

PEDRO PAIVA | BIOGRAPHY

Lisbon, Portugal, b.1977 in Lisbon. He attended the Faculty of Fine Arts School at the University of Lisbon and the UDK, Universität der Künste, Berlin. Paiva has been working as a visual artist since 2001, when he began an artistic partnership with João Maria Gusmão, that continued until 2021. Over the last twenty years, this work has been presented in museum exhibitions, art galleries, cinemas and even theater stages. In recent years Pedro Paiva has been directing his fictional feature film *A-Moeda-Viva*, as well as collaborating with Cláudio da Silva and Carolina Dominguez in the theater production *Woyzeck, Fuk'em'oll!*, premiered in 2023.

His long-standing multidisciplinary collaboration with João Maria Gusmão began in 2001, in the field of experimental analog film, photography and installation, while simultaneously developing an essayistic discourse. The use of obsolete image reproduction processes, such as 16mm film or slide projections, supports an aesthetic vocabulary based on philosophical references such as Nietzsche or fantastic and science fiction literature.

Their career has been consolidated internationally at events such as the São Paulo Biennial, Brazil (2006), Mercosul Biennial, Porto Alegre (2007), Manifesta 7, Kassel (2008), and PhotoEspaña, Madrid (2008). They represented Portugal at the 53rd Venice Biennale in 2009.

Their work is represented in several international museum collections, including: Museo Nacional Centro de Arte Reina Sofía, MACBA, Centre Georges Pompidou, Tate Modern, SFMOMA, Philadelphia Museum of Art, Nouveau Musée National de Monaco and the Serralves Museum.

PEDRO PAIVA | CV

SOLO PROJECTS

Upcoming

A-Moeda-Viva (feature filme)

Solo show, Galeria Francisco Fino, Lisbon, PT

2023

Woyzeck, Fuk'em'oll, ZDB 8 Marvila, PT

SOLO EXHIBITIONS WITH JOÃO MARIA GUSMÃO (Lisbon, 1979)

2021

Terçolho, Museu Serralves, Porto, PT

2020

Variations - Eugène Frey's Light Set Projections presented by João Maria Gusmão, Nouveau Musée National de Monaco - Villa Paloma, MC

2019

A Pele do Fantasma, Rialto 6, Lisbon, PT

2018

Um cão com uma cauda notável, Fortes D'Aloia & Gabriel | Galpão, São Paulo, BR

Lua Cão (with Alexandre Estrela), Kunstverein Munich, Munich, DE and Casa Encendida, Madrid, ES

Estudos do Labirinto, Planetário Calouste Gulbenkian, Lisbon, PT

Green Orange, Sies + Höke Gallery, Düsseldorf, DE

WHERE THE SORCERER DOESN'T DARE TO STICK HIS NOSE and Another B&W Ghost Show,
Andrew Kreps Gallery, New York, USA

2017

Avantesma Fantasma, BoCA Bienal of Contemporary Art, Teatro Nacional D. Maria II, Lisbon,
PT

Os animais que ao longe parecem moscas, Oliva Creative Factory (José Lima Collection),
São João da Madeira, PT

Avantesma Fantasma and a b&w ghost show, Galleria Zero, Milan, IT

Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, IT

Lua Cão (with Alexandre Estrela), Galeria ZDB, Lisbon, PT

2016

The Sleeping Eskimo, Aargauer Kunsthhaus, Aarau, CH

Kapsel 05: João Maria Gusmão & Pedro Paiva. Peacock, Haus der Kunst, Munich, DE

João Maria Gusmão & Pedro Paiva e Francisco Tropa, Chiado 8, Lisbon, PT

2015

Papagaio, Camden Arts Center, London, UK and KW Institute for Contemporary Art, Berlin, DE

One month without filming, Gallery at REDCAT, Los Angeles, USA

The Missing Hippopotamus, Kölnischer Kunstverein, Cologne, DE

Galeria Juana de Aizpuru, Madrid, ES

2014

Papagaio, Hangar Bicocca, Milan, IT

2013

O Problema de Molyneux, Galpão Fortes Vilaça, São Paulo, BR

Maçã de Darwin, Macaco de Newton, Galeria Fonseca Macedo, Ponta Delgada, PT

Third Man Argument, Sies + Höke, Düsseldorf, DE

Onça Geométrica, Galleria Zero, Milan, IT

2012

Since you have eaten the horse, you can travel to Rome by donkey: on dwarf philosophy,
Kunstnernes Hus, Oslo, NO

Those Animals That, At a Distance, Resemble Flies, Kunsthaus Glarus, Glarus, CH

10.000 coisas, Galeria ZBD, Lisbon, PT

Trilemma: Over a Ghostly Conception, Fri Art, Centre d'art de Fribourg, Fribourg, CH

Voltaire's Armpit, Objectif-Exhibitions, Antwerp, BE

Part of the Process 5, Galleria Zero, Milan, IT

2011

There's nothing more to tell because this is small, as is every fecundation, Museo Marino
Marini, Florence, IT

Alien Theory, Frac Île-de-France, Le Plateau, Paris, FR

"Desinit in Piscem", more precisely Ending in Fishtail, IMO Projects, Copenhagen, DK

Breve História da Lentidão e da Vertigem, Galeria Graça Brandão, Lisbon, PT

*... as in all circumstances of life, and especially those that, not being anything in themselves,
will become everything in the results,* Fondazione Brodbeck, Catania, IT

Tem gwef tem gwef dr rr rr, Kunsthalle Düsseldorf, Düsseldorf, DE

2010

The foot removes the sock which takes off the shoe which leaves the footprint..., Sies +
Höke Gallery, Düsseldorf, DE

Analogy, the description of the world, Galleria Zero, Milan, IT

Index, The Swedish Art Foundation, Stockholm, SE

On the Movement of the Fried Egg and Other Astronomical Bodies, Ikon Gallery, Birmingham,
UK

Hand Smaller Than Hand, Galerie Kamm, Berlin, DE

2009

Experiments and Observations on Different Kinds of Air, Official Portuguese representation of 53rd Venice Biennale, Venice, IT

About the presence of things, Kunstverein Hannover, Hanover, DE

Magnetic Resonance On Abissologic Experiments, Mercer Union – Centre for Contemporary Visual Art, Toronto, CA

2008

Meteorítica, Galpão Fortes Vilaça, São Paulo, BR and Galeria Graça Brandão, Lisbon, PT

Articulações, Minas de Salgema, Loulé, PT

Hydraulics of Solids, Adam Art Gallery, Victoria University of Wellington, Wellington, NZ

Passengers 1.7, CCA Wattis Institute for Contemporary Art, San Francisco, USA

Horizonte de Acontecimientos, Matadero, Madrid, ES

Abissologia, Cordoaria Nacional, Galeria ZDB, Lisbon, PT

2007

Crevasse, Laboratório 987, MUSAC - Museu de Arte Contemporâneo de Castilla y León, Leon, ES

2006

Eflúvio Magnético (2.ª Parte), Galeria ZDB, Lisbon, PT

Eflúvio Magnético (Síntese), Teatro Municipal da Guarda, Guarda, PT

2005

Intrusão: The Red Square, MNAC - Museu Nacional de Arte Contemporânea, Lisbon, PT

2004

Matéria Imparticulada, Galeria Graça Brandão, Porto, PT

Eflúvio Magnético: O Nome do Fenómeno, Galeria ZDB, Lisbon, PT

2003

O Ouro dos Idiotas, Projecto InTransit, Espaço Artes em Partes, Porto, PT

2002

Air Liquide, Galeria Ara, Lisbon, PT

GROUP EXHIBITIONS

2023

What Matters: A Proposition in Eight Rooms, San Francisco MoMA, San Francisco, USA

CONTRAVISÕES – A fotografia na coleção António Cachola. Parte 1, MACE Elvas, Elvas, PT

CONTRAVISÕES – A fotografia na coleção António Cachola. Parte 2, MACE Elvas, Elvas, PT

Exposição e Documentário - FPM#4 Bons, menos bons e outros sobreviventes, PLMJ, Lisbon, PT

2021

Matéria Luminal, curated by Sérgio Mah, Museu Coleção Berardo, Lisbon, PT

Ways of Seeing Abstraction. Works from the Deutsche Bank Collection, PalaisPopulaire, Berlin, DE

Ensaio para uma comunidade: retrato de uma coleção em construção (take 1), Fundação EDP, Lisbon, PT

2020

Presente Contínuo: Aquisições recentes da coleção Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, PT

Good Vibrations, Cristina Guerra Contemporary Art, Lisbon, PT

Le Cours des Choses, CAPC - Musée d'art contemporain, Bordeaux, FR

2019

Perdona que no te crea, Carpintaria, Rio de Janeiro, BR

Globe as a Palette - Contemporary Art from The Taguchi Art Collection, Sapporo Art

Museum, Sapporo, Hakodate Museum of Art, Kushiro Art Museum, Hokkaido Obihiro
Museum of Art, Hokkaido, JP

No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas, Sala de
Arte Santander, Madrid, ES

ANOZERO – Bienal de Arte de Coimbra, Coimbra, PT

Haus Wittgenstein, MAAT - Museu de Arte, Arquitetura e Tecnologia, Lisbon, PT

Muitas vezes marquei encontro comigo próprio no ponto zero, Atelier-Museu Júlio Pomar,
Lisbon, PT, Andrew Kreps, New York, USA

2018

Homebodies, Always Team, UMOCA - Utah Museum of Contemporary Art, Salt Lake City,
USA

Fürstenberg Collection, Fürstenberg Contemporary, Donaueschingen, DE

Black Light, Hermetic Traditions in Art Since the 1950s, Centre de Cultura Contemporània
de Barcelona, Barcelona, ES

Unânime Noite, Fundação Iberê Camargo, Porto Alegre, BR

Mundo Vasto Mundo, Fortes D’Aloia & Gabriel | Escritório Lisboa, Lisbon, PT

Haus Wittgenstein, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisbon, PT

2017

Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, IT

The String Traveller, Museum of Contemporary Art S.M.A.K., Gent, BE

Lua Cão, Galeria Zé dos Bois, Lisbon, PT

More than just words [on the poetic], Kunsthalle Wien, Vienna, AU

Jardin infini. De Giverny à l’Amazonie, Centre Pompidou-Metz, Metz, FR

The act of drinking a Coke by yourself is the lowest form of art, Galleria Zero, Milan, IT

Alles zur zeit: Über den Takt, der unser Leben bestimmt, Vogele Kultur Zentrum, Pfaffikon,
CH

Them or Us: Um projecto de ficção científica social e política, Galeria Municipal Almeida
Garrett, Porto, PT

Quote/Unquote, Entre Apropriação e Diálogo, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisbon, PT

2016

Territories and Fictions - Thinking a new way of the world, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

Celluloid: Rosa Barba – Tacita Dean – João Maria Gusmão & Pedro Paiva – Luis Recoder & Sandra Gibson, EYE film Museum, Amsterdam, NL

O Enigma - Arte Portuguesa na Coleção Berardo, Museu Coleção Berardo, Lisbon, PT

NERIRI KIRURU HARARA - SeMA Biennale Mediacity, SeMA - Seoul Museum of Art, Seoul, KR
Fora da ordem – Obras da Coleção Helga de Alvear, Pinacoteca do Estado de São Paulo, São Paulo, BR

Animality, Marian Goodman Gallery, London, UK

Completely Something Else, Point Centre for Contemporary Art, Nicosia, CY

10.000 Coisas, Galeria Zé dos Bois, Lisbon, PT

From Slow to Stop, The Holden Gallery, Manchester School of Art, Manchester, UK

The World Preserves The Memory Of All Past Traces. CV Collection, Centro de Arte Alcobendas, Madrid, ES

Capital: Debt – Territory – Utopia, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE

The shadow never lies, 21st Century Minsheng Art Museum, Shanghai, CN

Idiosyncrasy: Anchovies Dream of an Olive Mausoleum, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES

2015

Beautiful Monsters, Gladstone Gallery, New York, USA

Alimentário, Arte e Construção do Patrimônio Alimentar Brasileiro, OCA – Pavilhão Lucas Nogueira Garcez, São Paulo, BR and Brazilian Pavillion at Expo Milano 2015, Milan, IT

After Dark, La Collection du Frac Île-de-France, Mamco | Musée d'art moderne et contemporain, Geneva, CH

Überschönheit, Salzburger Kunstverein, Salzburg, AT

Imagine Reality, RAY Fotografieprojekte Frankfurt/Rhein Main, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, DE

Devour!, Freies Museum Berlin, Berlin, DE

In Favour of a Total Eclipse, Fiorucci Art Trust, Stromboli, IT

Akakor, Galeria Baró, São Paulo, BR

CRU (RAW): food, transformation and art, Centro Cultural Banco do Brasil, Brasília, BR

Au Sud d'Aujourd'hui, Fundação Gulbenkian, Paris, FR

Eppur si muove, Musee d'Art Moderne Grand-Duc Jean, LU

Twist the Real, Plataforma Revólver, Lisbon, PT

Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, ES

Prologue to a fiction of a space that does not yet exist, ODD, Bucharest, RO

Fobolia. Opere dalla Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Torino, IT

Everywhere is the same sky: A landscape perspective on the Norlinda and José Lima Collection, Centro de Cultura Contemporânea de Castelo Branco, Castelo Branco, PT

2014

Alimentário | Arte e Construção do Patrimônio Alimentar Brasileiro, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, BR

Unlimited, Art Basel, Basel, CH

Des nouvelles de la kula, Centre d'Art Contemporain de Saint-Fons, Saint-Fons, FR

On the Road, Palacio de Gelmírez, Santiago de Compostela, ES

Anthropocène Monument, les Abattoirs, Toulouse, FR

The Principle of Hope, Kunisaki Art Festival, Bungotakada City, JP

Open Corner, Biblioteca Central de Cantabria, Cantabria, ES

2013

The Encyclopedic Palace - 55th Venice Biennale, Venice, IT

Future Generation Art Prize, Palazzo Contarini Polignac, Venice, IT

It Is Only A State Of Mind, NGBK_ Neue Gesellschaft für bildende Kunst, Berlin and

Kunstverein Heidelberg, Heidelberg, DE

Film as Sculpture, WIELS, Contemporary Art Center, Brussels, BE

Rhythm in it – On Rhythm in Contemporary Art, Aargauer Kunsthaus, Aarau, CH

Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen, DE

1966-79, IAC Institut d'Art Contemporain, Villeurbanne, FR

New Impressions of Raymond Rousset, Palais de Tokyo, Paris, FR

Natureza Morta, Inhotim, Brumadinho, BR

2012

Ghosts in Machine, New Museum, New York, USA

Collecting Collections and concepts, Fábrica Asa, Guimarães, PT

When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, USA

In the Holocene, MIT List Visual Arts Center, Cambridge, USA

Arte Portuguesa do Século XX 1960 – 2010, MNAC – Museu Nacional do Chiado, Lisboa, PT

VI Bienal de Arte e Cultura de São Tomé e Príncipe, São Tomé e Príncipe and Museu da Cidade, Lisboa, PT

Para Além da História, Plataforma das Artes e da Criatividade, Guimarães, PT

Superpower: Africa in Science Fiction, Arnolfini Gallery, Bristol, UK

Man in the Holocene, MIT List Visual Arts Center, Cambridge, USA

Tem calma que teu país está a desaparecer, Zé dos Bois, Lisbon, PT

2011

Octopus 11: The Matter of Air, Gertrude Contemporary Art Spaces, Melbourne, AU

The Art of Narration Changes With Time, Sprüth Magers Gallery, Berlin, DE

Experimental Station, CA2M - Centro de Arte Dos de Mayo, Madrid, ES

Kunst und Philosophie, Neuer Berliner Kunstverein, Berlin, DE

Exposição permanente do Museu Coleção Berardo (1960-2010), Museu Coleção Berardo, Lisbon, PT

Staging the Archive, MACE - Museu de Arte Contemporânea de Elvas, Elvas, PT

The last first decade, Ellipse Foundation, Alcoitão, PT

2010

Leopards in the Temple, Sculpture Center, New York, USA

Responsive Subject, MUZee, Ostende, BE

10.000 Lives, The 8th Gwangju Biennale, Gwangju, KR

Magic Show, Grundy Art Gallery, Blackpool, Tullie House Museum and Art Gallery, Carlisle,

Chapter, Cardiff, Pump House Gallery, London, UK

The Inhabitants, Vilma Gold Gallery, London, UK

FAX, Torrance Art Museum, Torrance, USA

Para/Site Art Space, Hong Kong, Burnaby Art Gallery, Burnaby, CA, Museo de Arte Carrillo Gil,

Mexico City, ME, Dowd Gallery, State University of New York, College at Cortland, Cortland,

New York, USA

2009

Magic Show, The Hayward Gallery, London and QUAD, Derby, UK

FAX, Contemporary Museum Baltimore, Maryland, ICA, Winnipeg, Manitoba, CA and The

Drawing Center, New York, USA

Monument for Transformation, City Gallery Prague, CZ

Corpo, Densidade e Limites, Museu de Arte Contemporânea de Elvas, Elvas, PT

Options & Futures, Fundação PLMJ, Lisbon, PT

2008

Feitorias, Museu de Arte Contemporânea do Funchal, Funchal, PT

Manifesta 7, European Biennial of Contemporary Art, Rovereto, IT

Rendez-vous Nowhere, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES

Part of the Process 3, Galleria Zero, Milan, IT

Múltiplas Direcções, arte portuguesa de 1850 até à actualidade, MNAC -Museu do Chiado,

Museu Nacional de Arte Contemporânea, Lisbon, PT

Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España, Patio Herreriano, Museo

de Arte Contemporáneo Español, Valladolid, ES

O Presente: Uma Dimensão Infinita, Museu Coleção Berardo, Lisbon, PT

L' art Contemporain en Europe, Domaine Pommery, Reims, FR

Fables Du Doute/Tales of Disbelief, La Galerie – Centre d' art Contemporain, Noisy le Sec,
Paris, FR

2007

Portugal Agora – À propos des lieux d'origine, Musée d' Art Moderne Grand-Duc Jean, LU
Coleção António Cachola: Algumas Paisagens, Museu de Arte Contemporânea de Elvas,
Elvas, PT

Tiempo Al Tiempo / Taking Time, Museo de Arte Contemporânea de Vigo, Vigo, ES

Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, USA

6.ª Bienal de Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, BR

Sobreposições- Overlapping, MNAC – Museu Nacional do Chiado, Lisbon, PT

IX Prémio União Latina, Culturgest, Lisbon, PT

Edit!, Fotografia e filme na Coleção Ellipse, Centro de Artes Visuais, Coimbra, PT

Intro, Espace Photographique Contretype, Brussels, BE

I Trienal de Luanda, Luanda, AO

2006

27.ª Bienal de São Paulo, Fundação Bienal de São Paulo, BR

Laberinto de Museos Instituto Cervantes, Beijing, CN

Open House, Ellipse Foundation, Centro Cultural de Cascais, Cascais, PT

Empirismos, MIS – Museu da Imagem e do Som, São Paulo and ECCO - Espaço Cultural
Contemporâneo, Brasília, BR

25 Frames por Segundo: Vídeos da Coleção Fundação PLMJ, Cinema São Jorge, Lisbon, PT

Retratos e Figuras na coleção Museu do Chiado, MNAC – Museu Nacional do Chiado, Lisbon,
PT

Constelações Afectivas II – Parte I e II, Galeria Graça Brandão, Lisbon, PT

Options & Futures #2, Galeria Arte Contempo, Lisbon, PT

2005

Portuguese Screen Videoart - loop.05, Barcelona, ES and Museu do Chiado, Lisbon, PT

Mar Atlântico - Portuguese Video Art, FVNM Screening Room 1307, Chicago, USA

Toxic, o discurso do excesso, Fundação de Oeiras, Oeiras, PT

Empirismos/LisboaPhoto, Palácio da Ajuda, Lisbon, PT

Del Zero al 2005. Perspectivas del Arte en Portugal, Fundación Marcelino Botín, Santander, ES

2004

Drafting Deceit, Apexart, New York, USA

Prémio EDP (novos artistas), Centro Cultural de Belém, Lisboa, PT

Rencontre Internationale de liex de culture independants, Bizart, Shanghai, CN

Video Zone 2, The Centre for Contemporary Art, Tel Aviv, IL

Re-Produtores de sentido, SESC Rio, Rio de Janeiro, BR

Quartel - Arte, Trabalho e Revolução, Pêssego pra Semana, Porto, PT

Cidade Iluminada, ZDB, Lisbon,PT

2003

Veneer/Folheado, Catalyst Arts, Belfast, UK,

Os Meus Cromos da Arte Contemporânea, Bienal de Foz Côa, Monte Corvo, PT

How Human: Life in the Post-Genome Era, International Center of Photography, New York, USA

2002

DeParamnésia parte 3, Tercenas do Marquês (Galeria ZDB), Lisbon, PT

DeParamnésia parte 2, Tercenas do Marquês (Galeria ZDB), Lisbon, PT

DeParamnésia parte 1, Tercenas do Marquês (Galeria ZDB), Lisbon, PT

2001

InMemory, Galeria ZDB, Lisbon, PT

SCREENINGS

2019

Puzzling at Anthology Film Archives, The Flaherty, New York, USA

2012

Instructions on death avoidance and the eternal energy flow, film presentation by Alexandre Estrela Project Space, Basel, CH

2010

Anthology Film Archives, New York, USA

Inhotim Cultural Center, Brumadinho, BR

PUBLIC COLLECTIONS

Centro Cultural de Belém, Lisboa, PT

Centre Pompidou, Paris, FR

Frac - Fonds regional d'art contemporain d'Île-de-France, Île-de-France, FR

Fundação Serralves, Porto, PT

Galleria d'Arte Moderna, Bergamo, IT

Instituto Inhotim, Minas Gerais, BR

MNAC – Museu Nacional do Chiado, Lisbon, PT

Mudam – Musée d'Art Moderne Grand-Duc Jean, LU

Museo de Arte Contemporáneo de Castilla y León, León, ES

Museo Nacional de Arte Reina Sofía, Madrid, ES

Philadelphia Museum of Art, Philadelphia, USA

SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA

Tate Modern, London, UK