

TRIS VONNA-MICHELL | BIOGRAPHY

Tris Vonna-Michell was born in 1982, in Southend-on-Sea (UK). He currently lives and works in Stockholm (Sweden). Tris Vonna-Michell attended the Glasgow School of Art (UK) and the Städelschule in Frankfurt am Main, and was a resident artist at Iapis Residency in Stockholm (2008), Focal Point Gallery in Essex (2009) and at the Yale University Art Gallery (2011-12). He was a finalist for the Turner Prize in 2014 and received the Ars Viva as well as the Bâloise Art prizes, both in 2008.

Vonna-Michell's work has been presented in solo and group shows at some of the most internationally renowned institutions, such as: MUSAC - Museo de Arte Contemporáneo de Castilla y León (Spain); the Wiener Secession (Austria); MUDAM (Luxembourg); Moderna Museet (Stockholm); San Francisco Museum of Modern Art (USA); WIELS, Centre d'art contemporain (Belgium) or at Jeu de Paume (Paris), amongst others. His work is represented in some of the most important public collections, among which that of Tate Modern, the Hamburger Kunsthalle or the San Francisco Museum of Modern Art.

TRIS VONNA-MICHELL | CV

Tris Vonna-Michell was born in 1982, in Southend-on-Sea (UK). He currently lives and works in Stockholm (Sweden).

EDUCATION

2005-2007 Städelschule, Frankfurt-am-Main, DE.
2002-2005 Glasgow School of Arts, Glasgow, UK.
2001-2002 Falmouth College of Arts, Falmouth, UK.

PRIZES AND AWARDS

2014

Turner Prize (shortlisted)

2012

Hugo Boss Prize (shortlisted)

2008

Baloise Art Prize
Art 39, Basel (with T293, Naples)
Ars Viva Prize

SOLO SHOWS

2018

Walking Sonic Texts – Sound Poetry and Movement in Space (with a contribution by Marc Matter), Jan Mot, Brussels, BE.
Material Longevities, Galeria Francisco Fino, Lisbon, PT.

2017

Punctuations and Perforations, La Verrière, Fondation Hermès, Brussels, BE.
Tall Tales and Short Stories, Cubitt, London, UK.
Seizure, Milliken Gallery, Stockholm, SE.
Puzzlers, Kunstverein Braunschweig Cuboid, Braunschweig, DE.
Tris Vonna-Michell, Witte de With, Rotterdam, NL.

2016

Register, T293, Rome, IT.

2015

Wasteful Illuminations: Distracted Listening, Jan Mot, Brussels, BE.

Capitol Complex, Appleton Square, Lisbon, PT.

Tris Vonna-Michell, Overduin & Co., Los Angeles, USA.

Tris Vonna-Michell, Presentation House Gallery, Vancouver, CA.

2014

Turner Prize 2014, Tate Britain, London, UK.

Postscript III (Berlin), Metro Pictures, New York, USA.

Capitol Complex, TPW, Toronto, CA.

Tris Vonna-Michell, VOX Centre de l'image contemporaine, Montreal, CA.

2013

Postscript II (Berlin), Jan Mot, Brussels, BE.

Pebble Dash, T293, Rome, IT.

Capitol Complex, Jan Mot, Mexico City, MEX.

2012

Ulterior Vistas, BALTIC Centre for Contemporary Art, Gateshead (in collaboration with Inheritance Projects), UK.

2011

Tris Vonna-Michell, Metro Pictures, New York, USA.

2010

Wasteful Illuminations, T293, Naples, IT.

Not a Solitary Sign or Inscription to Even Suggest an Ending, Overduin and Kite, Los Angeles, USA.

Tris Vonna-Michell, Capitain Petzel, Berlin, DE.

No more racing in circles - just pacing within lines of a rectangle, Focal Point Gallery, Southend-on-Sea, UK.

2009

Capstans, Halle für Kunst, Lüneburg, DE.

Finding Chopin: Endnotes, Jeu de Paume, Paris, FR.

Tris Vonna-Michell, Tensta Konsthall, Stockholm, SE.
Auto-Tracking: Ongoing Configurations, Jan Mot, Brussels, BE.
Tris Vonna-Michell, X Initiative, New York, USA.
Auto-Tracking-Auto-Tracking, Kunsthalle Zürich, Zürich, CH.
Studio A: Monumental Detours / Insignificant Fixtures, GAMEC, Bergamo, IT.

2008

Tris Vonna-Michell, Cabinet Gallery, London, UK
Auto-Tracking, Kunsthalle Zürich, Zürich, CH.
The Trades of Others, T293, Naples, IT.

2007

Tall Tales and Short Stories, Cubitt, London, UK.
Seizure, Milliken Gallery, Stockholm, SE.
Puzzlers, Kunstverein Braunschweig Cuboid, Braunschweig, DE.
Tris Vonna-Michell, Witte de With, Rotterdam, NL.

2006

Faire un effort, Palais des Beaux-Arts, Brussels, BE.
Down the Rabbit-Hole, Milliken Gallery, Stockholm, SE.

GROUP EXHIBITIONS AND PERFORMANCES

2019

Videonale.17 - Refracted Realities, Kunstmuseum Bonn, Bonn, DE.

2018

Back to the Future! Im Karussell der Diakonservierung, Hamburger Kunsthalle, Hamburg

2017

Morphogenesis, Galeria Francisco Fino, Lisbon, PT.
Performance lecture, Lothringer13, Munich, DE.
Artist's Books, Hamburger Kunsthalle, Hamburg, DE.
Rosebuds, D21 Kunstraum Leipzig, DE.
From The Serralves Collection, Museu Serralves, Porto, Portugal

2016

Outwardly a Rectangular Plain Building, Inside Is Composed of Large Black and White Squares, MUMOK, Vienna (screening/talk), CH.

Par tibi, Roma, nihil, Palatino archeological area, Rome, IT.

VI x VI Positionen zur Zukunft der Fotografie, Landesgalerie Linz, Linz, DE.

... und eine Welt noch, Kunsthaus Hamburg, Hamburg, DE.

Poésie Balistique, La Verrière - Hermès Foundation, Brussels, BE.

This Is Your Replacement, Sies + Höhe, Dusseldorf, DE.

New-Self-Portrait-Paradox, MINI/Goethe-Institut Curatorial Residencies Ludlow 38, New York, USA.

2015

No Song to Sing, And Platform, Barcelona, ES.

In Process, (screening/talk), FIAC, Paris, FR.

A story within a story, 8th Göteborg International Biennial for Contemporary Art (GIBCA), DE.

The day will come when photography revises, Triennial of Photography, Kunstverein in Hamburg, DE.

Digital Voices, Oxford University Library and Language Centre, Oxford, UK.

2014

Society Acts - The Moderna Exhibition 2014, Moderna Museet, Malmö, SE.

Against the grain, Centre de la photographie, Genève, CH.

T293-in-residence, Sadie Coles HQ, London, UK.

Un Nouveau Festival, Centre Pompidou, Paris, FR.

Return Journey, MOSTYN, Wales, UK.

2013

The Story Behind, Nogueras Blanchard, Barcelona, ES.

Lecture-Performance: New Artistic Formats, Places, Practices and Behaviours, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, ES.

Unrest of Form. Imagining the Political Subject, Secession, Vienna, CH.

I knOw yoU, IMMA - Irish Museum of Modern Art, Dublin, IR.

The Butterfly Image, Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LX.

Only here, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, DE.

2012

Reactivation, 9th Shanghai Biennial, Shanghai, CN.

CARA DOMANI opere dalla Collezione Ernesto Esposito, MAMbo, Bologna, IT.
Storytelling as Craft, Kentucky Museum of Art and Craft, Louisville, USA.
Ephemeropterae~ (performance), TBA21 Augarten, Vienna, CH.
Swans, Amputees (performance), Fondation Cartier, Paris, FR.
Searching for the fountain, Moderna Museet, Stockholm, SE.
Soundworks, ICA, London, UK.
Setting the Scene, Tate Modern, London, UK.
OEI/Letterism+ (performance), Moderna Museet, Stockholm, SE.
Descriptive Acts, San Francisco MOMA, San Francisco, USA.
enfolds: books I & II, Mount Analogue, Stockholm, SE.
Never odd or even (performance), Museum of Contemporary Art, Roskilde, DK.

2011

Balustrade: endless tapes, Milliken Gallery, Stockholm, SE.
Fotofestival 4, Mannheim, Ludwigshafen, Heidelberg, DE.
Folk Variations, Radar, Loughborough (performance), UK.
The Other Tradition, Wiels, Brussels, BE.
La Casa Encendida, Madrid (performance), ES.
Subtext Part II, Un Projects, Melbourne, AU.
British Art Show 7: In the Days of the Comet, touring; Nottingham Contemporary, Hayward Gallery, London, Glasgow Centre for Contemporary Art, and Plymouth Arts Centre, UK.

2010

New Frankfurt Internationals, Frankfurter Kunstverein, Frankfurt, DE.
FRAC Champagne-Ardenne, Troyes, FR.
Fun Palace, Centre Pompidou, Paris, FR.
Manifesta 8, Murcia, ES.
Exhibition, Exhibition, Catello di Rivoli Museo d'Arte Contemporanea, Rivoli, IT.
Performance, Museo Marino Marini, Florence (performance), IT.
Balustrade, Julia Stoschek Foundation, Dusseldorf (performance), DE.
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, New York (performance), USA.
NineteenEightyFour, Austrian Cultural Forum, New York, USA.
ACT VII: Of Facts and Fables, Witte de With, Center for Contemporary Art, Rotterdam, NL.
Leipzig Calendar Works, Project Kaufhaus Joske, Leipzig (performance), DE.
A Performance Cycle, Nomas Foundation, Rome (performance), IT.

2009

Lecture Performance, Cologne Kunstverein, Cologne (performance), DE.
Accecare l'ascolto / Aveugler l'ecoute / Blinding the ears, Artissima, Turin (performance), IT.
5x5 Castello 09, Espai d'art contemporani de Castello EACC, Valencia, ES.
This World & Nearer Ones, Creative Time, New York (performance), USA.
Ars viva 08/09. Inszenierung / Mise en scene, Atelier Augarten Contemporary, Vienna, CH.
Spatial Works, Färgfabriken, Stockholm, SE.
Critical applause 3: Tris Vonna-Michell, CCA, Glasgow (performance), UK.
Finding Chopin, Hamburger Kunsthalle, Hamburg, DE.
The Generational: Younger than Jesus, New Museum, New York, USA.
Just in the dark/Solo al buio, Mercati di Traiano, Rome, IT.
The Front Room, Contemporary Art Museum, Saint Louis, USA.
Ars viva 08/09. Inszenierung / Mise en scene, Museum Abteiberg, Mönchengladbach, DE.
The Space of Words, Mudam Musee d'Art Moderne Grand-Duc Jean, Luxembourg, LU.
I Repeat Myself When Under Stress, MOCAD Museum of Contemporary Art, Detroit, USA.
Iaspis Open House, Iaspis, Stockholm, SE.
Altermodern: Tate Triennial, Tate Britain, London, UK.
A spoken word exhibition, BALTIC Centre for Contemporary Art Gateshead, Gateshead, UK.

2008

Speak and Spell, performance at Vienna Art Week, Vienna (performance), CH.
Storyteller - Organizing Time and Space, 0047, Oslo, NO.
Lieber Künstler, erzähle mir!, Kunstverein Hildesheim, Hildesheim, DE.
Stone-Paper-Scissors, Hebbel am Ufer (HAU), Berlin (performance), DE.
Kunst Im Heim, Capitain Petzel, Berlin, DE.
Ars viva 08/09. Inszenierung / Mise en scene, Museum im Kulturspeicher, Würzburg, DE.
Bending the Word / MATRIX 226, BAM/PFA - UC Berkeley Art Museum, Berkeley, USA.
Time Crevasse, Yokohama Triennial 2008, Yokohama, JP.
ICA: 60 Past, Present and Future, performance at ICA, London, UK.
Fia Backstrom: That social space between speaking and meaning, White Columns, New York (performance), USA.
The Store, Tulips & Roses, Vilnius, LT.
Experiment Marathon Reykjavik, Reykjavik Art Museum, Reykjavik, IS.

Oral Culture, performance at Jan Mot, Brussels (performance), BE.
Tate Triennial 2009 Prologue 1, Tate Britain, London (performance), UK.
Self-Storage, CCA - California College of the Arts, Metro Self Storage, San Francisco, USA.
Of this Tale, I cannot Guarantee A Single Word, Royal College of Art, London, UK.
5th Berlin Biennial, KW Institute for Contemporary Art, Berlin, DE.

2007

Monumental Detours / Insignificant Fixtures, performance at KW Institute for Contemporary Art, Berlin (performance), DE.
Performa 07, The second Visual Art Performance Biennial, New York (performance), USA.
Playground, Stuk Performance Festival, Leuven, BE.
The Year of the Human Sciences, performance at Hebbel am Ufer (HAU), Berlin (performance), DE.
Experiment Marathon, Serpentine Gallery, London (performance), UK.
Floating Territories, Evens Foundation, Transbiennial Project, Istanbul and Athens (performance)
The Present Order, Museum de Hallen, Haarlem, NL.
The Moment You Realise You Are Lost, Johann Konig, Berlin, DE.
Köln Show2, European Kunsthalle, Cologne, DE.

PERMANENT COMMISSIONS

2016

audio poems: distracted listening, sound and photographic installation (commissioned by Statens Konstråd).

2013

Tiles & Tides, reception desk commission for Focal Point Gallery, Southend-on-Sea (commissioned by Focal Point Gallery, Southend-on-Sea), UK.

SITE-SPECIFIC SOUND COMMISSIONS

2014

The Artist and The Gravedigger: after D.O. Hill, commission for *Observers' Walks* sound work series (commissioned by Collective Gallery, Edinburgh), UK

2012

Capitol Complex commission for the exhibition *To the moon via the beach*, Amphitheatre of Arles, Provence (commissioned by LUMA Foundation), FR.

RESIDENCIES

2014

Darling Foundry, Montreal, CA.

2012-2013

Mejan Residency, Royal Institute of Art, Stockholm, SE.

2012

Inheritance projects Gibside and Baltic, Newcastle, UK.
Valand research center residency, Göteborg. DE.

2011

Happy & Bob Doran Artist in Residence, Yale University Art Gallery, New Haven, USA.

2009

Focal Point Gallery Residency, Southend-on-Sea, UK.

2008

Iaspis Residency, Stockholm, SE.

PUBLICATIONS

Capitol Complex / Ulterior Vistas, (book and 10-inch vinyl), published by Focal Point Gallery, Southend-on-Sea, UK, and Mount Analogue, Stockholm, 2013.

Tris Vonna-Michell, published by JRP | Ringier, together with with Fondazione Galleria Civica—Centro di Ricerca sulla Contemporaneità di Trento, GAMeC—Galleria d'Arte Moderna e Contemporanea di Bergamo, Halle für Kunst Lüneburg e.V., and Kunsthalle Zürich, 2011.

Finding Chopin: Endnotes (book), published by Jeu de Paume, Paris, 2011.

Monumental Detours / Insignificant Fixtures (12 inch vinyl), published by GAMEC Bergamo and Kunsthalle Zürich, 2009.

Tall tales and short stories (7 inch vinyl), published by Witte de With, Rotterdam, 2007.

SELECTED BIBLIOGRAPHY

2016

Norment, Kate, ed. *The Hugo Boss Prize: 20 Years*. Guggenheim Museum Publications, New York: 130-1.

2014

Boucher, Brian. "A Close Distance": Tris Vonna-Michell *ArtinAmericaMagazine.com* (July 16).

Bonin, Vincent. "The noise of reception." Exhibition essay for *Capitol Complex*, Gallery TPW, Toronto.

(online only)

Higashino, Yuki. *Overflowing History*. Montreal: Vox Center for Contemporary Art, 2014. Print.

Shindler, Kelly, ed. *The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013*. Contemporary Art Museum St Louis: 102-103.

2012

Ruf, Beatrix. "Tall Tales and Short Stories," *The Hugo Boss Prize 2012*, Guggenheim Museum, New York: 74-76.

2011

Kerr, Merrily. *Tris Vonna-Michell*. *Time Out New York* (October 13-19): 47.

Lehrer-Graiwer, Sarah. Reviews: *British Art Show 7, Hayward Gallery*. *Artforum* (May): 296-7.

2010

Stadler, Andreas. *NineteenEightyFour*. Austrian Cultural Forum, New York: 28-29.

Scott, Kitty. *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists*, London: Phaidon Press: 252-3

Knight, Christopher. Art Review: *Tris Vonna-Michell at Overduin and Kite*. *Los Angeles Times* (April 16)

Demircan, Saim. *Circle of Life: Tris Vonna-Michell tells stories by the sea*. Tank (April): 24

Court, David. *Tris Vonna-Michell*. *Art Papers* (January/February): 65

2009

Obrist, Hans-Ulrich. *An Awesome Vortex*. *Kaleidoskope* (September/October) 22 – 25

Smith, Roberta. *Unspooling Time Loops*. *New York Times* (August 6)

Wilson, Michael. *Ferry Tale*. *Artforum* (July)

Steiker, Valerie. *And ... Nine Other Great Cultural Things To Do This Summer*.

Vogue (June 26)

Laster, Paul. *Plot 09: Presents a Public Art Extravaganza on NYC's Governors Island*.

Flavorpill (June 30)

Steinhauer, Jillian. *Plot 09: Exploring the World of Governor Island*. *Artinfo.com* (June

26)

Smith, Roberta. *Island as Inspiration and Canvas*. *New York Times* (June 26)

Ashman, Angela. *Fantasy Island*. *Village Voice* (June 27)

Halle, Howard. *This World and Nearer Ones Map*. *Time Out New York* (June 25/July 1)

Hoptman, Laura. *Younger Jesus, The Generational book*. Göttingen: Steidl Publishers/
New Museum: 154-5, 448

Cornell, Lauren, Massimiliano Gioni, and Laura Hoptman. *Younger than Jesus:*

Artist Directory. London: Phaidon Press: 403

Maderna, Angela. *Tris Vonna-Michell*. *Flash Art* (August/September): 117

Bourriaud, Nicolas. *Tris Vonna-Michell*. *Tate Triennial*. *Altermodern*: 212-5

Arte Vonna tra Zurigo e New York. *D di Repubblica* (July 25)

Paderni, Marinella. *Tris Vonna-Michell*. *Frieze* (July)

Bria, Ginevra. *Meris Angioletti/ Tris Vonna-Michell*. *Exibart* (July)

Gartenfeld, Alex. *Storytelling: A Conversation with Tris Vonna-Michell*, *Art in America Magazine* (May 18)

Schmitz, Edgar. *Tate Triennial 2009*. *Artforum* (May): 228-9

The Space of Words. *Kaleidoscope* (March/April): 92

Younger Than Jesus. *Kaleidoscope*(March/April): 121

Più Giovani di Gesù. *Flash Art* (April/May): 39

Tris Vonna-Michell, Lieber kunstler, Erzahle mir! Nurnberg: Verlag fuer moderne Kunst
Nurnberg: 38-9

Verwoert, Jan. *Life Work*. *Frieze London* (March): 120-6

Higgie, Jennifer. *3rd Yokohama Triennial*. *Frieze London* (January/February): 140-1

Herbert, Martin. *Tris Vonna-Michell*. *Artforum* (January): 196-7

Tris Vonna-Michell. *Flash Art International* (January/February): 92-3

2008

Hammonds, Kit, and Mark Nash. *Of This Tale, I Cannot Guarantee a Single Word*. London: Royal College of Art, 2008. Print.

Vierter Viennaartweek. *Observer* (September 26)

Viennaartweek: Vom Barok bis zur Gegenwart. *Observer* (September 9)

Grosse kunstlerische Bandbreite bei der viennaartweek. APA Austria Presse Agentur (September)

Lorch, Catrin. *Two Houses*. *Ars Viva 08/09, catalogue*, ed. Berlin: Kulturkreis der deutschen Wirtschaft

Smith, Roberta. *Frieze Art Fair Feels a Big Chill*. *New York Times* (October 18)

Gronlund, Melissa. *Tris Vonna-Michell*. *Nought to Sixty* (August)

Hunt, Andrew. *Fragmented Narratives*. *Untitled* (Spring)

Cervasio, Stella. *La Galleria T293 Trionfa a Basilea*. *La Repubblica* Naples (June 5)

Amadasi, Giovanna. *T293 vince il Premio Baloise*. *ArtEconomy 24, Il Sole 24 Ore* (June 7)

Lubbke-Tidow, Maren. *Berlin Biennale, When Things Cast No shadow*. *Kunst Bulletin* (June)

Boecker, Susanne. *When things cast no shadow*. *Kunstforum Berlin* (May/July): 178-229

Bourriaud, Nicolas. *Checkpoint Charlie*. *Beaux Arts Magazine* (May)

Herbert, Martin. *5th Berlin Biennial*. *Frieze* London (May)

5th Berlin Biennial. *Art Monthly* London (May)

Mack, Gerhard. *Die Gegenwart Leidet an Ihrer Geschichte*. *Neue Zürcher Zeitung* (April 28)

Chang, H. *The Interplay of History and Memory at Berlin's Contemporary Art Biennial*. *Wall Street Journal* (April 25)

Busing, Nicole. *Klaas H., Berlin von Aussen Betrachtet*. *Suedkurier* Konstanz (April 22)

Riva, Caterina. *Interview with Tris Vonna-Michell*. *Mousse Magazine* (March 8): 46-7

Herzog, Samuel. *Bonjour Tristesse*. *Neue Zürcher Zeitung* (April 9)

Buhr, Elke. *Auf der Schulter der Moderne*. *Frankfurter Rundschau* (April 5)

Preuss, Sebastian. *Der Zaun Meiner Nachbarn*. *Berliner Zeitung am Sonntag* (April 4)

Volzke, Daniel. *Warte Bis es Dunkel Wird*. *Monopol* Berlin (April)

Mavellia, C. *Vogue Arte*. *Vogue* Milan (April)

Das Treffen der Generationen. *Art Berlin* (April): 18-29

Berlino viva e mutante. *D di Repubblica* (March 29): 70

Wahjudi, Claudia, and Schatten Kein. *Nirgends*. *Zitty Berlin* (March 27)

Riva, Caterina. *Tris Vonna-Michell*. *Mousse Magazine* Milan (March)

Volzke, Daniel. *Warte, bis es Dunkel Wird*. *Monopol* Berlin (April): 38-9

Carr, Adam. *Tris Vonna-Michell. Spike* Vienna/Berlin (Winter): 38–45
Tedesco, Irene. *Tris Vonna-Michell. Exibart.com* (March 28)
Caragliano, Renata. *Il Corpo Parlante di Tris racconta Storie nel Suo Dialetto. La Repubblica* Naples (March 5)
Guida, Melania. *Performance per Dieci. Corriere del Mezzogiorno* Naples (March 5)
Trezzi, Nicola. *Tris Vonna-Michell. Flash Art* (January)

2009

Lorch, Catrin. *Tris Vonna-Michell. Artforum* New York (October): 389
Thorne, Sam. *Tris Vonna-Michell. Frieze* London (October): 252
Nielsen, Henrikke. *Tris Vonna-Michell. Vonhundert* Berlin (July)
Jones, Ronald. *Tris Vonna-Michell. Artforum* New York (December): 324

PUBLIC COLLECTIONS

Centre National Des Arts Plastiques, Paris, FR.
Tate Modern, London, UK.
Hamburger Kunsthalle, Hamburg, DE.
San Francisco Museum of Modern Art, San Francisco, EUA.
FRAC Champagne-Ardenne, FR.