

CARLOS BUNGA | BIOGRAPHY

Carlos Bunga was born in 1976 in Porto. He studied at the Escola Superior de Arte e Design in Caldas da Rainha and he currently lives and works near Barcelona.

Bunga is known for his poetic and radical exploration of the polymorphic materiality of art. As such, in Bunga's work, matter can take the form of shelter, model, performative field, support for mapping, prototype, imprint, mark, remnant, ruin, or larvae. His mastery of diverse media underpins a nomadic practice driven by a fascination with potential forms. The ambiguity of his architectural sculptures and his paintings on cardboard and tapestries situates much of his work between what has been and what could be: past and future, ruin and prototype, absence and utopia.

Since the outset of his career, Bunga has engaged with architecture and performance, as well as the notions of home and domesticity. For him, architecture is a framework for relationships—between individuals, their subjectivities, memories, emotions, and time. Equally central to his practice is the use of transient, ephemeral materials which he frequently employs in installations that create hybrid, mutable spaces, open to transformation.

He has been presenting solo exhibitions since 2002, such as: *Inhabit the Contradiction*, CAM Fundação Gulbenkian, Lisbon (2025); *Against the Extravagance of Desire*, Palacio de Cristal, MNCARS, Madrid (2022); *Mind Awake, Body Asleep*, Secession, Wien (2021); *Something Necessary and Useful*, Whitechapel, London (2020); *I am a Nomad*, Museum Haus Konstruktiv, Zurich (2015); *Hammer Projects: Carlos Bunga*, Hammer Museum, Los Angeles (2011). His work has been included in numerous group exhibitions and biennials, such as: *35 Bienal de São Paulo*, *Coreografias do Impossível*, São Paulo, Brazil (2023) or *Architecture Chicago Biennial*, Chicago (2015). He is also part of important institutional collections of MoMA (New York, USA); Perez Art Museum (Miami, USA); Pinacoteca de São Paulo, Brasil or Museu d'Art Contemporani de Barcelona - MACBA (Barcelona).

CARLOS BUNGA | CV

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GRANTS AND PRIZES

2024 Premio de Artes Visuales AICA/MC/Millennium bcp 2023, Asociación de Críticos de Portugal

2023 Prize for the best international artist in ARCO, AECA (Spanish Association of Art Critics)

2015 #Fundación ARCO Award, ARCOmadrid, Madrid, ES.

2015 Artes Mundi 6 Award, Finalist, Cardiff, UK.

2013 Artist ArtPrize, Grand Prize, Michigan, US.

2006 III Premio Internacional de Pintura Diputación de Castellón, Castellón, ES.

2006 Marcelino Botín Foundation, XIII Convocatoria Becas de Artes Plásticas, Santander, ES.

2003 Prémio novos artistas Fundação EDP, Porto, PT.

SOLO EXHIBITIONS (SEL.)

2026

New life after fire, Fundació Miró Mallorca, Palma, ES. [Roland Groenenboom]

2025

Habitar a contradição, CAM Fundação Calouste Gulbenkian, Lisbon, PT. [Rui Mateus Amaral & Carlos Bunga]

A Grain of Rice, the World Entire. Modelling the World, Aranya Art Center, Hebei, CN. [Jiang Ruoyu]

Deseretaràs la terra, Microoperas of Today, Gran Teatre del Liceu, Barcelona, ES. (theatrical scenography)

Fragments for a Cartography of Return, Nara Roesler, New York, US. [Luís Pérez-Oramas].

Juxtaposicions, La Panera, Lleida, ES. [Ricard Ibernón].

Pensar con las manos, Fundación RACC, Pontevedra, ES.
Vazio, um lugar para a imaginação, Porta 33, Porto Santo, PT.

2024

Silencio, Vera Cortês, Lisbon, PT.
Citizen of the World, The New Art Gallery Walsall, Walsall, UK. [Zoë Lippett].
Performing Nature, Helga de Alvear Foundation, Cáceres, ES. (Travelling) [Sandra Guimarães].
Habitar juntos, Nara Roesler, São Paulo, BR.

2023

Reassembling Split Light: An Immersive Installation, Sarasota Art Museum, Ringling College Museum Campus. Sarasota, Florida, US. [Rangsook Yoon].
Performing Nature, Bombas Gens, Valencia, ES. [Sandra Guimarães].
Carlos Bunga. CAM in Motion. Gulbenkian Gardens, Lisbon, PT.

2022

Luces y sombras, Galería Elba Benítez, Madrid, ES.
Against the extravagance of desire, Palacio de Cristal, MNCARS, Madrid, PT. [Manuel Borja-Villel, Soledad Liaño].
I always tried to imagine my home, Schirn Kunsthalle, Frankfurt, DE. [Matthias Ulrich].
Home, CAM in Motion, Terreiro do Paço ferry terminal, Lisbon, PT.
El lloc on cada dia abandonem el món, MAC, Mataró, ES.

2021

Casa, Vera Cortês Gallery, Lisbon, PT.
Mind Awake, Body Asleep, Secession, Wien, at. [Bettina Spör].
Terra Ferma, Glynn Vivian Art Gallery, Swansea, Wales, UK. [Karen Mackinnon]

2020

A Sudden Beginning, MOCA Toronto, Toronto, CA. [Rui Mateus Amaral].
Something Necessary and Useful, Whitechapel, London, UK. [Emily Butler].
Carlos Bunga, Architecture of Life, Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães, PT. (Travelling) [Iwona Blazwick with Nuno Faria].

2019

Carlos Bunga, Architecture of Life, Museum of Art, Architecture and Technology (MAAT), Lisbon, PT. Travelling: Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães, PT. [Iwona Blazwick].

Palpitacions a la muntanya. Poesia i +, Fundacio Palau, Centre d'Art, Caldes d'Estrac, ES.
Carlos Bunga, Where I'm Free, Carmona e Costa Foundation, Lisbon, PT. [Inés Grosso].

2018

Carlos Bunga: Doubled Architecture, Museum of Contemporary Art Detroit (MoCAD), Detroit, US. [Jens Hoffmann].
Intuición, Elba Benítez Gallery, Madrid, ES.

2017

Rain, Wind and Movement, The Watermill Center, Water Mill, US.
Absence, Alexander and Bonin Gallery, New York, US.

2015

Capella, La Capella dels Àngels, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES. [Bartolomeu Mari].
Desplazamientos síquicos, Museo de la Universidad Nacional de Colombia, Bogotá, CO. [Belén Saez de Ibarra and João Fernandes]
Under the Skin, The State of the Art of Architecture, Chicago Architecture Biennial, Stony Island Arts Bank, Chicago, US. [Sarah Herda y Joseph Grima]
Carlos Bunga & Olivier Mosset, Christopher Grimes Gallery, Santa Monica, US.
I am a Nomad, Museum Haus Konstruktiv, Zurich, CH. [Sabine Schaschl].
Pintura, Elba Benítez Gallery, Madrid, ES.

2014

Exodus, Artes Mundi 6, National Museum Cardiff, Cardiff, UK.
Intento de conservación, Amparo Museum, Puebla, MX. [Alejandra Labastida].

2013

Ecosystem, Grand Rapids Public Museum, Michigan, US. [Paul Amenta]
Carlos Bunga: Desterritorialización, Casas Riegner Gallery, Bogotá, CO.
Carlos Bunga: Future Anterior, Christopher Grimes Gallery, Santa Monica, US.

Por amor a la disidencia 3/4, Museo Universitario Arte Contemporáneo (MUAC), Mexico D.F., MX. [Maria Inés Rodríguez].

2012

Em Construção, Carlos Bunga, A Gentil Carioca Gallery, Rio de Janeiro, BR.

Laboratorio, Elba Benítez Gallery, Madrid, ES.

Mausoléu, Pinacoteca do Estado de São Paulo, Sao Paolo, BR. [Ivo Mesquita].

Sonae/Serralves Project: Patricia Dauder and Carlos Bunga, Serralves Museum, Porto, PT. [Ricardo Nicolau].

2011

Hammer Projects: Carlos Bunga, Hammer Museum, LA, US. [Corrina Peipon].

2010

Espacio mental, Oficina para Proyectos de Arte (OPA), Guadalajara, MX.

The Temporality of Space, Espaço Avenida, Lisbon Architecture Triennial, Lisbon, PT. [Filipa Oliveira].

2009

Carlos Bunga. Empty Cube Project, Appleton Square, Lisbon, PT.

Heterotopías, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, ES. [Agar Ledo].

Metamorphosis, Miami Art Museum, Miami, US. [Rina Carvajal].

Marxitecture, Krome Gallery, Berlin, DE.

2008

Yuxtaposiciones, Elba Benítez Gallery, Madrid, ES.

2007

Memorial, Aldaba Art, Mexico D.F., MX.

2006

Milton Keynes Project, Milton Keynes Gallery, Milton Keynes, UK. [Michael Stanely].

2005

Culturgest Project, Culturgest Porto, Porto, PT. [Miguel Von Hafe].

Proyecto Elba Benítez, Elba Benítez Gallery, Madrid, ES.

2002

ESAD Project, Escola Superior de Artes e Design (ESAD), Caldas da Rainha, PT.

GROUP EXHIBITIONS (SEL.)

2026

Speaking in Tongues, Nara Roesler, São Paulo, BR. [Magalí Arriola]

Triennial of Art of the Catholic Universities – Homecoming. Museu Nacional de Arte Contemporânea do Chiado, PT. [Filipa Oliveira and João Sarmiento]

Atlas. Re-Aedificatoria. Palau Alfarràs, Barcelona, ES. (as part of Barcelona 2026. World Capital of Architecture) [Alexandra Laudo and Adrià Goula] (site-specific)

Drawing Vocabularies, Centro de Arte Moderna Gulbenkian, Lisbon, PT. [Benjamin Weil, Rosa Barba].

Mudar a escola, para mudar o mundo, Porta 33, Madeira, PT. (Travelling) [Ainhoa González]

Territories without Borders, XXIV Bienal Internacional de Arte de Cerveira, Fundação Bienal de Cerveira, Vila Nova de Cerveira, PT.

2025

Mudar a escola, para mudar o mundo, Porta 33, Porto Santo, PT. [Ainhoa González]

Volver a ser humanos, XXXII Bienal de Arte de Pontevedra, ES. [Antón Castro].

Chromaatgroen, MACAM Museum, Lisbon, PT. [Adelaide Ginga].

Unstable Landscape: Works from the Portuguese Contemporary Art Collection and the Millenium bcp Collection, Fosun Foundation, Shanghai, CN. [Sandra Vieira Jürgens].

Desenho. Revelação. Galeria do Parque Vila Nova de Barquinha, PT. [Margarida Almeida Chantre].

UMA GRAÇA NATURAL - Obras da Coleção Fundação Carmona e Costa e Coleção Naupergarma, PT. [António Gonçalves].

In the brazilian way, Assembly 4, New York, USA. [Dakin Hart]

PÓS-MUSEU: 'A' de Ausência. Obras da Coleção de Arte Contemporânea do Estado, Museu Nacional de Etnologia, Lisbon, PT.

Da dobra que chama e traz - obras em papel da Coleção Figueiredo Ribeiro, Museu Ibérico de Arqueologia e Arte de Abrantes, PT. [Catarina Mel and Ricardo Escarducha].

Cosmos - other cartographies, Nara Roesler, São Paulo, BR. [Laura Vinci & Núcleo Curatorial Nara Roesler].

Mapeando o que não se vê. Fundação Eugénio de Almeida, Évora, PT. [Claudia Segura and Luiza Teixeira de Freitas].

I Ate Civilization and It Poisoned Me. Amélia de Mello Foundation Gallery, Lisboa, PT. [João Pinharanda].

2024

Concepts of the All-Over, Museum Haus Konstruktiv, Zurich, CH. [Sabine Schaschl]. (site-specific)

Co(r)respondences: constructive affinities/painting as surface, Nara Roesler, New York, USA. [Luis Pérez-Oramas]

Imaginando Futuros, Tres Xemeneies, Manifesta 15, Barcelona, ES. (site-specific)

Coreografias do impossível. 35 São Paulo Biennial, Instituto Guimarães Rosa, Luanda, AO (Travelling). [Diane Lima, Grada Kilomba, Hélio Menezes and Manuel Borja-Villel] (site-specific)

Uma Cadeira É Uma Cadeira É Uma Cadeira, Galeria Luisa Strina, São Paulo, BR.

74 x Caldas = uma ideia clara? Biblioteca da ESAD.CR, Caldas da Rainha, PT. [João Serra]. (site-specific)

The future rises with each dawn. MU.SA – Museu de Artes de Sintra, Sintra, PT. [João Mourão and Luís Silva].

2023

Perspetiva 24, Museu Bienal de Cerveira, Vila Nova de Cerveira, PT.

Coreografias do impossível. 35th São Paulo Biennial, Sao Paolo, BR. [Diane Lima, Grada Kilomba, Hélio Menezes and Manuel Borja-Villel] (site-specific)

Colección MACBA. Preludio. Intención poética, Barcelona, ES. (site-specific)

Zonas de Transição, Fundação PLMJ, Torreão Nascene da Cordoaria Nacional, Lisboa, PT. [João Silvério].

2022

Meia Noite, Bienal de Coimbra, Parte 2, Coimbra, PT. (site-specific) [Elfi Turpin, Filipa Oliveira].

Sculpture as a Verb. Gund Gallery, Kenyon College. Ohio, USA [Daisy Desrosiers] (site-specific)

El món utopic, MercArt, Sant Just Desvern, Barcelona, ES. (site-specific)

Oneiroikos. Bróteria, Lisbon, PT. [Eva Oddo Hasta].

2021

Modus Operandi, Fundação Serralves, Oporto, PT. [Miguel von Hafe Pérez].

Dialecto CA2M, Centro de Arte Dos de Mayo, Móstoles, ES.

Sari Dienes. Philadelphia Art Alliance, Philadelphia, USA.

Más que espacio and Colección Helga de Alvear, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, ES.

Europa, oxalà, Mucem, Marseille, France. Travelling: Calouste Gulbenkian Foundation, Lisbon and Africamuseum, Tervuren, BE. [Aimé Mpane, António Pinto Ribeiro, and Katia Kameli].

Meia Noite, Bienal de Coimbra, Parte 1, PT. [Elfi Turpin and Flipa Oliveira]. (site-specific)
Inaspettatamente (Unexpectedly), Cloud Seven, Brussels, BE. [Ariane Stuhhavong].

2020

Carlos Bunga and Robert Kinmont, Alexander and Bonin Gallery, New York, USA.

Público/privado – Doce Calma ou Violência Doméstica?, Sines Art Center, PT. [Miguel Sousa Ribeiro].

Primož Bizak y Carlos Bunga, Cardboard Hospital, Elba Benítez Gallery, Madrid, ES. [Ainhoa González]

a breath? a name? the ways of worldmaking, Biennale Gherdënia VI, IT. [Adam Budak].

Com [en present d'indicatiu] #Com01 Carlos Bunga + Joana Roda + Pía Sommer, MAC Mataró, ES. [Gisel Noè]. (site-specific)

Arte y arquitectura: un diálogo. Botín Foundation, Santander, ES.

2019

Form and Volume, Cristina Guerra Gallery, Lisbon, PT. [Jens Hoffmann].

Fernanda Fragateiro and Carlos Bunga: A Conversation on Lines. FdG Projects. Brussels, BE. [Grégory Lang]. (site-specific)

La pintura. Un repte permanent. Caixaforum, Barcelona, ES. [Nimfa Bisbe]

Criteria. Obras en la colección Fundación ARCO/IFEMA, Galería del Torreão de la Cordoaria Nacional, Lisbon, PT. [Miguel von Hafe Pérez].

Gigantisme, Pôle d'Art Contemporain de Dunkerque, Dunkerque, FR. [Keren Detton, Géraldine Gourbe, Grégory Lang and Sophie Warlop]. (site-specific)

2018

En construcción, Centro Gallego de Arte Contemporánea (CGAC), Santiago de Compostela, ES. [Santiago Olmo].

Escala 1:1. 21 Artistas Contemporâneos Portugueses, Tabacalera Promoción del Arte, Madrid, ES. [Verónica de Mello].

Germinal. The Cabrita Reis section in the EDP Foundation Art Collection, Museum of Art, Architecture and Technology (MAAT), Lisbon, PT. [Pedro Gadanho and Ana Anacleto].

¿Ornamento = delito?, Bombas Gens Centre d'Art, Valencia, ES.

Recollection – A Journey After 28 Years, Proyectos Monclova, Mexico D.F, MX. [Gregor Podnar].

Variations portugaises, Abbaye Saint-André - Meymac Contemporary Art Center, Meymac, FR.

101 Drawings, Alexander and Bonin Gallery, New York, USA.

2017

Art at the Turn of the Century, Centro Botín, Santander, ES.

Hacer amar plantar árboles. Colección Valzuela, Centro de Arte Alcobendas, Madrid, ES. [Ángel Calvo Ulloa].

Olor de Málaga. Percepciones olfativas de la colección OlorVISUAL, Museo del Patrimonio Municipal de Málaga (MUPAM), Málaga, ES. [Cristina Agàpito].

Quote/Unquote. Entre apropiação e diálogo, Galeria Municipal do Porto, Porto, PT. Travelling: Museum of Art, Architecture and Technology (MAAT), Lisbon, PT. [Gabriela Vaz-Pinheiro and Ana Anacleto].

Variable Dimensions – Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon, PT. [Gregory Lang].

Walker Street Summer, Alexander and Bonin Gallery, New York, USA.

2016

Alt-architecture. Comisart, La Caixa Foundation, Barcelona, ES.

Au sud d'aujourd'hui. Art contemporain portugais [sans le Portugal], Calouste Gulbenkian Foundation, Paris, FR.

Este Lugar lembra-te algum sítio?, Centro para os Assuntos da Arte e Arquitectura (CAAA), Guimarães, PT. Travelling: Círculo de Artes Plásticas de Coimbra (CAPC), Coimbra, PT; Centro de Artes e Cultura de Ponte de Sor (CACPS), Ponte de Sor, PT; Espaço Adães Bermudes, Alvito, PT. [Miguel Sousa Ribeiro].

Kaleidoscope: abstraction in architecture, Christopher Grimes Gallery, Santa Monica, USA.

Materiais Transitórios – Núcleo de Escultura da Coleção da Fundação PLMJ, Sociedade Nacional de Belas Artes, Lisbon, PT. [João Silvério].

¿Por qué el arte abstracto?, Casas Riegner Gallery, Bogotá, CO.

2015

Au sud d'aujourd'hui, Calouste Gulbenkian Foundation, Delegation en France, Paris, FR. [Miguel von Hafe Pérez].

The State of the Art of Architecture, Chicago Architecture Biennial, Chicago, USA. [Joseph Grima & Sarah Herda].

Múltiples mundos, Carreras Mugica, Bilbao, ES. [Elba Benítez].

Ouverture pour inventaire, Frac des Pays de la Loire, Nantes, FR.

The Collection of Hermann and Margrit Rupf, Guggenheim Bilbao, ES. [Susanne Friedli, Hermann and Margrit Rupf Foundation, Petra Joos, Guggenheim Museum Bilbao].

25 años, Elba Benítez Gallery, Madrid, ES.

2014

Beyond the Supersquare, The Bronx Museum, New York, USA.

L'écho / Ce qui separe, HAB Gallery, Nantes, FR. [Bruno Peinado].

2013

Individual Order, KARST Gallery, Plymouth, UK.

Open Monument, Kunstraum Kreuzberg / Bethanien, Berlin, Germany.

2012

Delimitations, Herzliya Museum of Contemporary Art, Tel Aviv, IL. [Ghila Limon]

Guimarães 2012 - European Capital of Culture, SECTOR J ReaKt-Views and Processes, Art & Architecture, Guimarães, PT.

The Stumbling Present: Ruins in Contemporary Art, Art, Design & Architecture Museum at the UC Santa Barbara (AD&A Museum), Santa Barbara, USA [Elyse A. Gonzales].

Performing Abstraction, Luciana Brito Gallery, Sao Paulo, BR. [Rina Carvajal]. (site-specific)

Selección del archivo. Restos Impresos, Museo de Arte Contemporáneo de Lima (LiMac), Madrid, ES.

2011

Estación experimental. Investigación y fenómenos artísticos, Centro de Arte Dos de Mayo (CA2M), Madrid, ES. Travelling: La Laboral, Centro de Arte y Creación Industrial, Gijón, ES. [Andrés Mengs & Virginia Torrente].

Contain Maintain Sustain, Washington Project for the Arts (WPA), Washington D.C., USA.
Selection of the São Paulo Bienal in Santiago, Museo de Arte Contemporáneo de Santiago (MAC), Santiago de Chile, CL.

The Draftsman Contract / El contrato del Dibujante, Open Estudio 5.0. Estudio Carlos Garaicoa, Madrid, ES.

The Way Things Go. Pedro Barateiro y Carlos Bunga. Nuble Gallery, Santander, ES.

Subtle Construction, Plataforma Revólver, Lisbon, PT.

The Future Lasts Forever, Gävle Art Center, Gävle, SE.

2010

Há sempre um copo de mar para um homem, 29th São Paulo Biennial, Sao Paulo, BR. [Moacir dos Anjos & Agnaldo Farias]. (site-specific)

Let's talk about houses: When Art Speaks Architecture, Chiado Museum, Lisbon, PT. [Delfim Sardo].

Post-Monument, 14th Carrara International Sculpture Biennial, Carrara, IT. [Fabio Cavallucci]. (site-specific)

2009

Time as Matter. MACBA Collection. New Acquisitions, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES.

Lá Fora, Museu da Electricidade, Lisbon, PT.

Warsaw Under Construction, Warsaw Museum of Modern Art (Muzeum), Warsaw, PL.

2008

Unlimited, Art Basel, Basel, CH. (site-specific)

Construir, habitar, pensar, Institut Valencià d'Art Modern (IVAM), Valencia, ES. [Fernando Castro].

Informed by Function, Lehman College Art Gallery, New York, USA.

Low Key, Marcelino Botín Foundation, Santander, ES.

Lá Fora, Museu da Presidência da República, Lisbon, PT.

Parangolé, Patio Herreriano Museum, Valladolid, ES.

Where Are You From? Faulconer Gallery, Grinnell College, Grinnell, USA.

2007

Itinerarios 2005/06, Marcelino Botín Foundation, Santander, ES.

Future Nomad, Vox Populi Gallery, Philadelphia, USA.

Mobility at work, Justus Lipsius Building, Brussels, BE.

Unmonumental, The Object in the 21st Century, New Museum, New York, USA. [Richard Flood, Laura Hoptman & Massimiliano Gioni]

2006

Architecture Au Corps, Anton Weller Gallery, Paris, FR.

En Voyage, FRAC Île-de-France, Paris, FR.

Frontera: Esboço para la creación de una sociedad del futuro, MADB, Frontera, MX.

2005

Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, San Diego Museum of Art, San Diego, USA. [Adriano Pedrosa]. (site-specific)

Portugal: Algumas Figuras, Laboratorio de Arte Alameda, Mexico D.F., MX.

Things Fall Apart All Over Again, Artists Space, New York, USA. [Cecilia Armani & Simone Subal].

Unspoken Destinies, Convento dei Santi Cosma e Damiano, Venice, Italy.

2004

Album, Bartolomeu 5, Lisbon, PT.

Kursaal Project, Manifesta 5, San Sebastián, ES. [Massimiliano Gioni & Marta Kuzma]. (site-specific)

Oh Dear, Zé dos Bois, Lisbon, PT. (site-specific)

No new artists (What about Les Levine?), W139, Amsterdam, NL.

Pilot 1, Old Limehouse Town Hall, London, UK.

2003

Prémio EDP Novos Artistas, Serralves Museum, Porto, PT. (site-specific)

Caldas Late Night, Residencia de estudantes, Caldas da Rainha, PT.

2001

Jovens Criadores, Mercado Ferreira Borges, Porto, PT.

PERFORMANCES

2026

"What makes a man start fires?" Fundació Pilar I Joan Miró de Mallorca, Palma de Mallorca, ES.

"Transformation (Forest)". Centro de Arte Moderna Gulbenkian, Lisbon, PT.

"Aniversário da Arte". Centro de Arte Moderna Gulbenkian, Lisbon, PT.

2024

"Displace the Landscape". Museo Helga de Alvear, Cáceres, ES.

Ciutat oberta, POESIA i+, Barcelona, ES. [Eduard Escoffet]

2023

"I am a Nomad". Museo del Prado, Madrid, ES.

"Let's Dance!" Boba Gens, Valencia, ES.

Madriguera. Bomba Gens, Valencia, ES.

2022

"Umbigo". Teresa Hincapié. Si este fuera un principio de infinito MACBA, Barcelona, ES.

Against the Extravagance of Desire. Palacio Cristal, MNCARS, Madrid, ES.

I always tried to imagine my home. Schrin Kunsthalle, Frankfurt, DE.

El lloc on cada dia abandonem el món. MAC, Mataró, ES.

2020

Intervening "A Sudden Beginning", MOCA Toronto, Toronto, CA.

Choreographed by Lauren Runions of I/O Movement.

"Movement: Part One". Whitechapel Gallery, London, UK.

Com [en present d'indicatiu] #Com01 Carlos Bunga + Joana Roda + Pia Sommer, MAC, Mataró, ES.

2019

Carlos Bunga, Architecture of Life, Museum of Art, Architecture and Technology (MAAT), Lisbon, PT. Travelling: Centro Internacional das Artes José de Guimarães (CIAJG), Guimarães, PT.

"Palpitacions a la muntanya". Poesia i +, Fundacio Palau, Centre d'Art, Caldes d'Estrac, Spain. Invited Ferran Cruixent and Silvia Sant Funk.

2015

Capella, La Capella dels Àngels, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES.

Under the Skin, The State of the Art of Architecture, Chicago Architecture Biennial, Chicago, USA.

2014

Carlos Bunga – Exodus | Artes Mundi 6. National Museum Cardiff, Cardiff, UK.

2013

Carlos Bunga: Future Anterior, Cristopher Grimes Gallery, Santa Monica, USA.

2009

Empty Cube Project, Appleton Square, Lisbon, PT.

Metamorphosis. Miami Art Museum, Miami, USA.

2005

Proyecto Elba Benitez. Elba Benitez Gallery, Madrid, ES.

2004

Kursaal Project, Manifesta 5, San Sebastián, ES.

WORKSHOPS

2026

Percursos acompanhados E9G. In collaboration with Zambujal neighborhood and Educational Services Centro de Arte Moderna Calouste Gulbenkian (CAM), February, PT.

2023

Yo soy un nómada. Workshop at the Museo del Prado with the collaboration of FLIPAS, September.

2022

Yo soy un nómada. Valencia University Architecture, February.

Construïm junts. Art workshop for children. Escola Milenari de Cardedeu, December.

2021

Workshop for the project Petits Grans Artistes Escola Sagrada Família de Caldes d'Estrac, June.

2019

Casa. Workshop in collaboration with MENA (Unaccompanied Migrant Minors), Carlos Bunga Studio, Mataró, November.

2018

Workshop for the Project Petits Grans Artistes. Escola Sagrada Família de Caldes d'Estrac, June.

RESIDENCIES

2022 Residency at Porta 33, Porto Santo, PT.

2022 Residency at The Josef and Anni Albers Foundation, Glandore, IR.

2017 Residency at The Watermill Center Artist Residency Program, Water Mill, USA.

2016 Artista x Artista, La Habana, CU.

2014 Residency at Museum of Contemporary Art, Tucson, USA.

2007 Residency in New York, granted by Ilidio Pinho Foundation of Porto), NY, USA.

2007 Residency at Aldaba Art, Mexico D.F., MX.

2006 Residency at the International Studio & Curatorial Program, New York, USA.

2005 Residency at the Helsinki International Artist in Residence Program, Helsinki, FI.

2004 Residency at W139, Amsterdam, NL.

COLLECTIONS

Adrastrus Collection. Collegium Museum, Arévalo, ES.
Banco de España Collection, Madrid, ES.
Banco Espírito Santo Collection, Lisbon, PT.
Banc Sabadell Collection, Barcelona, ES.
Brotéria, Lisbon, PT.
Col·lecció d'Art Contemporani Fundació "la Caixa", Barcelona, ES.
Colección Collegium, Arévalo, ES.
Frac des Pays de la Loire, Carquefou, FR.
Fundação Carmona e Costa, Lisbon, PT.
Fundação EDP, Lisbon, PT.
Glynn Vivian Gallery, Swansea, UK.
Ilidio Pinho Foundation, Porto, PT.
PLMJ Fondation, Lisbon, PT.
Serralves Fondation, Porto, PT.
ARCO Fondation Collection, Madrid, ES.
Helga de Alvear Fondation, Cáceres, ES.
Fundación Botín, Santander, ES.
Hammer Museum, Los Ángeles, USA.
Hermann and Margrit Rupf Collection, Bern, CH.
Galila's P.O.C, Brussels, BE.
Centro de Arte Moderna Gulbenkian, Lisbon, PT.
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES.
Museum Haus Konstruktiv, Zurich, CH.
Museum of Contemporary Art Detroit (MOCAD), USA.
Patricia Phelps de Cisneros Collection, New York, USA.
Pinacoteca do Estado de São Paulo, BR.
Pérez Art Museum, Miami, USA.
The Museum of Modern Art MoMA, New York, USA.