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DAVID MALJKOVIĆ | BIOGRAPHY

At the core of Maljković's (Rijeka, 1973) practice is a regimented exploration of formalist concerns. Whilst narrative is the driving element at the origin of a project, the artist's varied means of visual implementation consistently and profoundly modifies and compromises its supremacy, whether that is through photography, video, sculpture, installation, collage or painting. The process of construction within a set of formal directives encrypts his narratives and postulates what he describes as a new semantic logic. Virtually all of Maljković's work is engaged with historical and technological markers that are characterized by situations both local and universal. In each, the erosion and corruption of memory are the subjects that are left to the viewer.

Maljković is known for a multifaceted practice that, through a collagist approach referencing the works of other artists and his own earlier works and exhibitions, considers individual and collective attitudes toward the complexity of time, whilst also playing with the nature of the gaze. Through painting, he continues to address the themes he has also examined through photography, film, installation, sculpture, and collage.

David Maljković was born in Rijeka, Croatia. He studied at the Academy of Fine Arts at the University of Zagreb and the Rijksakademie in Amsterdam, and is currently based in Zagreb. Among Maljković's selected solo exhibitions are: The Renaissance Society, Chicago; Palais de Tokyo, Paris; Kunstmuseum Sankt Gallen; BALTIC Centre for Contemporary Art, Gateshead; GAMeC, Bergamo; CAC Vilnius; Sculpture Center, New York; Kunsthalle Basel; Van Abbemuseum, Eindhoven; Secession, Vienna; Museo Reina Sofia, Madrid; Whitechapel, London; CAPC Musee d'art Contemporain, Bordeaux; and MOMA PS1. His work has been exhibited in museums such as Kunsthaus Bregenz; MAXXI Rome; MUSAC Museo de Arte Contemporáneo de Castilla y Léon, Spain; The Power Plant, Toronto; Wiels Contemporary Art Centre, Brussels; and Centre Pompidou, Paris. He has participated in numerous large-scale group shows, including the 11th Gwangju Biennale; 56th Biennale di Venezia; La Triennale, Paris; the 29th Sao Paulo Biennial; 11th and 9th Istanbul Biennial; the 4th Tirana Biennial; and the 5th Berlin Biennale, among others. His works are part of major public collections, such as Centre Pompidou, Paris; MUMOK,

Vienna; Museo Reina Sofia, Madrid; MOMA, New York; Stedelijk Museum, Amsterdam; and the Tate Collection, London, among others.

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DAVID MALJKOVIĆ / CV

EDUCATION

2003-04
Rijksacademie van beeldende kunsten, Amsterdam, NL

1998-99
Academy of Fine Arts, University of Zagreb, HR, Multimedia alternative

1996-00
Academy of Fine Arts, University of Zagreb, HR, Department of Painting

1993-96
Faculty of Philosophy, University of Rijeka, HR, Art Department

SOLO SHOWS (SEL.)

2024
RAZSTAVA, Cukrarna Gallery, Ljubljana, SI

2024
Samples & Sources, Dvir Gallery, Paris, FR
Overpaint with Shadows, Sprüth Magers, London, UK

2023
In the Pictorial Code, Quetzal Art Center, Vidigueira, PT

2021
In the Corner of the Eye, Annet Gelink Gallery, Amesterdam, NL
Forthcoming, T293, Rome, IT

Plates&plinths, Galerjia Kula, Split, HR
Daily Geometry, T293, Rome, T

2020
With the Collection, Museum of Modern and Contemporary Art, Rijeka, HR
PART 7: EXHIBITION, Galerie Kargl, Vienna, AU

2019
David Maljkovic, The Renaissance Society, University of Chicago, USA
Gaze Dithering, Galeria Francisco Fino, Lisbon, PT
Glimpses, Galleria Massimo Minini, Brescia, IT
In the List of Works, Dvir Gallery, Brussels, BE

2018
Alterity Line, Metro Pictures, New York, USA

2017
Dvir Gallery, Tel Aviv, IL

2016
'Vignettes', Annet Gelink Gallery, Amsterdam, NL
'Again, and Again', Museum of Modern Art, Ljubljana, SI
'AAASSEMBLAGE', Dvir Gallery, Brussels, BE
'All Day All Year', T293, Rome, IT
VOX Centre de l'image contemporaine, Montreal, CA

2015
'In Low Resolution', Sommer Contemporary Art, Tel Aviv, IL
'A Retrospective by Appointment', Gallery Nova, David Maljkovic's studio, Gallery of Croatia Designer's Association, Cinema Tuskanac and Croatian, Film Association, Zagreb, HR

'With the Gallery',Galleria Massimo Minini, Brescia, IT
'New Collection', Blondeau & Cie, Geneva, CH
'Negatives with Konstantin Grcic', Centre d'edition Contemporaine, Geneva, CH
Metro Pictures Gallery, New York, USA
Sprüth Magers, London, UK

2014

'In low resolution', Palais de Tokyo, Paris, FR
'Lokremise', Kunstmuseum St. Gallen, CH
Leal Rios Foundation, Lisbon, PT
Georg Kargl Fine Arts, Vienna, AT

2013

'Sources in the air', BALTIC Centre for Contemporary Art, Gateshead, UK
Metro Pictures, New York, USA
'Sources in the air', GAMeC, Bergamo, IT
'New Reproductions', CAC Contemporary Art Center, Vilnius, LT
'Afterform', Annet Gelink Gallery, Amsterdam, NL

2012

'Scene, Hold, Ballast', Sculpture Center with Lucy Skaer, New York, USA
'Morgenlied', Kunsthalle Basel with Latifa Echakhch, Basel, CH
'A long day for the form', T293, Rome, IT
'A long day for the form', Sprüth Magers, Berlin, DE
'Sources in the air', Van Abbemuseum, Eindhoven, NL

2011

'Recalling Frames', Metro Pictures Gallery, New York, USA
'La Casa Mlla (with Rosa Barba)', Loop Festival, Barcelona, ES
'Temporary Projections', Georg Kargl Fine Arts,Vienna, AT
'Images with their own shadows', Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, HR
'Exhibitions for Secession', Wiener Secession, Vienna, AT

2010

'Images with Their Own Shadows', Moderna Galerija, Ljubljana, SI
'Images with Their Own Shadows', Glasgow International Festival of Contemporary Visual Art, Glasgow, UK
'Out of Projection', Art Unlimited, Art 41 Basel, Basel, CH
'Lost Cabinet', Nogueras Blanchard, Barcelona, ES
'Missing Colours', Annet Gelink, Amsterdam, NL
'Recalling Frames', Sprueth Magers, London, UK
'Retired Forms', Massimo Minini, Brescia, IT

2009

'Retired Compositions', Metro Pictures, New York, USA
'Nothing Disappears without a Trace', Solo project ARCO, Madrid, ES
'After the Fair', Georg Kargl BOX, Vienna, AT
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Fondazione Morra Greco, Naples, IT
Sprueth Magers, Berlin, DE

2008

'Handed Over with Rosa Barba', Project Art Centre, Dublin, UK
'Lost Memories from These Days', Annet Gelink Gallery, Amsterdam, NL
'Lost Review', Le Plateau, Paris, FR
Kunstverein Nurnberg, Nurnberg, DE
'Parallel Compositions', Bergen Kunsthall, Bergen, NO
'Shadow Should Not Exceed with Jan St Werner', Pinksummer Contemporary Art, Genova, IT

2007

'These Days Present Future', Artissima 14, Torino, IT
'Almost Here', Kunstverein in Hamburg, Hamburg, DE
'Scene for New Heritage III, Art Unlimited', Art 38 Basel, Basel, CH
P.S.1 Contemporary Art Center, International and National Projects, NY, USA

'Scene for New Heritage Trilogy', Whitechapel Art Gallery, London, UK
'Days Below Memory', CAPC, Musee d'Art Contemporain, Bordeaux, FR
'Scene for New Heritage Trilogy', The Physics Room, Christchurch, NZ

2006

Salon of Museum of Contemporary Art, Belgrade, RS
Museum of Modern and Contemporary Art, Rijeka, HR
'These Days with Yael Bartana', Gallery Nova, Zagreb, HR
'It's gonna happen with Rosa Barba', Croy Nielsen, Berlin, DE
'Scene for New Heritage II', Centre de Creation Contemporaine, Tours, FR

2005

'Waiting Tomorrow', Annet Gelin Gallery, Amsterdam, NL
'90s without 90s', MMC Palach, Rijeka, HR
'Scene for New Heritage', Van Abbemuseum, Eindhoven, NL

2002

'Paintings for everyday use', Miroslav Kraljevic Gallery, Zagreb, HR
'Your moment is your heritage', Minimal, Ljubljana, SI
'Space of painting', Moria, Stari Grad, HR

2001

'Transplantation', Kordic Gallery, Velika Gorica, HR
'Three Paintings – isn't a Trilogy', Beck Gallery, Zagreb, HR

2000

Juraj Klovic Gallery with Tomislav Curkovic, Rijeka, HR

1999

Otok Gallery, Dubrovnik, Croatia Gal Gallery, Rijeka, HR

1998

'There is too much of me', Lotrscak Tower, Zagreb, HR

'The dishes are thrown', Palazzo Ploech, Rijeka, HR

1997
'Jederman', Caffe IN, Rijeka, HR

1996
Modern Gallery-Young Artists Club, Rijeka, HR

GROUP SHOWS (SEL.)

2025
'Nothing, Like Something, Happens Anywhere: MUSAC Collection', MUSAC – Museo de Arte Contemporáneo de Castilla y León, ES
Art Encounters Biennial 2025, Timișoara, RO

2023
'Fenêtre du Studio', Dvir Gallery Paris, FR

2022
'No Milk Today', Dvir Gallery, Brussels, BE
'Standing', Carlier/Gebauer, Berlin, DE
'Words to Be Seen', exhibition from the collections of the MMCA, Rijeka, HR
'Espèces d'Espace', Dvir Gallery, Paris, FR
'Salon de Paris', Dvir Gallery, Brussels, BE
'Things Break Down', MG+MSUM, Museum of Modern Art Metelkova, Ljubljana, SI

2021
'Bye Bye His-Story, chapter 5050', centre de la gravure et image imprimée, La Louvière, BE
'Here to Stay', Museion, Bolzano, IT
'Bigger than myself. Heroic Voices from Ex-Yougoslavia', MAXXI Arte, Rome, IT
'Handle with Care', Galeria Francisco Fino, Lisbon, PT

2020

'New Reproductions', Annet Gelink Gallery, Amsterdam, NE
'Puro e disposto a salire alle stelle', Galleria Massimo Minini, Brescia, IT

2019

'Constellations', Museu Coleção Berardo, Lisbon, PT
'Contemporary art from Croatia', European Central Bank, Frankfurt am Main, DE
'Mario Merz Prize', 3rd edition, Fondazione Merz, Torino, IT
'Deep Sounding - History as multiple narratives', DAAD Galerie, Berlin, DE
'Archeology of Euphoria: 1985–1995', Orient V / Fotograf Festival, City Gallery Prague, Prague, CZ
'Selection from the Collections', Museum of Modern Art, Ljubljana, SI

2018

'Art in the Age of the Internet', Institute of Contemporary Art, Boston, US
'Reservoir of Modernisam', Kunstmuseum Lichtenstein, Vaduz, LI
'Orient, Kim?', Contemporary Art Center, Riga, LV
'General Rehearsal, A show in three acts from the collections of V-A-C', MMOMA and KADIST, MMOMA, Moscow, RU
'Instructions for Watching – What the Body Wants?' MMSU, Rijeka, HR
'VICE VERSA: Our Earth is their Moon, our Moon is their Earth', Festival m3/Art in space, Prague, CZ
'(anti)thesis of Architecture', Zarya Center for Contemporary Art, Vladivostok, RU
'Somewhere in Between', BOZAR Centre for Fine Arts, Brussels, BE
'CUT', Museum of Contemporary Art Zagreb, HR
'Toward a Concrete Utopia', Museum of Modern Art, New York, USA
'The Marvellous Cacophony', 57th October Salon, Belgrade, SE
'Orient', Bunkier Sztuki Gallery of Contemporary Art, Krakow, PO
'True Luxury...', Stedelijk Museum Amsterdam, NL
'Selection from Collection of Moderna Galleria', Arteast 2000 + National Collection, Museum of Modern Art, Ljubljana, SI
'Art in the Age of the Internet', University of Michigan Museum of Art, Ann Arbor, USA

2017

'Mise-en-Scène', Deutsches Architektur Zentrum, Berlin, DE
'So Far, So Right: A Study of Reforms and Transitions Across Borders', Kuandu Museum of Fine Arts, TNUA, Taipei, TW
'My sweet little lamb (Everything we see could also be otherwise)' – The Showroom, London, UK
'Art Encounters 2nd edition. Life A User's Manual', ArtEncounters, Timisoara, RO
'Perfect Vacuum. A Reading on MUSAC Collection', MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, ES
'Fragments of Paradise', Collezione Agovino - Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Napoli, IT
'My sweet little lamb (Everything we see could also be otherwise)', HDLU, Croatian Association of Artists, Zagreb, HR
'Pallaksh Pallaksh (I don't know just where I'm going)', Dvir Gallery, Tel Aviv, IL
'Where Do We Go From Here?', Annet Gelink Gallery, Amsterdam, NL
'Where Do We Go From Here?', Ellen de Bruijne Projects, Amsterdam, NL

2016

'D'une Méditerranée a l'autre', FRAC-Provence-Alpes-Côte d'Azur, Marseille, FR
'Random Rapid Heartbeats', Tallinn Art Hall, Tallinn, EE
'The Eighth Climate (What does art do?)', 11th Gwangju Biennale, Gwangju, KR
'Beton', Kunsthalle Wien,Vienna, AT
Dans un monde magnifique et furieux, Dvir Gallery, Brussels, BE
'To Inherit the Wind: New Perpectives on Heritage', Fundacao Eugenio de Almeida, Evora, PT
'Repetition', Boghossian Foundation, Villa Empain, Brussels, BE
'Low-Budget Utopias', Museum of Contemporary Art Matelkova, Ljubljana, SI
'A Moment of Grace', Modern Art Oxford, Oxford, UK
'A History: Contemporary Art from the Centre Pompidou', Haus der Kunst, Munich, DE
'Faraway So Close', High Line Art, New York, USA
'New Vision', Tensta Konsthall, Stockholm, SE

'Barbarian in the Garden', 83 Pitt Street, New York City, Ny, USA
'Construction_Reflection', Museum Moderner Kunst, Vienna, AT

2015

'All the Worlds Futures', Biennale di Venezia - 56th International Art Exhibition, Venice, IT
'Over you/you', The 31st Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC) Ljubljana, SI
'New Art For New Society', Wroclaw Contemporary Museum, Wroclaw, PO
'Was it a car or a cat I saw', SKUC Gallery, Ljubljana, SI
'Mix Match Museum', Stedelijk Van Abbemuseum, Eindhoven, NL
'Back to the Future', Annet Gelink Gallery, Amsterdam, NL
'75 Gifts for 75 Years', Walker Art Centre, Minneapolis, USA
'Scenes for New Heritage', Contemporary Art from the Collection' Museum of Modern Art, New York City, NY, USA

2014

'Empty Pedestal', Museo Civico Archeologico, Bologna, IT
'Cinema Remake', EYE Film Institute Netherlands, Amsterdam, NL
'El Teatro del Mondo Museo', Tamayo Arte Contemporaneo, Mexico City, MX
'Une Histoire (art arc design / années 80 a nos jours)', Personal Cuts Carre d'Art Musee d'Art Contemporain, Nimes, FR
'Coming to Reality', SVIT Praha, Prague, CZ
'Poland Kalashnikov' - Gallery of Contemporary Art Bunkies Sztuki, Caracovie, PO
'Collective III Galerie Guy Bartschi', Geneve, CH
'The sea is my land Artisti dal Maditerraneo', La Triennae de Milano, Design Museum, Milan, IT
'En Suspension', FRAC Pays de la Loire, Carguefou, FR

2013

'Ausstellen', Museum Folkwang, Essen, DE
'Cinematic Scope', Georg Kargl Fine Art, Vienna, AT
'Zero Point of Meaning', Camera Austria, Graz, AT

'European Kunsthalle in Bregenz' KUB Arena Kunsthaus Bregenz, Bregenz, AT
'Speak Memory', Miriam and Ira D. Wallach Art Gallery - Columbia University, New York City, NY, USA
'Orpheus Twice', David Roberts Art Foundation, London, UK
'Tomorrow Was Already here', MARCO Museum de Arte Contemporaneo de Monterrey, MX
'Sin motive aparante - For no Apparent Reason', CA2M Centre de Art Dos De Mayo, Madrid, ES
'The Sea is my Land', MAXXI Museum Rome, Rome, IR
'Last Year at Marienbad', Bureau for Open Culture, EFA Project Space, New York City, NY, USA
'The sum of its parts', Contemporary Collage, ACCA Australian Centre for Contemporary Art, Melbourne, AU
'In the cut', ACCA, Melbourne, AU
'Near, Closer, Together', Sofia Contemporary, Sofia, BG
Inside outside architecture', Nosjonalmuseet, Museum of Contemporary Art, Oslo, NO
'At the outset', Circus, Berlin, DE
'Triple Identity', MSUI/MACI Museo d'Arte Contemporanea dell'Istria, Pula, HR
'Think Film', Cinemania 2013, MMC Luka, Pula, HR
'...Was ist Kunst?', Resuming Fragmented History, KM Kunstlerhaus Halle fur Kunst & Medien, Graz, AT

2012

'Tomorrow was already here', Museo Tamayo, Mexico City, MX
'Ecologies of Image', MUSAC, Leon, ES
'Review Mirror: New art from Central & Eastern Europe', Art Gallery of Alberta, Edmonton, Alberta, CA
'We are all Astronauts', Zeppelin Museum, Friedrichshafen, DE
'Indirect Speech', Bolit Art Centre, Girona, ES
'Moving Forward', Counting Backwards, MUAC, Mexico City, MX
'Animismus', Haus der Kulturen der Welt, Berlin, DE
'Lost Sites', Centro Huarte de Arte Contemporaneo, Pamplona, ES
'A wavy line is drawn across the middle of the original plan', Kolnischer Kunstverein,

Cologne, DE
'La Triennale', Paris 2012, Paris, FR
'Performing Abstraction', Luciana Brito Galeria, Sao Paulo, BR
'Foreigners Everywhere', Pomeranz collection, Jewish Museum, Vienna, AT
'Bucharest Biennale 5', Bucharest, RO
'Abstraction modernism and contemporaneity', Galerija Klovicevi dvori, Zagreb, CH
'One Sixth of the Earth Ecologies of Image', ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, DE
'Habita(n)t, Rabo Art Zon of Rabobank', Utrecht, NL
Art Foundation Mallorca Collection - Special Edition CCA Andratx, ES

2009

'Modern Ruins', Kate MacGarry, London, UK
'Places to be', Annet Gelink Gallery, Amsterdam, NL
'New Acquisition – Rarely Seen Works', Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary 'Europe XXL', Tri Postal, Lille, FR
'Shadows of Forgotten Ancestors', Cosmic Galerie, Paris, FR
'A Pair of Left Shoes', Kunstmuseum Bochum, curated by Tihomir Milovac, Bochum, DE
'Solaris', Gio Marconi Gallery, curated by Cecilia Alemani, Milan, IT
'Transitory Objects', T-B A21 Thyssen – Bornemisza Art Contemporary, Vienna, AT
'Contour', The 4th Video Biennial, BE
'Instantane (75) : Plus general en particulier', Frac – Pays de la Loire, Carqueton, FR
'What Keep Mankind Alive', Istanbul Biennial 11, Istanbul, TR
'Lunar Distance', De Hallen Haarlem, Haarlem, NL
'Modernologies', MACBA, Barcelona, ES
'Down at the Bamboo Club', Picture This, Bristol, UK
'The Symbolic Efficiency of the Frame', 4th Tirana International Contemporary Art Biennial, Tirana, AL
'From One Thing to Another', Romanian Cultural Institute, Stockholm, SE
'Utopia and Monument I', public project, Graz, AT
'Zweckgemeinschafft', Micamoca, Berlin, DE
'Warsaw in Construction', Warsaw Museum of Modern Art, Warsaw, PO
'Cultural Memories/Recits paralleles', In Situ, Paris, FR

'Star City – An Archeology of Communist Future', Ujazdowski Castle, Warsaw, PO
'Political Practices of (post) Yugoslav Art': Retrospective 01, Museum 25th of May, Belgrade, RS

2008

'Eyes Wide Open, acquisition', Stedelijk Museum CS, Amsterdam, NL
'Cohabitation',Galleria Francesca Kaufmann, Milan, IT
'Mobile Archive', Halle fur Kunst e.V. Lueneburg, DE
'Italia Italie Italien Italy wlochy', ARCOS-Sannio Contemporary Art Museum, IT
'When Things Cast No Shadow', 5th Berlin Biennial, Berlin, DE
'Lost Worlds - An archeology of future', Centre d'Art Bastille, Grenoble, FR
'Wasteland', Pecs, HU
'The Violet Hour', Henry Art Gallery with Matthew Day Jackson and Jen Liu, Seattle, WA, USA
'Modern Ruins', Queensland Art Gallery, Queensland, AU
'That's Not How I Remember It', Anna Helwing Gallery, Los Angeles, CA, USA
'Something and Something Else', Museum van Bommel van Dam, Velno, NL
'Behind', Monitor Gallery, Roma, IT
'Other Certanties', NYCAMS, New York City, NY, USA
'Zero Gravity', Plovdiv, BG
'Try again,fail again,fail better', Mucsarnok Kusthalle, Somogyi, Budapest, HU
'Rendez-vous nowhere', Montehermoso Cultural Center, Vitoria-Gasteiz, ES
'Can art do more?', 5th Art Focus Jerusalem, Jerusalem, IL
'Restaging the Past/Dialogue Baltic-Balkans', Muzeum Narodowe w Szczecin, Szczecin, PO

2007

'Magellanic Cloud', Centre Pompidou, Paris, FR
'Elephant Cemetery', Artist Space, New York City, NY, USA
'Der Prozess', Prague Biennial 3, Prague, CZ
'Ground Lost', Forum Stadtpark, Graz, AT

'Verbalno vokalno', Galerija SC, Zagreb, HR
'Inbetweeness', Complesso di San Michele, Roma, IT
'Ground Lost', Gallery Nova, Zagreb, HR
'On Lost Worlds', CAPC muse d'art contemporain, Bordeaux, FR
'Artist in the wonderland', Gdansk, PO
'42th Zagreb Salon', Zagreb, HR
'Made in', Schloss Ringerberg, Ringerberg, DE
'The line of time and the plane of now', Harris Lieberman, New York City, NY, USA
'Kapitaler Glanz', Kunstverein Dusseldorf, Dusseldorf, DE
'Stalking with Stories', apexart, New York City, NY, USA
'Nature & Society: Parallel Lines', Gliptoteque of the Academy of Sciences and Arts, Zagreb, HR
'Nature & Society: Parallel Lines', Muzej Rupe, Dubrovnik, HR
'Art Protects', Yvon Lambert, Paris, FR
'All Dressed-up with Nowhere to Go', tranzitdisplay, Prague, CZ

2006

'Contemporary Surrealists', Mali salon, Rijeka, HR
'New Ghost Entertainment-Entitled', Kunsthaus Dresden, Dresden, DE
'Art is always somewhere else', 2nd Biennial of Young Artists, Bucharest, RO
'47th October Art Salon', Belgrade, RS
'Everywhere', Busan Biennale 06, Korea Ideal City-Invisible Cities, Potsdam, DE
'Downloads from Future', Kunsthalle Winterthur, Winterthur, CH
'Ideal City-Invisible Cities', Zamoch, PO
'Monument to Nikola Tesla', Gallery Nova, Zagreb, HR
'Phantom', Charlottenborg, Copenhagen, DK
'Modern Lovers', Three Colts Gallery, London, UK
'Downloads from Future', Townhouse Gallery, Cairo, EG
'Mercury in Retrograde', De Appel, Amsterdam, NL
'Again for tomorrow', Royal College of Art, London, UK
'Interrupted Histories', Gallery of Modern Art, Ljubljana, SI
'A picture of war is not war', Wilkinson Gallery, London, UK

'Wild man in the Looking Glass', Art 2102, Los Angeles, CA, USA
'Synergy', 40th Zagreb Salon, Zagreb, HR

2005

'Mixed Pickles', K3 Project Space, Zurich, CH
'Go Inside', Tirana Biennale 3, Tirana, AL
Insert, Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, HR
'Snapshot', Museum of Modern Art, Dubrovnik, HR
'Istanbul Biennial 9', Istanbul, TR
'Present Perfect', T293, Napoli, IT
'Artists Books', Art 36 Basel, Basel, CH
'International Biennial of Contemporary Art', National Gallery, Prague, CZ
'Le Plateau', with Joan Jonas, Paris, FR
'The Imaginary Number', KW Institute for Contemporary Art, Berlin, DE
'Telegram', Rosa Barba Studio, Amsterdam, NL
'Linear Structures', Riga Gallery, Riga, LV
Annet Gelink Gallery, Amsterdam, NL
'Fin de siecle, end of painting?', The Croatian Fine Arts Centre, Zagreb, HR

2004

'Love it or leave it', Cetinje Biennial 5, Cetinje, ME
'Exhibition of Nature and Society', Exit Galler, Peja, XK
'Normalisation', Nova Gallery, Zagreb, HR
'Painting and Object', Museum of Modern Art, Dubrovnik, HR
'Open studios', Rijksakademie van beeldende kun, Amsterdam, NL

2003

'Emerging Artists', Museum of Modern and Contemporary Art, HR
'Dislocation',Town Museum of Zagreb, Zagreb, HR
'Open studios', Rijksakademie van beeldende kunsten, Amsterdam, NL

2002

‘36th Zagreb Salon', curated by Andrej Medved, Zagreb, HR
'Slow Watching', Casal Balaguer, Palma de Mallorca, ES
'Start', Mestna Gallery, curated by WHW, Ljubljana, SI
'Filip Trade Collection of Contemporary Croatian Art', Manes Gallery, Prague, CZ
'Here Tomorrow', Museum of Contemporary Art, Zagreb, HR
'Space and Walls', Mali Salon, curated by Branko Franceschi, Rijeka, HR
'16th Blue Salon', Zadar, HR

2001

'26th Salon of Young Artists', curated by Jurij Krpan, Michal Kolocek and Slaven Tolj, Zagreb, HR
'2nd Salon of Young Artists', Sisak, HR

2000

'4th International Student Biennial', Skopje, Makedonia SC Gallery, curated by David Maljkovic, Zagreb, HR
'New Beginning', SC Club, curated by Marijan Crtalic, Zagreb, HR
'Filodrammatica', curated by David Maljkovic, Rijeka, HR
'Millenium', Geto Gallery, curated by Zeljko Jerman, Split, HR
'Vice – chancel prize', Vladimir Nazor Gallery, Zagreb, HR

1999

'2nd Croatian Triennial of Drawings', Zagreb, HR

1998

'Ars Futura', Matrix Croatica, Trieste, IT
'Exhibition of Young Artists' Kortil Gallery, Rijeka, HR
Otok Gallery, curated by Zarko Violic, Dubrovnik, HR

1995

'The Day of Planet Earth', Pedestrian Underpass, Rijeka, HR

SCREENINGS

2016
'80 Years Van Abbe - Open for 80 Hours', Van Abbemuseum, Eindhoven, NL

2015
'Modern Mondays', MOMA, New York City, NY, USA

2014
'Films - Corridor - CECCH - Centre d'edition contemporaine'-Geneva, Geneva, CH

2013
'Walking Sideways', Artist Fim Club, ICA, London, UK

2012
'Morgenlied an exhibition by Latifa Echakhck and David Maljkovic', Kunsthalle Basel, Basel, CH
'MOCA TV', curated by Michael Connor, MOCA, Los Angeles, CA, USA
'Contemporary Past Summer', Nida Art Colony of the Vilnius Academy of Art, Nida, LT
'East Side Stories', Palais de Tokyo, Paris, FR

2011
'Propaganda by Monuments CIC' - Contemporary Image Collective, Cairo, EG
'Bosch Art Film 2011', Den Bosch, NL
'History Lessons', MUMOK Museum Modernner Kunst Stiftung Ludwig, Vienna, AT
Augarten Contemporary,Artist in Residence, Vienna, AT

2010
'Transitland in Trieste', Studio Tommaseo - Instituto per la documentazione e diffusione delle Arti, Trieste, IT
International Contemporary Art Prize Diputacio de Castello, ES

2009

'L'Abstraccionisme Geometric', MACBA, curated by Sabine Breitwieser, Barcelona, ES
'Just in the Dark', 2nd Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano curated by Cecilia Canziani and Andrea Viliani, Roma, IT
'Sequelism Part 3: Possible Probable or Preferable Futures' Arnolfini, curated by Nav Haq, Bristol, UK
'Transitland', The Red House, Centre for Culture and Debate, Sofia, BG
'Transmediale', Transitland destination Berlin (TCP) Cellegium Hungaricum, Berlin, DE
'Videoteque', Annet Gelink Gallery, Amsterdam, NL

2008

'A Night of Provisional Futures' NAI (Netherlands Architecture Institute) Rotterdam, NL
'These Days', Kunstzeitraum, Munich, DE
sten, Amsterdam, NL
'These Days', Kunstzeitraum, Munich, DE
'Oracle of the Constitution, Art Dubai' curated by Nav Hag, Dubai, UAE CCCS – Centre for Contemporary Culture la Strozzina, Florence, IT

2007

'Videotheque mobile/Residents', Le Plateau, Paris, FR
'Fiac Cinema', Palais de Tokyo, Paris, FR
'Back to the Future', Borderline Festival of Moving Images, Beijing, China 'Coffee Break' Sibiu Urban Ambient project, Sibiu, RO
'Just Around the Block', Bijlmer, NL
'Normalization', LACE, Los Angeles, CA, USA
'Normalization', 16 Beaver, New York City, NY, USA
'Strange Weather', NBK, Berlin, DE
'Normalization', Platform Garnati Contemporary Art Centre, Istanbul, TR
'Challenging the East-West Art Map', U-turn, Copenhagen, DK

2006

'Glocal Realities as Periferal In-Betweeness', Tranzit, Prague, CZ
'Stories from Neigbourhood', De Balie, Amsterdam, NL
'Rituals, The Artists Cinema', Frieze Art Fair, London, UK
'Zagreb Calling', Maison populaire, selection by Ivana Mestrov, Montreuil, FR

'Visura aperta', Momiano, HR

2005

'Imaginary is Potential', MUU, selection by Henrikke Nielsen, Helsinki, FI
'Imaginary is Potential', Nikolaj centre of contemporary art, Copenhagen, DK
'Imaginary is Potential', Halle fur Kunst, Luneburg, DE
'Imaginary is Potential', W139, Amsterdam, NL
'Stories from Neighbourhood', Kunsthalle Tallinn, Tallinn, EE
'Serial Cases', Usti nad Labem, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad, Zagreb
'Normalisation and Its Discontents', selected by Natasa ilic, Askalalwan, Beirut, RL

COLLECTIONS (SEL.)

Centre Pompidou, Paris, FR
CA2M Centro de Arte Dos de Mayo, Madrid, ES
David Roberts Foundation, London, UK
EACC Espai d'art contemporani de Castello, ES
Enea Righi Collection Espacio 1414, Santurce, PR
EVN Collection, Maria Enzerdorf Filip Trade Collection, Zagreb, HR
Fonds municipal d'art contemporain, Ville de Paris, FR
Frac des Pays de la Loire, FR
FRAC - Ile-de-France - Le Plateau, Paris, FR
LA CAIXA Foundation Contemporary Art Collection, Barcelona, ES
GOMA - Gallery of Modern Art, Glasgow, UK
Kadist art Foundation, Paris, FR
Kunstmuseum Liechtenstein, Vaduz, LI
Ludwig Museum – Museum of Contemporary Art, Budapest, HU
MUSAC, Leon, ES
MUDAM Musee d'Art Moderne Grand-Duc Jean, Luxembourg MUMOK, Vienna, AT
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Museum of Modern Art, New York, USA
Museum of Modern and Contemporary Art, Rijeka, HR

Pomeranz Collection, Vienna, AT
Stedelijk Museum, Amsterdam, NL
Tate Collection, London, UK
T-B A21 Thyssen – Bornemisza Art contemporary, Vienna, AT
Van Abbemuseum, Eindhoven, NL
Walker Art Centre, Minneapolis, USA