

JOÃO PENALVA | BIOGRAPHY

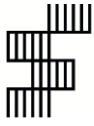
João Penalva was born in Lisbon in 1949. He lived in London from 1976 to 2021, and in Lisbon from 2021 to the present.

After starting his career in contemporary dance from 1968 to 1976, including a period with Pina Bausch's company (1973-74) and co-founding The Moon Dance Company with Jean Pomares (1976), he moved to London. There, he received a scholarship from the Calouste Gulbenkian Foundation to study at the Chelsea School of Art (1976-81). Initially focused on painting, his practice expanded in the 1990s to include various media such as film, photography, and installation. His body of work integrates text and imagery as foundational elements. Drawing from diverse sources like literature, found objects, and archival materials, his work often involves deep research that informs the final piece. One of the core aspects of his art is exploring communication in its many forms, blending both formal and theoretical approaches within complex narratives that mix reality and fiction.

Penalva represented Portugal in the 23rd Bienal de São Paulo and in the 49th Venice Biennale. He also exhibited in the 2nd Berlin Biennale and the 13th Biennale of Sydney.

Solo exhibitions include: Centro Cultural de Belém, Lisbon; Camden Arts Centre, London; Contemporary Art Centre, Vilnius; Galerie im Taxispalais, Innsbruck; Tramway, Glasgow; Rooseum Center for Contemporary Art, Malmö; Institute of Visual Arts, Milwaukee; Power Plant, Toronto; Serralves Museum, Porto; Ludwig Museum Budapest; Irish Museum of Modern Art, Dublin; DAAD Gallery, Berlin; Mead Gallery, University of Warwick, UK; Lunds Konsthall, Lund; Berlinische Galerie, Berlin; Calouste Gulbenkian Museum, Lisbon; Brandts Kunsthallen, Odense, Denmark; Trondheim Kunstmuseum, Norway; LOGE, Berlin; Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Culturgest, Porto; Lumiar Cité, Lisbon; Appleton Square, Lisbon.

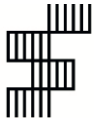
Group exhibitions include, among others: Haus der Kunst, Munich; Museum Folkwang, Essen; K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Staatliche Kunstsammlungen Dresden; Württembergischer Kunstverein, Stuttgart; Museum of



Contemporary Art, Sydney; Australian Centre for Contemporary Art, Melbourne; National Museum of Contemporary Art, Seoul; Museum of Contemporary Art, Taipei; Bombas Gens Centre d'Art, Valencia; Tramway, Glasgow; Wellcome Collection, London; South London Gallery, London; Lunds Konsthall, Sweden; Hayward Gallery and Tate Modern, London.

Penalva was awarded the DAAD Berlin Artist's Residency in 2003; the Bryan Robertson Award in 2009; The Paul Hamlyn Foundation Award in 2020.

He is represented by Galeria Francisco Fino, Lisbon, and Galerie Thomas Schulte, Berlin.



JOÃO PENALVA | CV

Born 1949 in Lisbon, Portugal.

EDUCATION

1976-1981 BFA and MFA, Chelsea School of Art, London, UK

TEACHING POSITIONS

2003-2024 Visiting Lecturer, Malmö Art Academy, Lund University, SE

AWARDS AND GRANTS

2020 Paul Hamlyn Foundation Award, London, UK

2009 The Bryan Robertson Trust Award, London, UK

2003 DAAD (Deutscher Akademischer Austauschdienst), Berlin, DE

2002 Les Récollets International Residency, Paris, FR

2000 Sciart Research Award, London, UK

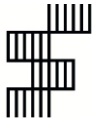
1980 Study Bursary, Calouste Gulbenkian Foundation, Lisbon, PT

FORTHCOMING EXHIBITIONS

2025

SOLO EXHIBITIONS

Galeria Francisco Fino, Lisbon, PT



GROUP EXHIBITIONS

British Art, Vanishing Line, Calouste Gulbenkian Foundation, Lisbon, PT

Play the Game (On your Marks...), *Works from the CGD Collection*, Museu das Artes de Sintra, PT

Half Life. Forms of Labour in Art and History, Museum Unter Tage, Bochum, DE

HAORI, A Visual Journey through Japan via Men's Clothing of the Early 20th Century,

MAO Museo d'Arte Orientale, Turin, IT

Play the Game (Start Line...), *Works from the CGD Collection*, Braga Forum Arte Portugal, PT

SOLO EXHIBITIONS (SEL.)

2023

Cousins, Appleton, Lisbon, PT

Wallenda at the Arcade, Culturgest, Lisbon, PT

2022

Fernand Lantier and others, Galeria Filomena Soares, Lisbon, PT

2020

João Penalva, Simon Lee Gallery, New York, USA

Pigskin Sandals, Appleton, Lisbon, PT

2018

STANLEY, Lumiar Cité, Lisbon, PT (exh. ed.)

Um crime que urge reparar, Culturgest, Porto, PT

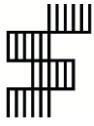
João Penalva, MUDAM, Musée d'Art Moderne Grand-Duc Jean, LU (exh. cat.)

2017

João Penalva, Galeria Filomena Soares, Lisbon, PT

João Penalva: Herr Peter, LOGE, Berlin, DE

People on Air, Galerie Thomas Schulte, Berlin, DE



2015

L.R., Live Relay from the Clock Tower of Porto City Hall, Palácio dos Correios, Porto, PT
João Penalva, Simon Lee Gallery, London, UK

2014

João Penalva, Trondheim Kunstmuseum, Trondheim, NO (exh. cat.)
João Penalva, Galeria Filomena Soares, Lisbon, PT

2013

João Penalva, Les mauvaises herbes du Japon, Sage Paris, Paris, FR
Wallenda (Toilet Version), 1997-2013, Royal Festival Hall, London, UK
João Penalva, Simon Lee Gallery, HK

2012

João Penalva – The Prize Song, Simon Lee Gallery, London, UK
João Penalva, Værker med tekst og billeder, Kunsthallen Brandts, Odense, DK (exh. cat.)
João Penalva, Video Works, Berlinische Gallery, Berlin, DE

2011

João Penalva, Galerie Thomas Schulte, Berlin, DE
João Penalva, Trabalhos com Textos e Imagens, CAM, Calouste Gulbenkian Foundation, Lisbon, PT (exh. cat.)

2010

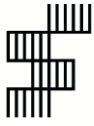
João Penalva, Simon Lee Gallery, London, UK
João Penalva, Pavlina e o Dr. Erlenmeyer, Chiado 8 Arte Contemporânea, Lisbon, PT (exh. cat.)
João Penalva, Lunds Konsthall, Lund, SE (exh. cat.)

2009

João Penalva, Galeria Filomena Soares, Lisbon, PT
João Penalva, Galerie Barbara Gross, Munich, DE

2008

João Penalva, Galerie Thomas Schulte, Berlin, DE



João Penalva, Live transmission from the clock tower of Vila do Conde Mother Church, Solar Galeria de Arte Cinemática, Vila do Conde, PT

2007

João Penalva, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK (exh. cat.)

João Penalva, The roar of lions, daadgalerie, Berlin, DE

2006

João Penalva, Irish Museum of Modern Art, Dublin, IE (exh. cat.)

João Penalva, Galeria Filomena Soares, Lisbon, PT

2005

João Penalva, Ludwig Museum Museum of Contemporary Art, Budapest, HU (exh. cat.)

João Penalva, Serralves Museum of Contemporary Art, Porto, PT (exh. cat.)

2004

João Penalva, Barbara Gross Galerie, Munich, DE

João Penalva, Galerie Volker Diehl, Berlin, DE

2003

João Penalva, The Power Plant, Toronto, CA (exh. cat.)

João Penalva, Galeria Filomena Soares, Lisbon, PT

João Penalva, INOVA Institute of Visual Arts, University of Wisconsin, Milwaukee, WI, USA

2002

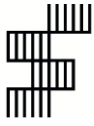
João Penalva, Max Protetch Gallery, NY, USA

João Penalva, Galeria Mário Sequeira, Braga, PT

João Penalva, (with Matts Leiderstam), Rooseum Center for Contemporary Art, Malmö, SE

João Penalva, The John Curtin Gallery, Curtin University, Perth, AU

2001



João Penalva, Barbara Gross Galerie, Munich, DE
João Penalva, *Violette Avéry*, 13 quai Voltaire, Caisse des Dépôts et Consignations, Paris, FR
João Penalva, *R, Pavilion of Portugal*, XLIX Biennale di Venezia, Venice, IT (exh. cat.)
João Penalva, Galerie Volker Diehl, Berlin, Germany *João Penalva*, porta 33, Funchal, Island of Madeira, PT

2000

João Penalva, *Clock*, Public Art Development Trust at *The Chapel*, Middlesex Hospital, London, UK (exh. ed.)
João Penalva, *Mister*, fig-1, London, UK (exh. ed.)
João Penalva, *336 PEK (336 Rivers)*, Tramway, Glasgow, Scotland (exh. cat.)
João Penalva, Galerie im Taxispalais, Innsbruck, AT (exh. cat.)
João Penalva, Contemporary Art Center, Vilnius, LT
João Penalva, *336 PEK (336 Rivers)*, Camden Arts Centre, London, UK (exh. cat.)
João Penalva, *336 PEK (336 Rivières)*, Frac Languedoc-Roussillon, Montpellier, FR (exh. cat.)
João Penalva, Centro Cultural de Belém, Lisbon, PT (exh. cat.)

1997

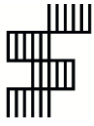
João Penalva, Galeria Pedro Oliveira, Porto, PT (exh. cat.)
The Ormsson Collection, presented by *João Penalva*, Lisbon Museum, Lisbon, PT (exh. cat.)

1996

Widow Simone (Ent'racte, 20 years), XXIII Bienal Internacional de São Paulo, BR (exh. cat.)
Widow Simone (Ent'racte, 20 years), Cleveland, London, UK
João Penalva, *Faussone*, Agostinho Ricon Peres, Porto, PT
João Penalva, Galeria Pedro Oliveira, Porto, PT (exh. cat.)

1995

João Penalva, Michael Hue-Williams Fine Art, London, UK



1993

João Penalva, Galeria Atlântica, Porto, PT (exh. cat.)

1992

João Penalva, Francis Graham-Dixon Gallery, London, UK (exh. cat.)

1991

João Penalva, Galeria Atlântica, Porto, PT (exh. cat.)

1990

João Penalva, CAM, Fundação Calouste Gulbenkian, Lisbon, PT (exh. cat.)

João Penalva, Galeria Atlântica, Porto, PT (exh. cat.)

1989

João Penalva, Francis Graham-Dixon Gallery, London, UK (exh. cat.)

1987

João Penalva, Sala Atlântica, Galeria Nasoni, Porto, PT (exh. cat.)

1984

João Penalva, Cooperativa Árvore, Porto, PT

1983

João Penalva, Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, Lisbon, PT

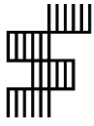
João Penalva, Galeria Roma e Pavia, Porto, PT

GROUP EXHIBITIONS

2024

FARRA, Festa da Arte em Rede da Região do Alentejo, Casa da Cultura da Câmara de Elvas, Elvas, PT

Re-Entry, Contemporary Art Centre, Vilnius, LT



2023

Deep Deep Down, Musée d'Art Moderne Grand Duc-Jean, LU

Escala: Escultura 1945-200, Fundación Juan March, Madrid, ES

Coleção de Arte Moderna e Contemporânea Norlinda e José Lima, Terna (e Política) contemplação do que vive, Sociedade Nacional de Belas Artes, Lisbon, PT

FPM#4, Bons, menos Bons e outros Sobreviventes, Galeria Fundação PLMJ, Lisbon, PT

To Whom It May Concern: A Collection, A Letter, Serralves Museum, Porto, PT

2022

Joyce, Beuys and a (Dark) Blue Sky, An exhibition celebrating the centenary of Joyce's Ulysses (Paris, 1922), Wanantaka Art Collection, Janakkala, FI

Detente, instante. Una historia de la fotografía, Fundacion March, Madrid, ES

Subterranean, Amos Rex, Helsinki, FI

2021

DEINE KUNST (5): Mensch, der / Körper, der, die, das, Städtische Galerie Wolfsburg Wolfsburg, DE

COREOGRAPHY OF ATTENTION, Museu de Almada, Casa da Cidade, Almada, PT

CANGIANTE, BASED ON THE CGD COLLECTION, Centro de Arqueologia e Artes de Beja (CAAB), Beja, PT

2020

XXV. ROHKUNSTBAU: Tenderness, About Common Living, Schloss Lieberose, Brandenburg, DE

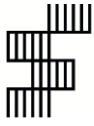
I've Never Seen The Sky Like This Before, Southwest Contemporary, Adelaide, AU

Red light: Sexuality and representation in the Norlinda and José Lima Collection, Centro de Arte Oliva, S.João da Madeira, PT

2019

(YOU) Can Speak in the Plural Form, Culturgest, Lisbon, PT

The Gaze of Things. Japanese Photography in the Context of Provoke, Bombas Gens Centre d'Art, Valencia, ES



The Source: Works from the South London Gallery Collection, South London Gallery, London, UK

Deep deep down, far far in (and out), Leal Rios Foundation, Lisbon, PT

30 YEARS BARBARA GROSS GALERIE Part 3, Barbara Gross Galerie, Munich, DE

Arte em São Bento, São Bento Palace, Lisbon, PT

Voyage to the Beginning and Back, Serralves Museum of Contemporary Art, Porto, PT

2018

Maré, Galeria Filomena Soares, Lisbon, PT

Quote / Unquote. Between Appropriation and Dialogue, MAAT Museum, Lisbon, PT. This exhibition travelled from Galeria Municipal do Porto, Porto, PT

2017

Metropolis, Simon Lee Gallery, New York, NY, USA

Whither the Winds, LundsKonsthall, Lund, SE

Quote/Unquote. Between Appropriation and Dialogue, Galeria Municipal do Porto, Porto, PT

Drawing Biennial 2017, Drawing Room, London, UK

Electricity: The Spark of Life, Wellcome Collection, London, UK

Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, SA

Un certain Regard – Works from the Norlinda and José Lima Collection, Instituto de Artes Visuais, Coimbra, PT

2016

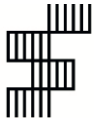
Trame (Plots) – Reality, Fiction, Art, Cinema, Invention, Spazio Murat, Bari, Italy *View-Master*, Aanant & Zoo, Berlin, DE

EMAP, Save our Souls: Art for a Time of Urgencies, 9th Ewha international Media Art Presentation, Ewha Womans University Campus, Seoul, KR

Lines of Dialogue/Linhas de Diálogo, Espaço NOVO BANCO, Lisbon, PT

Limited Access: The Sixth Edition, Aaren Projects, Tehran, IR

There is no Why, There is no I, Norlinda e José Lima Collection, Centro de Cultura Contemporânea, Castelo Branco, PT



2015

heory of the Duende, Centro García Lorca, Granada, Spain (exh. cat.) *Faux Amis*, Simon Lee Gallery, London, UK

Déjà vu: Repetition and Difference, Serralves Museum Library, Porto, PT

Crossovers, OCAT Contemporary Art Terminal, Shanghai, CN (exh. cat.)

Portugal IV: Clouds Taste Metallic, Videoex Film Festival, Zürich, CH

Drawing Biennale 2015, Drawing Room, London, UK

I (working title), Espaço Novo Banco, Lisbon, PT

Collection Itineraries: chosen works of the Collection Coca-Cola Foundation, Universitat de València, Valencia, ES

2014

Conflict, Time, Photography, Tate Modern, London, UK (exh. cat.). This exhibition travelled to Museum Folkwang, Essen, DE (2015); and Staatliche Kunstsammlungen Dresden, Dresden, DE (2015).

The Tears of Things, Fundación Helga de Alvear, Madrid, ES

Heritage. Portuguese artists in Navacerrada Collection, Centro de Arte Alcobendas (CAA), Madrid, ES (exh. cat.)

Nuit Blanche Video, Simon Lee Gallery, London, UK

Parcours, Art Basel, Basel, CH

IMMA Collection: Conversations, Irish Museum of Modern Art, Dublin, IE

First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, CO (exh. cat.)

A book between two stools, Villa Empain, Boghossian Foundation, Brussels, BE

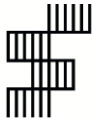
Stock de sons, Works from the Collection Frac Champagne-Ardenne, Collège de la Voie Chatelaine, Arcis sur Aube, FR

2013

Still, Photography at the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, HU

Summertime Readings, Cesis Art Festival, LV

Languages: Entre le Dire et le Faire, Fondation Calouste Gulbenkian, Paris, FR (exh. cat.)



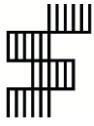
Le Corps de l'Absence, Musée des Beaux-Arts et d'Archéologie, Châlons-en-Champagne, FR
pensé(z) cinema, Abbaye St André, Centre d'art contemporain Meymac, Meymac, FR
Serralves Collection: Recent Works, Serralves Museum, Porto, PT

2012

Résonances, Centre de créations pour l'enfance, in association with Diffusion de la collection Frac Champagne-Ardenne en region, Tinquieux, FR
Trayectorias—Diez años de video y fotografía en la colección Coca-Cola, Museu Estremeño e Iberoamericano de Arte Contemporáneo, Badajoz, ES
Ourselves, ACCA Australian Centre for Contemporary Art, Melbourne, AU (exh.cat)
Big Picture III (Szenen/Figuren), Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, DE
The Edge in Landscape, Towner the Contemporary Art Museum, Eastbourne, UK
Move. Choreographing You: Art and Dance since the 1960s, National Museum of Contemporary Art, Seoul, KR
Arte Portuguesa do Século XX 1960 – 2010, MNAC, National Museum of Contemporary Art Collection, Lisbon, PT
fotoGRAFISK, Gravure from Niels Borch Jensen Værksted for Kobbertryk, Fotografisk Center, Copenhagen, DE
Livre Circulação – Obras da Coleção de Serralves, Viana do Castelo, PT (exh. cat.)

2011

Screaming from the mountain, Sørlandets Kunstmuseum, Kristiansand, NO (exh. cat.)
Light in Darkness, Western Bridge, Seattle, USA
O que Pertence e o que não Pertence às Palavras, Galeria Baginski, Lisbon, PT
Zona Letal, Espaço Vital – Obras da Coleção da Caixa Geral de Depósitos, Museu de Arte Contemporânea de Elvas, Elvas, PT (exh. cat.). This exhibition travelled to Museu Municipal de Tavira/Palácio da Galeria, Tavira, PT (2011); and Museu da Imagem em Movimento, Leiria, PT (2012)
Move: Kunst und Tanz seit den 60ern, Haus Der Kunst, Munich, DE (exh. cat.). This exhibition travelled to K20 – Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE (2011)



O voo do Bumerangue – 10 anos da Galeria Filomena Soares, Galeria Filomena Soares, Lisbon, PT

Outrageous Fortune – Artists Remake the Tarot, Focal Point Gallery, Southend-on-Sea, UK (exh. ed)

Observadores – Revelações, Trânsitos e Distâncias. Um percurso na Colecção Berardo, Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, PT (exh. cat.)

2010

Display: Objects, Buildings and Space, Experimentadesign, Palácio Quintela, Lisbon, PR
Revelations II, Sage Paris, Paris, FR

Muito Obrigado – Arte português del siglo XXI en la colección Coca-Cola, DA2 – Domus Artium 2002, Salamanca, ES (exh. cat.)

en construcción 3, Fundación Pedro Barrié de la Maza, Vigo, ES (exh. cat.)

Linguagem e Experiência, Obras da Colecção da Caixa Geral de Depósitos, Museu Grão Vasco, Viseu, PT (exh. cat.). This exhibition travelled to Museu de Aveiro, Aveiro, PT

Move: Choreographing You, Hayward Gallery, London, UK (exh. cat.)

Ars Itineris. El viaje en el arte contemporáneo, Museu de l'Art de la Pell de Vic, Vic, ES (exh. cat.)

Broken Fall (Geometric), Astuni Public Studio, Bologna, IT (exh. cat.)

Secreto y Artilugo, DA2 Domus Artium 2002, Salamanca, ES

Sobreestructuras, OTR espacio de arte, Madrid, ES

The Glass Delusion, National Glass Centre, Sunderland, UK (exh. cat.)

Tirésias, Video de Artistas Made in Portugal, Centro Cultural de España, Montevideo, UY (exh. cat.)

What happens now is a secret, Irish Museum of Modern Art, Dublin, IE (exh. cat.)

2009

Zeigen, An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, DE (exh. cat.)

L'avenir d'une illusion, Passages – Centre d'art contemporain, Troyes, FR

Three Private Views, Niels Borch Jensen Galerie und Verlag, Berlin, DE

Serralves, The Collection, Serralves Museum of Contemporary Art, Porto, PT



Feedbackstage, (in cooperation with Georg Kargl Fine Arts, Vienna), Galerie Thomas Schulte, Berlin, DE

A Mancha Humana/The Human Stain, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES (exh. cat.)

Pequena história de la fotografía, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES (exh. cat.)

Prison of Love, OTR espacio de arte, Madrid, ES

Lá Fora, Electricity Museum, Lisbon, PT (exh. cat.)

Traces: IMMA Editions, Irish Museum of Modern Art, Dublin, IE (ex.cat.)

2008

Todas as histórias, Serralves Museum of Contemporary Art, Porto, PT

part-ilha, Spike Island, Bristol, UK

One of these things is not like the other things, 1/9 unosunove arte contemporanea, Rome, IT

Lá fora (Artistas Portugueses), Museu da Presidência da República, Viana do Castelo and Lisbon, PT (exh. cat.)

Drawing a Tension, Works from the Deutsche Bank Collection, Museu Calouste Gulbenkian, Lisbon, PT (exh. cat.)

À volta do papel, 100 Artistas, Centro de Arte Manuel de Brito, Oeiras, PT (exh. cat.)

(I'm Always Touched) By Your Presence, Dear, New Acquisitions, Irish Museum of Modern Art, Dublin, IE

All that cinema, Ludwig Museum, Museum of Contemporary Art, Budapest, HU

Call of the Wild, Benveniste Contemporary, Madrid, ES

2007

A propos des lieux d'origine- Portugal agora, Musée d'Art Moderne Grand-Duc Jean, LU (exh. cat.)

Voyage... Evasion, Frac Languedoc-Roussillon, Montpellier, FR

Entre a palavra e a imagem, Centro Cultural Vila Flor, Guimarães, PT (exh. cat.) This exhibition travelled to Museu da Cidade, Lisbon, PT

Descartáveis, Billboard Public Art Project, Lisbon, PT

Terra Incognita, New Langton Arts, San Francisco, CA, USA

Circulação Livre/Toll Free, Teatro Lethes, Faro, PT



Cinema Paradiso, ACCA Australian Centre for Contemporary Art, Melbourne, AU (exh. cat.)

Fabrice Gygi, Vidéotheque mobile, Frac Ile-de-France, Le Plateau, Paris, FR

Résidents, Espace EDF/Electra, Paris, FR (exh. cat.)

Outras Zonas de Contacto, Lisbon Museum, Lisbon, PT (exh. cat.)

A(vwar), Maison des Jeunes et de la Culture d'Uzès, FR

2006

Contemporary Portugal, Galerija Vartai, Vilnius, LT

De dentro, 6 Portuguese Contemporary Artists, National Centre for Contemporary Arts, Moscow. This exhibition travelled to Nizhny Novgorod, RU (exh. cat.)

Around the World in Eighty Days, ICA Institute of Contemporary Arts/South London Gallery, London, UK (exh. cat.)

Helga de Alvear, Conceitos para uma colecção, Centro Cultural de Belém, Lisbon, PT (exh. cat.)

Eldorado, Musée d'Art Moderne Grand-Duc Jean, LU (exh. cat.)

Territorio Oeste, Aspectos singulares del arte portugués contemporáneo, Museu de Arte Contemporáneo Union Fenosa, A Coruña, ES (exh. cat.)

Entre a palavra e a imaxe, Fundación Luis Seoane, A Coruña, ES (exh. cat.)

2005

Sports illustrated, Islip Art Museum, Long Island, NY, USA

50 Anos de Arte Portuguesa, CAM – Fundação Calouste Gulbenkian, Lisbon, PT (exh. cat.)

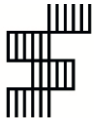
Del Zero al 2005: Perspectivas del Arte en Portugal, Fundación Marcelino Botín, Santander, ES (exh. cat.)

The Gesture: A Visual Library in Progress, Macedonian Museum of Contemporary Art, Thessaloniki, GR (exh. cat.) This exhibition travelled to Quarter, Centro Produzione Arte, Florence, IT

Itinerarios del Sonido, Plaza del Callao, Centro Cultural Conde Duque, Madrid, ES

Thinking of the Outside, Situations, St Nicholas Markets, Bristol, UK (exh. cat.)

Infallible, In Search of the Real George Eliot, Hatton Gallery, Newcastle University, Newcastle-upon Tyne, UK (exh. cat.)



Miradas y Conceptos en la colección Helga de Alvear, Museo Extremeño e iberoamericano de Arte Contemporáneo, Badajoz, ES (exh. cat.)

2004

Effort, Koldo Mitxelena Kulturunea, Donostia/San Sebastian, ES (exh. cat.)

Dorf in die Metropole, Künstlerhaus Bethanien, Berlin, DE

Seminarium, LandKunstLeben, Steinhöfeler, DE

Half a century of Portuguese Art 1944-2004, MNAC Museu do Chiado, Lisbon, PT (exh. cat.)

The Dream Island, Noass Art Centre, Riga, LV

European portrait 2, XI Rohkunstbau, Groß Leuthen, DE (exh. cat.)

Éigse, Carlow Arts Festival, Carlow, IE (exh. cat.)

Fotografie-Ausstellung, Barbara Gross Galerie, Munich, DE

About Corporeality in Editions: Artist Books, Prints and Photography, Galerie Lelong, Zurich, CH

La fac fait son Frac. Images Croisées, Frac Languedoc-Rousillon, Montpellier, FR

2003

Process, Landscape, Kiasma Museum of Contemporary Art, Helsinki, FI

Pegadas de Luz, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, ES (exh. cat.)

Global Village Garden, LandKunstLeben, Buchholz, DE

Hiroshima Art Document 2003, The Former Bank of Japan, Hiroshima, JP (exh. cat.)

Continuare, 5th Bienal da Maia, Maia, PT (ex. cat.)

Prophetic Corners, The 6th Peripheric Biennial, Iasi, RO (exh. cat.)

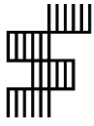
The Labyrinthine Effect, ACCA Australian Centre for Contemporary Art, Melbourne, AU (exh. cat.)

Infallible, In Search of the Real George Eliot, The Gallery at APT, London, UK (exh. cat.)

This exhibition travelled to Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK; and Huddersfield Art Gallery, Huddersfield, UK (2004)

Under Ground, Staatliche Kunstsammlungen Dresden, Galerie Neue Meister, Dresden, DE

2002



Tech/No/Zone, Museum of Contemporary Art, Taipei, TW (exh. cat.)
Body Power/Power Play, Württembergischer Kunstverein, Stuttgart, DE (exh. cat.)
Diferença e Conflito, O Século XX nas Coleções do Museu do Chiado-Museu Nacional de Arte Contemporânea, Lisbon, PT (exh. cat.)
...confiture demain et confiture hier, Mais jamais confiture aujourd'hui..., Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, FR (exh. cat.)
(The world may be) fantastic, 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, AU (exh. cat.)
336 Rivières, Ecole supérieure des Beaux-Arts, Toulouse, FR
Vision, Image and Perception, Mücsarnok Kunsthalle, Budapest, HU

2001

This side and beyond the dream, Sigmund Freud-Museum, Vienna, AT (exh. cat.)
Impresiones, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid, ES (exh. cat.)
Cine y Casi Cine, Museu Nacional Centro de Arte Reina Sofia, Madrid, ES
Novas Aquisições e Doações, Museu do Chiado-Museu Nacional de Arte Contemporânea, Lisbon, PT (exh. cat.)
Total object complete with missing parts, Tramway, Glasgow, UK (exh. cat.)
Have you got time?, LiebmanMagnan, New York, NY
Berlin Biennale 2, Berlin, DE (exh. cat.)
Itazu Litho-Graphik, Museum Haus Kasuya, Tokyo, JP
Dévoler: Vive les Frac (Suite) Institut d'art Contemporain, Villeurbanne/Rhône-Alpes, Villeurbanne, FR

2000

More works about buildings and food, Fundação de Oeiras, Oeiras, PT (exh. cat.) *Art & Industry 2000 Biennial*, Christchurch, NZ (exh. cat.)
Initiare, Coleção de Arte Contemporânea IAC/CCB, Centro Cultural de Belém, Lisbon, PT (exh. cat.)
Waiting, Mjellby Konstgård, Halmstad, SE (exh. cat.)
Fossick, Sali GIA, London, UK

1999



From Where to Here, Göteborg Konsthall, Gothenburg, SE (exh. cat.)
The Office of Misplaced Events (Temporary Annexe), Lotta Hammer Gallery, London, UK
East Wing Collection, Courtauld Institute of Art, London, UK
Dots & Loops, MK Expositieruimte, Rotterdam, NL
Fourth Wall, Public Art Development Trust, Royal National Theatre, London, UK
Signs of Life, I Melbourne International Biennial, Melbourne, AU (exh. cat.)

1998

Neither/Nor, Living Arts Museum, Reykjavik, IS
Books as Art, Cheltenham Festival of Literature, Cheltenham Museum and Art Gallery, Cheltenham, UK (exh. cat.)
Novas Incorporações, Fundación ARCO , Colección Permanente, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, ES (exh. cat.)
La sphère de l'intime, Le Printemps de Cahors, Cahors, FR (exh. cat.)
Artistas da Galeria, Galeria Pedro Oliveira, Porto, PT

1997

Anatomias Contemporâneas, Fundação de Oeiras, Oeiras, PT (exh. cat.)
Enough, Duende, Rotterdam, The Netherlands. This exhibition travelled to The Tannery, London, UK (1998)
Urban Mirage, Hiroshima Art Document '97, Hiroshima, JP (exh. cat.)
Summer Collection '97, South London Gallery, London, UK

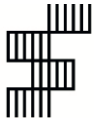
1995

Peninsulares, Galeria Antoni Estrany, Barcelona, ES

1994

Colecção Manuel de Brito, Museu do Chiado, Lisbon, PT (exh. cat.)
The day after tomorrow, Centro Cultural de Belém, Lisbon, PT (exh. cat.)
Quando o mundo nos cai em cima, Centro Cultural de Belém, Lisbon, PT (exh. cat.)
Every Now and Then, Richard Salmon Ltd, London, UK

1991



Coincidências, II Jornadas de Arte Contemporânea, Porto Old Customs House, Porto, PT (exh. cat.)

Recent British Painting, Arts Council Collection, Royal Festival Hall, London, UK (exh. cat.). This exhibition travelled to Darlington Arts Centre, Darlington, UK; University of Northumbria, Newcastle-upon-Tyne, UK; Oriel Gallery, Mold, UK; and The Drumcroon Gallery, Wigan, UK (1992)

Gallery Artists, Turske Hue-Williams, London, UK

Gallery Artists, Francis Graham-Dixon Gallery, London, UK

Five Years, Francis Graham-Dixon Gallery, London, UK (exh. cat.)

1990

Four painters from London, Galería Colégio de Arquitectos, Málaga, ES (exh. cat.)

Works on Paper, Francis Graham-Dixon Gallery, London, UK

1989

Eleven Artists, Francis Graham-Dixon Gallery, London, UK

Um olhar sobre a pintura portuguesa contemporânea, Fundação de Serralves, Porto, PT (exh. cat.)

Group Show, Berry Street Open Studios, London, UK

1987

50 Portraits, Ginza Art Space, Tokyo, JP

1983

Prémio Amadeu de Souza Cardoso, Fundação de Serralves, Porto, PT (exh. cat.)

V Bienal de Vila Nova de Cerveira, Vila Nova de Cerveira, PT (exh. cat.)

VI Bienal de Pontevedra, Pontevedra, ES (exh. cat.)

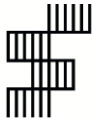
Pintores Portugueses Residentes no Estrangeiro, Galeria Almada Negreiros, Secretaria de Estado da Cultura, Lisbon, PT (exh. cat.)

1981

O Papel Como Suporte, Sociedade Nacional de Belas Artes, Lisbon, PT (exh. cat.)

1980

Stowells Trophy 1980, Royal Academy of Arts, London, UK (exh. cat.)



New Contemporaries, ICA Institute of Contemporary Arts, London, UK (exh. cat.)

DANCE COMMISSIONS

2019 *Annette, Adele, and Lee*, João Penalva and Rui Lopes Graça, National Ballet of Portugal, Teatro Camões, Lisbon, PT

2016 *Fifteen dancers and changeable tempo*, João Penalva and Rui Lopes Graça, National Ballet of Portugal, Teatro Camões, Lisbon, PT

SELECTED FILM SCREENINGS

2021

You'll Find Your Peace with Me, Mudam Collection Online Screening Programme, MUDAM, The Contemporary Art Museum of Luxembourg, LU

2020

Final Border, Demanio Marittimo KM-278, Marzocca di Senigallia, IT

2016

Limited Access: The Sixth Edition, Aaren Projects, Tehran, IR

2012

Orte/Projetionen: The Roar of Lions, Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, DE

João Penalva, Video works 1999/2007, Café Biografen, Brants Laederfabrik, Odense, DK

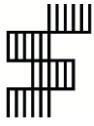
2010

João Penalva, Video works 1999/2007, Kino, Lund, SE

2008

João Penalva, Video works, 1999/2007, Auditório Municipal, Vila do Conde, PT

João Penalva, Video works, 1999/2007, Portuguese Cinamathèque, Lisbon, PT



João Penalva, Video works, 1999/2007, Serralves Museum of Contemporary Art, Porto, PT

336 PEK (336 Rivières), Panopticart at Musée Fabre, Montpellier, FR

João Penalva, The roar of lions, Goethe-Institut, Lisbon, PT

2007

João Penalva, The white nightingale, Serralves Museum of Contemporary Art, Porto, PT

2004

João Penalva, Kitsune and 336 PEK (336 Rivers), Akademie der Künste, Berlin, DE

2003

João Penalva, Kitsune, Interseason, BAK, basis voor actuele kunst, Utrecht, NL

João Penalva, 336 PEK (336 Rivers), Open air cinema, Steinhöfeler Park, Steinhöfeler, DE

2002

João Penalva, Kitsune, TENT Centrum Beeldende Kunst, Rotterdam, NL

João Penalva, Kitsune, The long long story night, Haus der Kunst, Munich, DE

2001

João Penalva, Videos, Cine y Casi Cine, Museu Nacional Centro de Arte Reina Sofia, Madrid, ES

SELECTED BIBLIOGRAPHY

ARTIST BOOKS

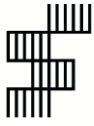
2018

The Asian Books, Mudam Luxembourg/Edition Cantz, LU

170x205mm, Lumiar Cité, Maumaus, Lisbon (ed. 300+20 a.p., numbered, signed)

2015

Album Men Asleep, Danish Etching Society (ed. 300, numbered, signed)



Michio Harada, Simon Lee Gallery, London (ed. 60, numbered, signed)

2008

Spaces between 5 chairs, Azinhagas e Ribanceiras Edições, Lisbon (ed. 500, numbered, signed)

Looking up in Osaka, Azinhagas e Ribanceiras Edições, Lisbon (ed. 500, numbered, signed)

2000

CLOCK/TEACH TOUCH, Public Art Development Trust, London (ed. 250, numbered, signed)

1993

Arquivos, Câmara Municipal do Porto, Porto (ed. 1000)

MONOGRAPHS

2014

J. Börjesson, J. Penalva, *João Penalva*, Trondheim kunstmuseum, Trondheim, NO
P. Kyander, João Penalva, Trondheim kunstmuseum, Trondheim, NO

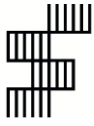
2011

I. Carlos, B. Marchand, J. Nisa, L. Grambye, R. Withers, *João Penalva, Works with Texts and Images*, CAM – Fundação Calouste Gulbenkian, Lisbon/Brandts Kunsthalle, Odense, DE

2010

B. Marchand, *João Penalva, Pavlina and Dr Erlenmeyer*, Chiado 8 Arte Contemporânea, Lisbon

Å. Nacking, A. Kreuger, *João Penalva*, Lunds Konsthall, Lund



2007

Morgan Fisher, Katherine Stout, *João Penalva*, Mead Gallery, The University of Warwick, Coventry

2005

J. Fernandes, J. Penalva, *João Penalva*, Irish Museum of Modern Art, Dublin, Ludwig Museum Budapest, Serralves Museum of Contemporary, Porto

2001

G. Brett, M. Gisbourne, Y. Hasegawa, J. Penalva, P. Lapa, *João Penalva*, IAC, Instituto de Arte Contemporânea/Ministério da Cultura, in association with Electa, Milan
P. Lapa, *João Penalva*, R., Pavilion of Portugal, Venice Biennale, IAC, Instituto de Arte Contemporânea/Ministério da Cultura, Lisbon

2000

F. McKee, J. Penalva, *On the other hand, this is not my voice*, Tramway, Glasgow
S. Eiblmyer, *Character and Player*, Galerie im Taxispalais/Triton Verlag, Innsbruck/Wien
J. Penalva, *336 PEK*, Frac Languedoc-Roussillon and Camden Arts Centre, London and Montpellier

1999

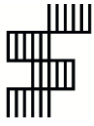
I. Blazwick, D. Cameron, J. Cruz, J. Engberg, A. Wilson, J. Penalva and A. Renton, *João Penalva, Centro de Exposições*, Centro Cultural de Belém, Lisbon

1997

I. Carlos, J. Penalva, A. Leite, *The Ormsson Collection, presented by João Penalva*, Museu da Cidade, Lisbon

1996

J. Penalva, A. Renton, *João Penalva, Widow Simone, (Entr'acte, 20 years)*, Instituto de Arte Contemporânea/Ministério da Cultura, Lisbon



1994

J. Fernandes, *João Penalva*, Galeria Pedro Oliveira, Porto

1993

G. Jones, G. Hedley, A. Renton, J. Penalva, *João Penalva, 7 Paintings*, Galeria Atlântica, Porto

1990

E. Paz Barroso, *João Penalva*, Galeria Atlântica, Porto
R. Rosengarten, *João Penalva*, Galeria Atlântica, Porto

M. Allthorpe-Guyton, A. Melo, R. Rosengarten, *João Penalva*, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon

1989

A. Renton, *João Penalva*, Francis Graham-Dixon Gallery, London

1987

W. Jeffett, *João Penalva*, Francis Graham-Dixon Gallery, London

P. Courtney, *João Penalva*, Galeria Nasoni, Porto

GROUP EXHIBITION CATALOGUES AND OTHER BOOKS

2016

D. Sardo, *Photography, A User's Manual*, Novo Banco/Documenta, Lisbon

2015

S. Baker and S. Mavlian (ed.), *Conflict, Time, Photography*, Tate Modern, London

2014

The tears of things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

2007



G. Tawadros (ed.), *Life is More Important Than Art*, Ostrich, London C. Esche and K. Stenbeck (ed.), *There's gonna be some trouble, the 5 year rooseum book, 2001 -2006*, Rooseum Center for Contemporary Art, Malmö M. Amado, *Point of view: Works from the Collection of the PLMJ Foundation*, Fundação PLMJ, Lisbon J. García Montes, *The Bergé Collection*, Bergé y Cía, Madrid

2006

M. Amado, *25 Frames per second. Videos from the Collection of the PLMJ Foundation*, Assírio e Alvim, Lisbon

2005

I. Carlos, Glamour, *A Arte Seduzida e Sedutora*, Colecção de Arte Contemporânea Público Serralves, Lisbon
Tacita Dean and Jeremy Millar, *Place*, Thames and Hudson, London S. Jordenö, K. Dahlberg, L. Frei, *Malmö Art Academy: The first 10 years*, Malmö Art Academy, University of Lund, Malmö

2004

Octavio Zaya, *FILES, (Mr Yamato artist project)*, Museu de Arte Contemporâneo de Castilla y León, León G. Brett, *Carnival of Perception, Selected Writings on Art*, Institute of International Visual Arts, London C. Campino, *Take me to Portugal*, 2nd International Video-Art Biennial in Israel, Tel Aviv

2003

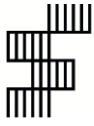
N. de Oliveira, *Installation Art in the New Millennium*, Thames and Hudson, London

2002

C. Melissent, *Dévoler*, Exposition d'oeuvres contemporaines de la Collection du Frac Languedoc- Roussillon, Mücsarnok
M. Allthorpe-Guyton, I. Johnstone and S. F. Drades, *Arts Council Collection, Acquisitions 1989-2002*, Hayward Gallery Publishing, London

2001

J. Putnam, *Art and Artifact*, Thames and Hudson, London



2000

B. Arends (ed.), *Sciart 2000*, Sciart, London

1999

D. Garcia (ed.), *Pocket*, Galeria Juana de Aizpuru, Madrid

1996

25 Anos, 44 Artistas, Árvore, Cooperativa de Actividades Artísticas, C.R.L., Porto 1988
Reabertura da Galeria, *Exposição Colectiva*, Galeria DN, Lisbon

SELECTED ESSAYS

2009

G. Brett, 'Elasticity of Exhibitions', Tate Papers: Landmark Exhibitions, London.

2007

J. Penalva, 'João Penalva, Interview', *Résidents*, Éditions du Panama, Paris.

A. MacDonald, 'The Bell-Ringer', Cinema Paradiso, ACCA, Australian Centre for Contemporary Art, Melbourne.

C. Esche, 'Matts Leiderstam & João Penalva', ed. K. Stenbeck, *There's gonna be some trouble: the 5 year rooseum book, 2001-2006*, Rooseum Center for Contemporary Art, Malmö.

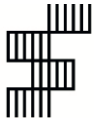
M. Amado, 'Point of view', *Point of view: Works from the Collection of the PLMJ Foundation*, Fundação PLMJ, Lisbon.

J. García Montes, 'João Penalva', *The Bergé Collection*, Bergé y Cía, Madrid.

2006

M. Amado, 'João Penalva', *25 Frames per second: Videos from the Collection of the PLMJ Foundation*, Assírio e Alvim, Lisbon.

Ó. Alonso Medina, 'Seña(le)s de identidad', *Territorios Oeste: aspectos singulares del arte portugués contemporáneo*, Museu de Arte Contemporáneo Union Fenosa, A Coruña.



2005

A. Pace, 'João Penalva. Dokumentarfilm'; and João Penalva, '336 PEK', ed. J. Pinharanda, De Dentro: 6 Portuguese Contemporary Artists, Instituto Camões/National Centre for Contemporary Arts, Moscow, Lisbon.

I. Carlos, 'Todo o retrato é um retrato do artista', Glamour: A Arte Seduzida e Sedutora, Público and Fundação de Serralves, Lisbon.

J. Penalva, 'Teaching teaches teachers. And students, too', eds. Sara Jordenö, K. Dahlberg, L. Frei, Malmö Art Academy: The first 10 years, Malmö Art Academy, Lund University, Malmö.

D. Robinson, 'João Penalva'; and J. Lanyon and J. Penalva, 'João Penalva in Conversation', ed. C. Doherty, Thinking of the Outside, University of the West of England, Bristol Legible City in association with Arnolfini, Bristol.

2004

M. Gisbourne, 'A house in the country', Ein Europäische Portrait 2, Rohkunstbau, Berlin.

G. Brett, 'To Be João Penalva's Public', Carnival of Perception: Selected Writings on Art, Institute of International Visual Arts, London.

C. Campino, 'Take me to Portugal', The 2nd International Video-Art Biennial in Israel, Tel Aviv.

2003

A. Kreuger, 'Prophetic Corners. Dealing with the future.' Periferic 6, Prophetic Corners, Mtinii Publishing House, Suceava.

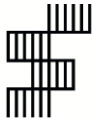
J. Engberg, 'The Labyrinthine Effect', The Labyrinthine Effect, ACCA, Australian Centre for Contemporary Art, Melbourne.

J. A. Álvarez Reyes, 'El esfuerzo y sus carencias', Ahalegina/Esfurezo, Koldo Mitxelena Kulturunea, Bilbao.

P. Monk, 'João Penalva', Members' Quarterly Newsletter, The Power Plant Contemporary Art Gallery, Toronto.

2002

J. Penalva, 'The Prize Song' and 'Kitsune', Tech/No/Zone, Museum of Contemporary Art, Tapiei, Taipei.



A. Jahn, R. Christofori, 'João Penalva', Body Power/Power Play, Hatje Cantz, Ostfildern-Ruit.

F. McKee, 'Spinning Yarn'; and J. Penalva, 'An Introduction to Mister', Biennale of Sydney, Sydney. J. Penalva, M. Liederstam, 'João Penalva and Matts Liederstam in conversation', Rooseum Provisorium, Rooseum, Malmö. C. Melissent, 'João Penalva', Dévoiler: Exposition d'oeuvres contemporaines de la Collection du Frac Languedoc-Roussillon, Mücsarnok, Budapest.

2001

B. Huck, 'Lacan, die Mathematik, die Knoten und der Maler Rouan', Diesseits und jenseits des Traums, Sigmund Freud-Museum, Vienna.

M. Francis and J. Penalva, 'Mark Francis and João Penalva Interview', Spafax, in association with tate: the art magazine and Walther Koenig Books, London. P. Lapa, 'A square, a Street', More works about buildings and food, Câmara Municipal de Oeiras, Oeiras.

J. Putnam, 'João Penalva', Art and Artifact, Thames and Hudson, London. P. Lapa, 'R.', in La Biennale di Venezia, vol. 2, Electa, Milan. J. Penalva and A. Fletcher, 'Interview,' Berlin Biennale 2, Oktagon Verlag, Köln.

2000

J. Engberg, 'João Penalva, 336 Rivers', ed. Lorraine Marson, Art & Industry 2000 Biennial, Contemporary Visual Arts Festival, Art & Industry, Christchurch.

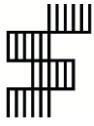
P. Campbell, J. Jones, 'The eternal Artefact?', ed. Bergit Arends, Sciart 2000, Sciart, London.

I. Carlos, N. Faria, L. Marques, 'João Penalva', Initiare, Instituto de Arte Contemporânea/Centro Cultural de Belém, Lisbon.

1999

J. Engberg, 'João Penalva' Signs of Life, I Melbourne International Biennial, Melbourne. J. Penalva 'He...', ed. D. Garcia, Pocket, Galeria Juana de Aizpuru, Madrid.

1998



J. Sans, 'João Penalva, 'Entr'acte, 20 years', La sphère de l'intime, Printemps de Cahors, Publications Actes Sud, Arles.

1994

M. Archer, 'João Penalva', The day after tomorrow, Electa, Milano.

1986

B. F. Pinto de Almeida, 'Arte Portuguesa da última década', VII Bienal Internacional de Arte de Pontevedra, Diputación Provincial de Pontevedra, Pontevedra.

ARTICLES & REVIEWS

2018

V. Castanheira, 'Um bailado de Penalva para encantar o Grand Théâtre', *Contacto*, (12 December).

Grégory Cimatti, João Penalva au Mudam, artiste faiseur d'histoires, *Le quotidien*, Luxembourg (18 March).

2015

K. Wright, 'João Penalva: In the Studio', *The Independent* (24 March 2015).

2014

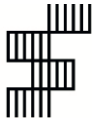
J. Penalva, 'João Penalva on Small Weeds from Hiroshima 1997'; 'Points of Memory', *Tate Etc.* (Autumn 2014).

2013

'João Penalva', *Hong Kong Economic Journal Online* (28 January). 'The Art of Utility Poles in the Photos of João Penalva', *Blouin Artinfo* (24 January).

G. Silva, 'João Penalva expõe pela primeira vez em Hong Kong', *Diário de Notícias, Portugal Online* (21 January).

C. Johnson, 'Simon Lee Gallery João Penalva Exhibition', *Random Art Workshop Online* (19 January).



2012

- E. Steer, 'João Penalva: The Prize Song', *Art Wednesday Online* (16 August).
K. Dawson, 'João Penalva: The Prize Song', *Whitewall Magazine Online* (31 July).
T. Nyborg, 'João Penalva, Arbejder met tekster of billeder, 'Virkelighedens gåde'', *Politiken* (11, April).
A. Mania, 'João Penalva, Galerie Thomas Schulte', *Artforum* (March): 290. E. Egemose, 'Sådan skal kunst være', *Fyens Stiftstidende* (5 March): 9. M. Birkelund, 'De små histories mand', *Fyens Stiftstidende* (1 March): 12.

2011

- I. Ruthe, 'Stuhwalzer und Leuchtslangentango', *Berliner Zeitung*, Berlin (29 November).
A. Martinez, 'Omnipresent João Penalva', *Arts & Collecting Magazine* (August). 'Move: Art and Dance Since the 60s on view at Stiftung Kunstsammlung Nordrhein-Westfalen', *ArtDaily.org* (July).
M. Amado, 'João Penalva: Works with Text and Image', *ArtForum* (May). Sorlandets, 'Screaming from the Mountain: Landscapes and Viewpoints', *e-flux* (June).
J. Graves, 'Currently Hanging: Light in Darkness', *The Stranger* (February).

2010

- A. Deuze, 'Move: Choreographing You', *ArtMonthly* (December-January). J. Cabrita Saraiva, 'Pavlina e o Dr Erlenmeyer', *Sol* (May).
N. Cunha, 'A suspensão do tempo de João Penalva', *Notícias de Sábado* (May).
C. Martins, 'Em cena', *Expresso* (May).
M. Matos, 'Histórias de traça e naftalina', *Time Out Lisbon* (May).
P. Faro, 'João Penalva, Pavlina e o Dr Erlenmeyer', *L+Arte* (May).
C. Wahjudi, 'Kino verkehrt— João Penalvas Videoinstallationen erzählen Fiktionen der Fiktion', *Kunstforum International*, no. 202.
D. Jönsson, 'Lunds konsthall visar verk av João Penalva', *Dagens Nyheter* (March).
I. Nordgren, 'Med berättelsen i fokus', *Kristianstadsbladet* (February).
M. Holst Ekström, 'En dans genom tidens mörker', *Sydsvenskan* (February).
A. Sandberg, 'En drömlikverklighetsförvandling', *www.Omkonst.com* (February).

2009



- I. Ruthe, 'Betonlabyrinth ohne Ariadnefaden, João Penalvas Tokio-Builder in der Galerie Thomas Schulte', *Berliner Zeitung* (November).
F. Oliveira, 'João Penalva', *L+ARTE*, no. 61 (June).
R. Heise, 'João Penalva – Barbara Gross Galerie', *Applaus Kultur-Magazin* (March).
B. Sonna, 'Haare wie Landschaften', *Süddeutsche Zeitung, Münchner Kulturm* (March).

2008

- C. Wahjudi, 'Könnte sein', *Der Tagesspiegel* (November).
Ó. Faria, 'Tempo em directo', *Público, Ípsilon* (May).
A. Beleza Moreira, 'A arte a partir do mecanismo de um relógio', *Jornal de Notícias* (May).
Ó. Faria, 'Tempo em directo', *Público, Ípsilon* (May).
D. Müller, 'Traumgespräch mit einer Motte', *artnet Magazin* (March).

2007

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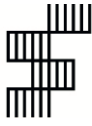
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C. Blom, 'Konstnärskap som gör starkt intryck', *Nordvästra Skånes Tidningar*(March).
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U. Stahre, 'Det handlar om att ha varit där', *Afton Baladet*(March).
M. Olofsson, 'Bilder som tar tid att läsa', *Göteborgs-Posten*(March).
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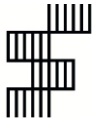
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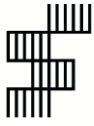
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Ó. Faria, 'Instalações coincidentes', *Público* (November).
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W. Jeffett, 'João Penalva, Great-Britain', *Artefactum* (April-May).

R. Barter, 'in Review, João Penalva', *Arts Magazine* (April).

E. Juncosa, 'João Penalva, Londres', *Lapiz, no. 85* (March).

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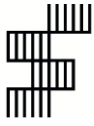
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DOCUMENTARY FILMS ON JOÃO PENALVA

2002

L. Alves de Matos, *Character and Player*, 55 min, RTP 2, Portugal.

P. Kyander, *Bildjournalen*, 12 min, Swedish Television.

1998

João Penalva, CCB Exhibition, 1993-1998, 35 min, *Estúdios Valentim de Carvalho*, Lisbon, Portugal.

1997

P. Kyander, *Bildjournalen*, 6 min, Swedish Television.

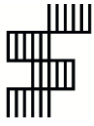
PUBLIC COLLECTIONS

DENMARK

National Gallery of Denmark, Royal Collection of Graphic Arts, Copenhagen

FINLAND

Finnish National Gallery, Kiasma Museum of Contemporary Art, Helsinki



FRANCE

Frac Bretagne, Châteaugiron
Frac Champagne-Ardenne, Reims
Frac Occitanie, Montpellier

GERMANY

Deutsche Bank, Frankfurt

HUNGARY

Ludwig Museum, Museum of Contemporary Art, Budapest

IRELAND

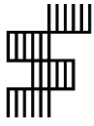
Irish Museum of Modern Art, Dublin

LUXEMBOURG

Mudam, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

PORTUGAL

Caixa Geral de Depósitos, Lisbon
Centro de Arte Manuel de Brito, Lisbon
Colecção BesArt, Lisbon
Colecção Berardo, Lisbon
Coleção de Arte Contemporânea do Estado, Portugal
Fundação Carmona e Costa, Lisbon
Fundação EDP, Lisbon
Fundação Leal Rios, Lisbon
Fundação PLMJ, Lisbon
Fundação de Serralves, Porto
Ministério da Cultura, Lisbon
Museu Armando Martins, Lisbon
Museu de Lisboa, Lisbon
Museu Calouste Gulbenkian, Lisbon



Museu Nacional de Arte Contemporânea do Chiado, Lisbon

SPAIN

Banco de España, Madrid

Centro Gallego de Arte Contemporáneo, Santiago de Compostela

Colección Bergé, Madrid

Fundación ARCO, Madrid

Fundación Pedro Barrié de la Maza, Vigo

Fundación Per Amor a l'Art, Bombas Gens, Valencia

Fundación Coca-Cola, Madrid

Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian

Museo Helga de Alvear, Cáceres

UNITED KINGDOM

Arts Council England, London

South London Gallery, London

Towner Museum of Contemporary Art for the South East, Eastbourne

USA

Western Bridge, The Bill and Ruth True Collection, Seattle