

## DIOGO EVANGELISTA | BIOGRAPHY

Diogo Evangelista (1984, Portugal) lives and works in Lisbon. With a multidisciplinary practice, his work revolves around themes of desire and transformation, exploring the animist potential that the human imagination has to appropriate concepts, images and environments. Evangelista graduated in Fine Arts from the Lisbon University School of Fine Arts in 2008.

Recent exhibitions include: *Plant Revolution!* (CIAJG, Guimarães, 2019), *Constellations: a choreography of minimal gestures* (Museu Coleção Berardo, Lisbon, 2019), *Organic Machinery*, (Galeria Francisco Fino, Lisbon, 2019), *Spinning Wheel* (CAC, Vilnius, 2018), *Greater Than the Sum* (DRAF, London, 2017), *Espaço de Fluxos* (ZDB, Lisbon, 2017) *Utopia/Dystopia* (MAAT, Lisbon, 2017), *The Eighth Climate* (What Does Art Do?) (11th Gwangju Biennale, 2016), *Matter Fictions* (Museu coleção Berardo, Lisbon, 2016), *HYPERCONNECTED* (MMOMA, Moscow, 2016), *Magician's Right Hand*, (Futura, Prague, 2016), *Hybridize or Disappear* (MNAC, Lisbon, 2015), *As one hand touches the other* (Videoex, Zurich, 2015), *Between the spider and the mind there is a hand – Outdoor I* (Warm, São Paulo, 2015), *BES Revelação* (Serralves Museum, Oporto, Portugal, 2014), *The World of Interiors* (The Green Parrot, Barcelona, 2014).

## **DIOGO EVANGELISTA | CV**

Diogo Evangelista (1984) lives and works in Lisbon.

### **EDUCATION**

2008 – BA in Fine Arts – Painting, FBAUL, Lisbon, PT.

2006/07 – Attended a painting course at the Accademia Albertina di Belle Arti di Torino, Turin, IT.

### **RESIDENCIES**

2017 – Residency at CRIPTA747, Turin, IT.

2012 – Residency at Budapest Galéria, Budapest, HU.

2011 – Campus, pilot art school, Caja Madrid, Barcelona, ES.

2010 – Residency at Galeria Zé dos Bois, Lisbon, PT.

### **SOLO SHOWS**

#### **2019**

*Old Sins*, O Armário, Lisbon, PT.

*Organic Machinery*, Galeria Francisco Fino, Lisbon, PT.

#### **2018**

*Spinning Wheel*, CAC – Contemporary Art Center, Vilnius, LT.

#### **2017**

*Scent*, Auditorium theatre of Campanhã, Oporto, PT.

*Space of Flows*, Galeria Zé dos Bois, Lisbon, PT.

#### **2016**

*A driver who indicates left and then turns to the right*, Galeria Pedro Cera, Lisbon, PT.

#### **2013**

*Sunset*, Galeria Pedro Cera, Lisbon, PT.

*Diogo Evangelista*, Galeria Quadrum, Lisbon, PT.

## 2012

*Right Lobe*, Old School, Lisbon, PT.

*No Future in that Place*, Parkour, Lisbon, PT.

*Preparations for an Eclipse, A Certain Lack Of Coherence*, Oporto, PT.

## GROUP SHOWS (SEL.)

### 2019

*Plant Revolution!*, CIAJG – Centro Internacional das Artes José de Guimarães, Guimarães, PT.

*Active Synthesis*, Fórum Arte Braga, Braga, PT.

*Constellations: a choreography of minimal gestures*, Museu Coleção Berardo, Lisbon, PT.

*Vanishing Point. Works from the António Cachola Collection*, Galeria do Torreão Nascente da Cordoaria, Lisbon, PT.

*Towards the last Unicorn*, 55SP (curated by Art Research Map and No.Stereo), São Paulo, BR.

### 2018

*Segunda Categoria*, Rua da Bempostinha 64, Lisbon, PT.

*Untitled (How Does it Feel)*, Solmar Avenida Center, Ponta Delgada, Azores, PT.

### 2017

*10 000 Anos Depois Entre Vénus e Marte*, Galeria Municipal do Porto, Porto, PT.

*Greater than the Sum*, DRAF, Londres, UK.

*Quote/Unquote*, MAAT, Lisbon, PT.

*Utopia/Dystopia*, MAAT, Lisbon, PT.

### 2016

*The Eighth Climate (What Does Art Do?)*, 11th Gwangju Biennale, KR.

*Hyperconnected*, 5th Moscow International Biennale, Moscow, RU.

*Matter Fictions*, Museu Coleção Berardo, Lisbon, PT.

*Magician's Right Hand*, Futura, Prague, CZ.

## 2015

*Sonae Media Art Award*, The National Museum of Contemporary Art – Museu do Chiado, Lisbon, PT.

*As one hand touches the other*, Videoex Film Festival, Zurich, CH.

*Hybridize or Disappear*, The National Museum of Contemporary Art – Museu do Chiado, Lisbon, PT.

*Outdoor I*, Warm, São Paulo, BR.

## 2014

*BES Revelação*, BESArte e Finança, Lisbon, PT.

*World of Interiors*, The Green Parrot, Barcelona, ES.

*BES Revelação*, Serralves Museum, Oporto, PT.

## 2013

*Transatlantic Cubiszm*, Boutique, Köln, DE.

*From Radiance and Dissolution*, Kraupa-Tuskany Zeidler, Berlin, DE.

*... Le petit Lenormand*, Galeria Vera Cortês, Lisbon, PT.

*Entre lo fugitivo y lo infinito*, Galeria Maisterravalbuena, Madrid, ES.

*A Quest for Flight or the Aurora of Psychedelia*, Barber Shop, Lisbon, PT.

## PUBLICATIONS

*Right Lobe*, self-publishing, Lisbon, 2012.

*Owners Workshop Manual*, self-publishing with Kunstalle Lissabon, Lisbon, 2011.

*Duo (Display)*, self-publishing by Ana Bouza, Lisbon, 2010.