

## DIOGO EVANGELISTA | BIOGRAPHY

Diogo Evangelista (1984, Portugal) lives and works in Lisbon.

Diogo Evangelista develops an artistic practice that explores the delicate intersections between nature, technology, perception, and transformation. Through diverse media and series, he investigates the liminal spaces where scientific observation, mythological imagination, and personal experience converge. Each of his works seeks to challenge traditional boundaries of representation, inviting viewers to contemplate the ephemeral and interconnected nature of existence. Deeply fascinated by symbols of transition — butterflies, eggs, lightning, reflections — which serve as metaphorical vehicles for understanding complex existential narratives. His approach is simultaneously introspective and universal, employing techniques that range from traditional watercolor to advanced computational representations. He aims to create visual languages that transcend mere aesthetic experience, transforming viewers' perceptions of reality, identity, and interconnectedness.

Themes of regeneration, uniqueness, and systemic interdependence are central to his work. Whether exploring the individual pattern of a butterfly, the cosmic potential of an unknown planet, or the spectral movements of digital spirits, Evangelista constantly challenges viewers to see beyond surface appearances and recognize the profound complexity underlying seemingly simple forms. His art is a continuous dialogue between the physical and metaphysical, between personal experience and universal symbolism — an ongoing exploration of how we perceive, interpret, and connect with the world around us.

Recent exhibitions include: *A line as two sides (with José Taborda)* (Dialogue Project Space, Lisbon, 2024), *Plutão* (Colégio das Artes da Universidade de Coimbra, 2023), *Magnetic Fields* (Galeria Francisco Fino, Lisbon, 2022), *Iris* (Brotéria, Lisbon, 2021), *Blind Faith* (UCP – Escola das Artes, Oporto, 2020), *Old Sins* (Armário, Lisbon, 2020), *Organic Machinery* (Galeria Francisco Fino, Lisbon, 2019) *Spinning Wheel* (CAC, Vilnius, 2018), *Greater Than the Sum* (DRAF, London, 2017) *Espaço de Fluxos* (ZDB, Lisbon, 2017) *Utopia/Dystopia* (MAAT, Lisbon, 2017), *The Eighth Climate (What Does Art Do?)* (11th Gwangju Biennale, 2016), *Matter Fictions* (Museu Coleção Berardo, Lisbon, 2016), *HYP E R C O N N E C T E D* (MMOMA, Moscow, 2016), *Magician's Right Hand*, (Futura, Prague, 2016), *Hybridize or Disappear* (Museu do Chiado – Museu Nacional de Arte

Contemporânea, Lisbon, 2015), *As one hand touches the other* (Videoex, Zurich, 2015), *Between the spider and the mind there is a hand – Outdoor I* (Warm, São Paulo, 2015), *BES Revelação* (Serralves Museum, Oporto, Portugal, 2014) and *The World of Interiors* (The Green Parrot, Barcelona, 2014).

## DIOGO EVANGELISTA | CV

Diogo Evangelista (1984, Portugal) lives and works in Lisbon.

### EDUCATION

2011 – Pilot Art School – Campus, Espai Cultural Caja Madrid, Madrid, ES.

2008 – Degree in Fine Arts – Painting, FBAUL, Lisbon, PT.

2006/07 – Painting Course at the Accademia Albertina di Belle Arti di Torino, Turin, IT.

### SOLO SHOWS

#### 2024

*A line as two sides (with José Taborda)*, dialogue project space, Lisbon, PT.

#### 2023

*Plutão*, Colégio das Artes da Univerisade de Coimbra, Coimbra, PT.

#### 2022

*Magnetic Fields*, Galeria Francisco Fino, Lisbon, PT.

Colégio das Artes, Coimbra, PT. (upcoming)

Re\_Act, Terceira, Azores, PT. (upcoming)

#### 2021

*Iris*, Brotéria, Lisbon, PT.

*Blind Faith*, School of Arts (UCP), Oporto, PT.

#### 2020

*Old Sins*, Armário, Lisbon, PT.

#### 2019

*Organic Machinery*, Galeria Francisco Fino, Lisbon, PT.

#### 2018

*Spinning Wheel*, CAC – Contemporary Art Center, Vilnius, LT.

## 2017

*Space of Flows*, curated by João Laia, Galeria Zé dos Bois, Lisbon, PT.

## 2016

*A driver who indicates left and then turns to the right*, Galeria Pedro Cera, Lisbon, PT.

## 2013

*Sunset*, Galeria Pedro Cera, Lisbon, PT.

*Diogo Evangelista*, Galeria Quadrum, Lisbon, PT.

## 2012

*Right Lobe*, Old School, Lisbon, PT.

*No Future in that Place*, Parkour, Lisbon, PT.

*Preparations for an Eclipse*, A Certain Lack of Coherence, PT.

## GROUP SHOWS (SEL.)

## 2025

*Plasma*, i.23, Madrid, Spain, ES.

## 2024

Contemporanea Film(e), Galeria Avenida da Índia, Lisboa, PT.

## 2023

*Chama-lhe apenas horizonte*, Casa da cerca, Almada, PT.

*#SLOW #STOP...#THINK #MOVE*, Culturgest, Porto, PT.

*Spirits and Rocks (no calm seas)*, Centro Dimas Simas Lopes, Angra do Heroísmo, Açores

## 2022

*O horizonte é o meio*, Galeria Liminare, Lisbon, PT.

*Back of my Hand*, Carpintarias de São Lázaro, Lisbon, PT.

*Depois do Banquete*, Teatro Thalia, Lisbon, PT.

*Matéria Luminal*, Museu Coleção Berardo, Lisbon, PT.

## 2021

*The refracted Body – Liverpool Biennial 2021*, Liverpool, UK.

## 2020

*Homebound*, Galeria Francisco Fino, Lisbon, PT.

*2012-2020 – Obras da Coleção António Cachola*, Museu de Arte Contemporânea de Elvas, PT.

## 2019

*Plant Revolution!*, CIAJG – Centro Internacional das Artes José de Guimarães, Guimarães, PT.

*Active Synthesis*, Fórum Arte Braga, Braga, PT.

*Constellations: a choreography of minimal gestures*, Museu Coleção Berardo, Lisbon, PT.

*Vanishing Point. Works from the António Cachola Collection*, Galeria do Torreão Nascente da Cordoaria, Lisbon, PT.

*Towards the last Unicorn*, 55SP (curated by Art Research Map and No.Stereo), São Paulo, BR.

## 2018

*Segunda Categoria*, Rua da Bempostinha 64, Lisbon, PT.

## 2017

*10 000 Anos Depois Entre Vénus e Marte*, Galeria Municipal do Porto, Oporto, PT.

*Quote/Unquote*, MAAT, Lisbon, PT.

*Utopia/Dystopia*, MAAT, Lisbon, PT.

## 2016

*The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, KR.

*Hyperconnected*, 5th Moscow International Biennale, Moscow, RUS.

*Matter Fictions*, Museu Coleção Berardo, Lisbon, PT.

*Magician's Right Hand*, Futura, Prague, CZ.

## 2015

*Sonae Media Art Award*, The National Museum of Contemporary Art – Museu do Chiado, Lisbon, PT.

*As one hand touches the other*, Videoex Film Festival, Zurich, CH.

*Hybridize or Disappear*, The National Museum of Contemporary Art – Museu do Chiado, Lisbon, PT.

*Outdoor I*, Warm, São Paulo, BR.

## 2014

*BES Revelação*, BESArte e Finança, Lisbon, PT.

*World of Interiors*, The Green Parrot, Barcelona, ES.

*BES Revelação*, Serralves Museum, Porto, PT.

## 2013

*Transatlantic Cubism*, Boutique, Köln, DE.

*From Radiance and Dissolution*, Kraupa-Tuskany Zeidler, Berlin, DE.

... *Le petit Lenormand*, Galeria Vera Cortês, Lisbon, PT.

*Entre lo fugitivo y lo infinito*, Galeria Maisterravalbuena, Madrid, ES.

*A Quest for Flight or the Aurora of Psychedelia*, Barber Shop, Lisbon, PT.

## RESIDENCIES

2022 - Artist Residency at Re\_Act contemporary, Ilha Terceira, Açores, PT.

2018 - Fellow of the Calouste Gulbenkian Foundation for Arts, Lisbon, PT.

2017 – Residency at CRIPTA747, Turin, IT.

2012 – Residency at Budapest Galéria, Budapest, HU.

2011 – Campus, pilot art school, Caja Madrid, Barcelona, ES.

2010 – Residency at Galeria Zé dos Bois, Lisbon, PT.

## PUBLICATIONS (SEL.)

*Iris*, Brotéria, Lisbon, 2021.

*Blind Faith*, School of Arts (UCP), Oporto, 2021.

*Diogo Evangelista*, self-publishing, Lisbon, 2018.

*Utopia / Dystopia*, MAAT / Mousse Publishing, 2017.

*The Eighth Climate: What does art do?*, Gwangju Biennale, 2016.

*Deep Inside*, 5th Moscow International Biennale, 2016.

*Hybridize or Disappear*, Mousse Publishing, 2015.

*Budapest Cycle*, CML, 2013.

*Right Lobe*, self-publishing, Lisbon, 2012.



*Owners Workshop Manual*, self-publishing with Kunstalle Lissabon, Lisbon, 2011.  
*Duo (Display)*, self-publishing by Ana Bouza, Lisbon, 2010.