Galeria
Francisco
Fino

FOR IMMEDIATE RELEASE

Galeria Francisco Fino is pleased to present a new solo exhibition by Ânia Pais, *As feridas têm de apanhar sol* [Wounds Must Be Exposed to the Sun], 28 November 2026, between 4:00 – 8:00 PM, along with the new exhibition *High Agency* by Henrique Loja at Belo Campo.

ÂNIA PAIS

As feridas têm de apanhar sol

In *As feridas têm de apanhar sol* [Wounds Must Be Exposed to the Sun], artist Ânia Pais invokes a genealogy of gestures, materials and bodies, bringing familial flesh and viscera into a territory of confrontation and the reconstruction of collective memory. Amid suspended skins, the artist draws closer to forms of knowledge passed down through generations, inscribed in the body through the repetitive and exhausting labor of working the land. The works constitute a living archive in themselves, where territory and family become entangled, and where peeling away a scab or breaking a stone at a precise point are operations belonging to the same practice: recognising what came before, bringing the flesh to the mouth, chewing and swallowing it before it disappears from us.

Far removed from any apparent bucolic nostalgia, the exhibition interrogates what remains of a world and what can still be devoured. The slaughtering of the pig, farm labor and the building of walls re-emerge as gestures of belonging, set against forgetting and the erosion of bonds. Ânia Pais brings the know-how of preceding generations back into our homes, our shared spaces and our everyday lives. Reweaving community as an act of resistance, she invites us to immerse ourselves in the mountains and valleys of our country, not to occupy another place within the same order, but to question the very order that determines our places. — Filipa Morgado

Biography

Ânia Pais (São Miguel, Azores, 1998), raised in Atalaia, Covilhã, is a Portuguese visual artist. She holds a Bachelor's and a Master's degree in Painting from the Faculty of Fine Arts of the University of Lisbon. Her practice spans installation-sculpture, textiles, photography, and performance. Her work explores the bonds that constitute us and the ways in which we choose to respond to them. Through the transformation of matter, she reflects on what we inherit, what we transform, and what we choose to carry forward, questioning the responsibility of living with what we receive and the possibility of imagining other forms of existence.

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She has regularly presented her work in Portugal and internationally, with recent solo exhibitions including *Começo, meio e começo* (Solo project, Galeria Belo-Galsterer, Lisbon, 2026), *Shadows of the Landscape* (Contemporar Gallery, Cluj-Napoca, 2025), *Enxoval* (Segundas na Z, Galeria Zé dos Bois, Lisbon, 2025), and In Perpetuum (Cisterna, FBAUL, Lisbon, 2023).

She has also participated in exhibitions and biennials in Portugal, Canada, Romania, France, the United States, and Greece, including the *Biennale Internationale du Lin* de Portneuf (Québec, 2025); *CONTEXTILE – International Contemporary Textile Art Biennial* (2026); *Territórios sem Fronteiras*, Bienal Internacional de Arte de Cerveira (2026); *MANIF,* at the Tribunal da Relação de Coimbra and the Supremo Tribunal de Justiça (2025), *O fio que nos une and Sempre e nunca mais,* at the Museu de Arte Contemporânea de Elvas (2025 and 2024); *PREMIÉRE,* Centre d'Art Contemporain Abbaye Saint-André (Meymac, 2022); *Small Changes, Big Impact*, Washington Dulles International Airport (2022), ***Αδράνεια II***, Bageion Hotel, Athens (2021), and *Elogio da Matéria,* Sociedade Nacional de Belas-Artes (2019).

Her practice has been further developed through artistic residencies including STUDIOTOPIA 2.0 – Enter the Symbiocene (Creative Europe, Romania), BILP – Biennale Internationale du Lin de Portneuf (Canada), and the CAU Artistic Residency in the Peruvian Amazon and Andes, developed in collaboration with the Shipibo-Konibo and Aymara communities. In 2025, she received the PRIX SIMONS from the Biennale Internationale du Lin de Portneuf and the 2nd Prize at the JOV'ARTE Young Biennial. She was also selected for the international STUDIOTOPIA 2.0 – Emerging Artists programme, the Project Rooms of the Porto Photography Biennial, and the PEA 2024 – Portuguese Emerging Art publication.

Her work is held in the collections of the António Cachola Collection, the Municipal Art Collection of Porto, the Municipal Collection of Art of Loures, and the Cultivamos Cultura Collection.

HENRIQUE LOJA

High Agency

High Agency emerges from Henrique Loja's ongoing research into speculative scenarios shaped by contemporary anxieties. Comprising a series of sculptures, the installation raises questions around generational alienation, productivity within work culture, and reproductive oppression. These concerns, in turn, intersect with the architecture of Belo Campo, which becomes a space in which the tensions of the present are projected onto an undetermined future.

Biography

Henrique Loja (b. 1992, Lagos) is a visual artist and curator based in Lisbon. He holds a BA in Painting from the Faculty of Fine Arts, University of Lisbon, and an MA in Contemporary Artistic Practices from the Work.Master programme at HEAD – Genève, Geneva. In 2020, together with Sofia Montanha, he founded Supermala, a curatorial and experimental platform that brings contemporary artistic practices into dialogue with different exhibition formats. In 2021, they opened the independent space Mala, in Ajuda, Lisbon.

His work has been presented in a range of national and international exhibition contexts, including *visions of prosperity*, Galeria Zé dos Bois, Lisbon (2026), screening; *Âmbar*, Galeria Mais Silva, Porto (2025); *Housewarming*, Monitor Gallery, Lisbon (2023); *Open Studios*, Cité Internationale des Arts, Paris (2023); *NO GLOVO PRO BONO*, Spirit Shop, Lisbon (2022); *Le protocole*, La diode, Clermont-Ferrand (2022); *Swiss Art Awards*, Messe Basel (2021); *Wie zu Hause, wo ich nicht bin*, Centre d'Art Contemporain, Geneva (2020); *Fridges Are Not Frigid*, Archivio Conz, Berlin (2019); *Nanorevolutions*, Espacio de Arte Contemporáneo, Montevideo (2019); and *Exercícios de Futurologia*, Galeria Quadrum, Lisbon (2016), a solo exhibition.

He received the Kiefer Hablitzel Stiftung Prize as part of the Swiss Art Awards (2021) and was a finalist for the NOVO BANCO Revelação Prize, awarded by the Serralves Foundation (2017). Throughout his career, he has taken part in several artist residencies, including Cité Internationale des Arts, Paris (2023), Artistes en Résidence, Clermont-Ferrand (2022), and EGEAC – Budapest Galéria, Budapest (2015). He has also received various grants and forms of support, including Culture Moves Europe (2023) and the Bourses Déliées from the Fonds Cantonal d'Art Contemporain de Genève (2021).

Images

ÂNIA PAIS: Courtesy of the Artist and Galeria Francisco Fino

HENRIQUE LOJA: Courtesy of the Artist and Belo Campo

Further information

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Opening hours:

Tue.–Fri. 12:00 –19:00

Sat. 14:00 –19:00