multidisciplinary practice, his work revolves around themes of desire and transformation, exploring the animist potential that the human imagination has to appropriate concepts, images and environments. His work, in its multiple forms – sculpture, drawing, painting, and video – explores the interstitial zones between art, science, realism, fiction, technology and nature. Evangelista graduated in Fine Arts from the Lisbon University School of Fine Arts in 2008. In 2019/20 he collaborated with the post-graduation in New Media of the Catholic University of Oporto. Between 2012 and 2015 he was a co-founder of the artist-run space Parkour-Lisbon.

Recent exhibitions include: *Magnetic Fields* (Galeria Francisco Fino, Lisbon, 2022), *Iris* (Brotéria, Lisbon, 2021), *Blind Faith* (UCP – Escola das Artes, Oporto, 2020), *Old Sins* (Armário, Lisbon, 2020), *Organic Machinery* (Galeria Francisco Fino, Lisbon, 2019) *Spinning Wheel* (CAC, Vilnius, 2018), *Greater Than the Sum* (DRAF, London, 2017) *Espaço de Fluxos* (ZDB, Lisbon, 2017) *Utopia/Dystopia* (MAAT, Lisbon, 2017), *The Eighth Climate (What Does Art Do?)* (11th Gwangju Biennale, 2016), *Matter Fictions* (Museu Coleção Berardo, Lisbon, 2016), *H Y P E R C O N N E C T E D* (MMOMA, Moscow, 2016), *Magician's Right Hand*, (Futura, Prague, 2016), *Hybridize or Disappear* (Museu do Chiado – Museu Nacional de Arte Contemporânea, Lisbon, 2015), *As one hand touches the other* (Videoex, Zurich, 2015), *Between the spider and the mind there is a hand – Outdoor I* (Warm, São Paulo, 2015), *BES Revelação* (Serralves Museum, Oporto, Portugal, 2014) and *The World of Interiors* (The Green Parrot, Barcelona, 2014).



DIOGO EVANGELISTA | CV

Diogo Evangelista was born in 1984, he lives and works in Lisbon.

EDUCATION

2011 – Pilot Art School – Campus, Espai Cultural Caja Madrid, Madrid, ES.

2008 – Degree in Fine Arts – Painting, FBAUL, Lisbon, PT.

2006/07 – Painting Course at the Accademia Albertina di Belle Arti di Torino, Turin, IT.

SOLO SHOWS

2022

Magnetic Fields, Galeria Francisco Fino, Lisbon, PT.

Colégio das Artes, Coimbra, PT. (upcoming)

Re_Act, Terceira, Azores, PT. (upcoming)

2021

Iris, Brotéria, Lisbon, PT.

Blind Faith, School of Arts (UCP), Oporto, PT.

2020

Old Sins, Armário, Lisbon, PT.

2019

Organic Machinery, Galeria Francisco Fino, Lisbon, PT.

2018

Spinning Wheel, CAC – Contemporary Art Center, Vilnius, LT.

2017

Space of Flows, curated by João Laia, Galeria Zé dos Bois, Lisbon, PT.

2016

A driver who indicates left and then turns to the right, Galeria Pedro Cera, Lisbon, PT.

2013

Sunset, Galeria Pedro Cera, Lisbon, PT.

Diogo Evangelista, Galeria Quadrum, Lisbon, PT.

2012

Right Lobe, Old School, Lisbon, PT.

No Future in that Place, Parkour, Lisbon, PT.

Preparations for an Eclipse, A Certain Lack of Coherence, PT.

GROUP SHOWS (SEL.)

2022

Back of my Hand, Carpintarias de São Lázaro, Lisbon, PT.

Depois do Banquete, Teatro Thalia, Lisbon, PT.

Matéria Luminal, Museu Coleção Berardo, Lisbon, PT.

2021

The refracted Body – Liverpool Biennial 2021, Liverpool, UK.

2020

Homebound, Galeria Francisco Fino, Lisbon, PT.

2012-2020 – Obras da Coleção António Cachola, Museu de Arte Contemporânea de Elvas, PT.

2019

Plant Revolution!, CIAJG – Centro Internacional das Artes José de Guimarães, Guimarães, PT.

Active Synthesis, Fórum Arte Braga, Braga, PT.

Constellations: a choreography of minimal gestures, Museu Coleção Berardo, Lisbon, PT.

Vanishing Point. Works from the António Cachola Collection, Galeria do Torreão Nascente da Cordoaria, Lisbon, PT.

Towards the last Unicorn, 55SP (curated by Art Research Map and No.Stereo), São Paulo, BR.

2018

Segunda Categoria, Rua da Bempostinha 64, Lisbon, PT.

2017

10 000 Anos Depois Entre Vénus e Marte, Galeria Municipal do Porto, Oporto, PT.

Quote/Unquote, MAAT, Lisbon, PT.
Utopia/Dystopia, MAAT, Lisbon, PT.

2016

The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale, KR.
Hyperconnected, 5th Moscow International Biennale, Moscow, RUS.
Matter Fictions, Museu Coleção Berardo, Lisbon, PT.
Magician's Right Hand, Futura, Prague, CZ.

2015

Sonae Media Art Award, The National Museum of Contemporary Art – Museu do Chiado, Lisbon, PT.
As one hand touches the other, Videoex Film Festival, Zurich, CH.
Hybridize or Disappear, The National Museum of Contemporary Art – Museu do Chiado, Lisbon, PT.
Outdoor I, Warm, São Paulo, BR.

2014

BES Revelação, BESArte e Finança, Lisbon, PT.
World of Interiors, The Green Parrot, Barcelona, ES.
BES Revelação, Serralves Museum, Porto, PT.

2013

Transatlantic Cubism, Boutique, Köln, DE.
From Radiance and Dissolution, Kraupa-Tuskany Zeidler, Berlin, DE.
... Le petit Lenormand, Galeria Vera Cortês, Lisbon, PT.
Entre lo fugitivo y lo infinito, Galeria Maisterravalbuena, Madrid, ES.
A Quest for Flight or the Aurora of Psychedelia, Barber Shop, Lisbon, PT.

RESIDENCIES

2018 - Fellow of the Calouste Gulbenkian Foundation for Arts, Lisbon, PT.
2017 – Residency at CRIPTA747, Turin, IT.
2012 – Residency at Budapest Galéria, Budapest, HU.
2011 – Campus, pilot art school, Caja Madrid, Barcelona, ES.
2010 – Residency at Galeria Zé dos Bois, Lisbon, PT.

PUBLICATIONS

Iris, Brotéria, Lisbon, 2021.
Blind Faith, School of Arts (UCP), Oporto, 2021.
Diogo Evangelista, self-publishing, Lisbon, 2018.
Utopia / Dystopia, MAAT / Mousse Publishing, 2017.
The Eighth Climate: What does art do?, Gwangju Biennale, 2016.
Deep Inside, 5th Moscow International Biennale, 2016.
Hybridize or Disappear, Mousse Publishing, 2015.
Budapest Cycle, CML, 2013.
Right Lobe, self-publishing, Lisbon, 2012.
Owners Workshop Manual, self-publishing with Kunstalle Lissabon, Lisbon, 2011.
Duo (Display), self-publishing by Ana Bouza, Lisbon, 2010.